IN THIS ISSUE ................................................ 2

CONFERENCES & SYMPOSIUMS ......................... 3

CALL FOR PAPERS ........................................ 5

FELLOWSHIPS & GRANTS ................................ 7

EXHIBITIONS & EVENTS ................................. 9

WALKING TOURS & LECTURES ....................... 10

JOB POSTINGS & INTERNSHIPS ..................... 11

MISCELLANEOUS ........................................ 12

CALENDAR .................................................... 13

Andrew Dolkart, Program Director
Trisha Logan, Assistant Director
Charlotte Egerton, Communications Coordinator
Kate Reggev, Program Assistant

42nd between Second and Third Avenues
November 21 1935
By Berenice Abbott
courtesy of NYPL

DAILY NEWS BUILDING

400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
hp@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
Society of Architectural Historians Annual Conference
Historic Preservation in America’s Legacy Cities
Docomomo US National Symposium
From Main Streets to Eco-Districts: Greening Our Communities Conference
Frederick Law Olmsted Jr.: A Vision for the American West
Defining the Legacy of architect Patrick Charles Keely
Historic New England, ‘Directions’ Symposium

APT Quebec City 2014 Call for Abstracts
Call for Articles - Docomomo US Student Paper Competition for the 2014 National Preservation Conference
Frank Lloyd Wright and the City: Density vs. Dispersal
Murals of New York City: A Book Talk
“Old Buildings, New Forms” book talk with Françoise Bollack
St. Patrick’s Day Pub Crawl of the UWS with Landmark West!

National Trust Diversity Scholarship Program
Challenge Detroit Fellowship
Post-graduate Mellon Conservation Fellowship in objects/woven Artifacts
Conservation Historic New England Preservation rally - NYPL
Defining the Legacy of architect Patrick Charles Keely
MAS Tours

See special Jobs Newsletter Part VII!

1407 Ideas Competition!
“Hands On” Materials Conservation Course in Malta
Arc Boutant Historic Preservation Summer Program

March
Society of Architectural Historians Annual Conference - Austin, Texas
April 9-13, 2014 | sah.org/2014 | 6SAH2014

The Society of Architectural Historians will hold its 67th Annual Conference in Austin, Texas, a rapidly growing city with a diverse architectural and cultural heritage. The conference will include 35 paper sessions, Graduate Student Lightning Talks, tours of Austin's architecture and landscapes, and the SAH Austin Seminar, "Austin and the Place of Historic Architecture in Rapidly Growing Cities." The conference offers the opportunity to present new research, exchange ideas and network with people and organizations from across the globe, including architectural historians, art historians, architects, preservationists, landscape architects, urban planners, nonprofits, and civic leaders.

For more information, please visit http://www.sah.org/conferences-and-programs/2014-conference-austin

Historic Preservation in America's Legacy Cities

Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America's Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historical resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders, practitioners and scholars to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.

Docomomo US National Symposium

Join us in Houston, Texas this March for the second annual Docomomo US National Symposium.

Co-hosted by Docomomo US and our first Friend Organization Houston Mod, the Modernism in Texas Symposium will feature relevant topic presentations from leaders in architecture and preservation, Docomomo US chapters and selected individuals about their experiences around the country. Known for their exceptional and well-attended events, Houston Mod will be leading once-in-a-lifetime tours of modern sites and architecture in the greater Houston area.

Houston is home to a rich modernist heritage at all scales with prominent work by Philip Johnson (Menil House, 1950, The University of St. Thomas, 1958, and Pennzoil Place, 1976), Ludwig Mies van der Rohe (expansions to The Museum of Fine Arts Houston, 1958 and 1974 - image left courtesy Museum Archives), Renzo Piano (The Menil Collection, 1987, and Twombly Gallery, 1995), and a multitude of mid-century modern residences by local and regional practitioners.

Extant works by locally-based architects range in size from the diminutive but astounding 'Googie' Penguin Arms apartment house (Arthur Moss, 1955) to the truly iconic Astrodome (Hermon Lloyd & WB Morgan and Wilson), Morris, Crain & Anderson, 1965). While Houston has lost many notable historic structures, including modernist classics, there is abundant evidence of successful preservation efforts as well as threatened modern buildings and sites, with futures still to be determined. Detailed information can be found at houstonmod.org. To register, please visit http://www.docomomo-us-symposium.com/
**Frederick Law Olmsted Jr.: A Vision for the American West**

March 27-28, 2014

Held at Stanford University, CA

An exploration of Olmsted’s work, the symposium will bring together nationally known planners, designers, scholars, and thought leaders to explore how the vision of Frederick Law Olmsted Jr. has shaped landscape architecture, regional planning, and natural resource conservation in the American West. The event will also fuel excitement for the:

- 150th Mariposa Grove to the State of California.
- 125th anniversary of the establishment of Yosemite as a National Park in 1890.
- 2016 centennial of the National Park Service, which Olmsted Jr. championed and to which he contributed its mission statement.

8.0 LU HSW (AIA) | 8.0 CM (AICP) | 8.0 LA CES (ASLA)

**Early Bird Registration through March 13, 2014:**
$129 Museum, NAOA, ASLA, and other partner Members; $109 Students (full time, with valid ID);
$169 Non-members.

Includes Symposium registration, CEUs, lunch and breaks.

Registration beginning March 14, 2014:

$159 Museum, NAOA, ASLA Members, and other partner Members; $139 Students (full time, with valid ID); $199 Non-members. Includes Symposium registration, CEUs, lunch and breaks.

Register [here](http://www.arch.columbia.edu/programs/historic-preservation).

**Defining the Legacy of architect Patrick Charles Keely**

In Celebration of Sacred Sites Open House 2014

The New York Landmarks Conservancy cordially invites you to:

DEFINING THE LEGACY OF ARCHITECT PATRICK CHARLES KEELY, II

A symposium and panel discussion sponsored by

The Monuments Conservancy

**Time & Life Building**

1271 Avenue of the Americas (at 50th Street)

Henry Luce Room (second floor)

March 21, 2014

8:30 AM to 6:00 PM

Patrick Charles Keely (1816-1896) was a self-taught vernacular architect and builder of at least 700 churches and ecclesiastical buildings in the United States and Canada. Born in Ireland but based in Brooklyn for his entire career, he designed dozens of churches in New York City including the recently restored St. Francis Xavier in Chelsea (above) and St. Brigid’s on the Lower East Side. Though prolific, Keely is relatively unknown, even among authorities in the fields of American and European art and architecture of the 19th century. Speakers will share their efforts to rediscover Keely, place him in appropriate context and define his remarkable legacy.

The conference will conclude with the presentation of The Monuments Conservancy Essay Award, “Patrick Charles Keely at Convent Station”, presented by Jeff Greene of essay sponsorship Evergreen Architectural Arts to a student of College of St. Elizabeth, Convent Station, NJ.

8:30 AM to 6:00 PM

8:30 AM to 6:00 PM

Early Bird Registration through March 13, 2014:
$129 Museum, NAOA, ASLA, and other partner Members; $109 Students (full time, with valid ID);
$169 Non-members.

Includes Symposium registration, CEUs, lunch and breaks.

Registration beginning March 14, 2014:

$159 Museum, NAOA, ASLA Members, and other partner Members; $139 Students (full time, with valid ID); $199 Non-members. Includes Symposium registration, CEUs, lunch and breaks.

Register [here](http://www.arch.columbia.edu/programs/historic-preservation).

**Historic New England, ‘Directions’ Symposium**

Saturday, March 29, 2014

8:30 a.m. - 7:00 p.m.

Roger Williams University

Baypoint Inn and Conference Center, Portsmouth, R.I.

Historic New England and Roger Williams University invite preservation students, professionals, and advocates from around New England to Directions in Twenty-First Century Preservation, a symposium on new directions and challenges in twenty-first century historic preservation. Speakers include a panel of leading preservation advocates, academics, and practicing professionals. Students are encouraged to present on current research and projects in poster and lightning talk (pecha-kucha) sessions. Detailed schedule to follow.

Scheduled speakers:

University of Virginia School of Architecture Professor Daniel Blaustone, director of the university’s Historic Preservation program

Dr. Andréa Livi Smith, director of the Center for Preservation program

University of Virginia School of Architecture Professor

Dr. Andréa Livi Smith, director of the Center for Preservation at the University of Mary Washington

Heritage architect Julian Smith, executive director of Willowbank, a Canadian educational institution at the cutting edge of heritage conservation training

Registration:

$95 (includes Individual membership)

$50 for Historic New England members

$40 for students

To register, please visit [here](http://www.arch.columbia.edu/programs/historic-preservation).
CALL FOR PAPERS

APT Quebec City 2014 Call for Abstracts

APT Quebec City 2014 Fairmont Le Château Frontenac October 26–30, 2014

Conference Theme
Métissage: The fruitful encounter of differences For over four centuries, as a primary gateway to North America, Quebec City and the Saint Lawrence Valley have provided a meeting place for encounters and exchanges between the French and British colonial nations, the First Nations, and generations of European immigrants. This dialogue echoes, of course, both American and European sources. Generally, the architecture, its urban environment and rural landscape reflect the commercial, political and social influences of the North Atlantic world. Quebec City is reminiscent of 17th century St. Malo in France. Throughout the 19th century, its architecture borrowed from both Glasgow and Boston. After 1950, inspiration came from Levittown, USA.

Métissage first came about as an imperfect translation of these foreign influences into original and often unexpected mixtures of plan, program, construction techniques and materials. Architectural métissage was influenced by cultural references, and shaped by site constraints, construction materials and the savoir-faire of both the local and immigrant builders. It spoke to the social concerns and technical needs of the population. Métissage can be seen at all scales of intervention: landscapes, urban environments, buildings, interiors.

The conservation/preservation of the built environment sets in motion a modern cycle of métissage. Since every rehabilitation project can be framed as an interaction between contemporary needs and desires and tangible and intangible heritage values, it becomes in itself a métissage of past and present. As suggested by Alain de Botton in his essay “The Architecture of Happiness” (2006), architecture is a promise of a better world, and conservation of the built environment is an opportunity to maintain, renew and redefine this promise.

Conference submissions are due March 1; Student Scholar submissions are due March 31.

For more information, please visit http://www.apti.org/apt-2014/apt-2014-home/

Call for Articles - DOCOMOMO US

Docomomo US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the Docomomo US newsletter:

> Post Modern & Other Modernisms
> Pacific Northwest
> North America including Canada & Mexico

Additional details including submission guidelines are available upon request. Those interested in submitting an article should send a brief description to info@docomomo-us.org.

Student Paper Competition for the 2014 National Preservation Conference

2014 National Trust Conference, November 11 – 14, 2014 Savannah, Georgia

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce the 2014 Call for Student Papers to be presented at PastForward, the National Preservation Conference in Savannah, Georgia, November 12 – 15, 2014. A scholarship will be offered to the four students selected to enable them to present their papers and attend the conference.

Eligibility
All current full time undergraduate or graduate students enrolled in a preservation program recognized by the National Council for Preservation Education are eligible to enter the 2014 NCPE/NTHP Papers competition, including students planning to graduate in Spring 2014. Papers may be developed specifically for this competition or may be ones completed for any preservation related course during the 2013 – 2014 academic year. Papers must be the work of a single individual; team or group papers are not permitted. Only one paper per student is permitted.

Paper Topics
Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships
The National Council for Preservation Education and the National Trust for Historic Preservation are
pleased to announce that each selected student will receive free registration to the 2014 National Trust conference along with travel and hotel stipend up to $700.00.

Submission Requirements
Papers, not to exceed 12 double spaced typed pages, are to be submitted electronically. The title of the paper is to be contained at the top of the first page and in footers on each page. Pages are to be numbered at the bottom of each page. The name of the author or his/her school is NOT to appear on the submitted paper. A completed Application Form and electronic copy of the paper is to be submitted to Richard Wagner, AIA, Ph.D., Director and professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 15, 2014.

Accepted Papers
Students and alternatives of accepted papers will be notified on or before July 10, 2014. Selected students will have until August 1 to notify the National Council for Preservation Education if they will attend the National Trust conference. If a selected student is unable to attend, an alternative will be selected.

Questions
Please address all questions to Richard Wagner, AIA, Ph.D., Director and Professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 1, 2014.

PastForward, the National Preservation Conference, is the premier event for those who are committed to saving places. While in-depth and relevant educational programming provides participants with the tools and resources to enhance their preservation knowledge, networking opportunities with more than 2,000 attendees, including architects, city planners and developers, allow for exchange of ideas and shared experiences among a dedicated and growing community of preservationists. Additionally, this year a virtual audience will join Savannah attendees with the live-streaming of TrustLive, presentations exploring the intersection of preservation and the world at large. For more information visit www.preservationnation.org/conference.
National Trust Diversity Scholarship
The Diversity Scholarship Program (DSP) supports and strengthens the work of diverse grassroots leaders and emerging preservation professionals by sharing with them a broad range of preservation tools and networks. DSP provides financial assistance to individuals from diverse social, economic, racial, ethnic and cultural backgrounds to attend the National Preservation Conference. Scholarship recipients and alumni also receive preservation news and training resources, firsthand, throughout the year.

DSP has welcomed over 2,100 participants to the program and has helped enrich the overall Conference experience by incorporating diverse perspectives in the Conference's programming and providing opportunities for conference attendees to learn from these dynamic community leaders.

The National Trust seeks culturally diverse applicants whose attendance at the Conference will benefit their communities and whose commitment to historic preservation will be reinforced by their participation. Recipients will have an opportunity to express their perspectives during the Conference and to take advantage of National Trust programs after the Conference.

Click here for the 2014 DSP application to attend the National Preservation Conference in Savannah, Nov. 11-14, 2014. Deadline is May 1.

Questions? Please contact the Diversity Scholarship Program at scholarship@savingplaces.org. For more information, please visit http://www.preservationnation.org/resources/training/npc/scholarship-sprogram/#/UwgsZmVld3RlUgU.

United Way. Each company will employ a Challenge Detroit Fellow in an interesting and relevant job for one year. From marketing to healthcare, and IT to community development, Challenge Detroit has a job for every background.

On the fifth day of the week, Fellows will work with area non-profits on initiatives designed to positively impact the city and region.

Qualifications:
Applicants must have a Bachelors degree from an accredited institution, or be enrolled at an accredited institution and actively pursuing a Bachelors degree on at least a part-time enrollment basis with expected graduation by the time Challenge Detroit launches in September 2014.

Must be U.S. resident or legal resident alien. Passionate, hard-working and inventive.

If you want to be involved in one of the most exciting social movements in the history of Detroit, apply here: http://challengedetroit.org/application
March 9: Phase One applications close
March 23: Phase Two applications close

Open to participation:
All the best, Elizabeth

Oh, and you can check out our awesome video here: http://www.youtube.com/watch?v=JmoPNbIST1Q

Challege Detroit Fellowship
Who we are:
Challenge Detroit is a new model for attracting and retaining talent to reinvigorate a great American post-industrial city by intersecting living, working, playing, giving and leading with an opportunity for approximately 30 individuals of various intellects and backgrounds to come together in an effort with area companies, non-profits and cultural institutions. Through a wide-spread social movement, the narrative and experiences of these individuals aim to amplify Detroit’s potential and influence public perception about the present and future of the city and the surrounding region. Challenge Detroit engages in the community through team challenges, in partnership with area non-profits, designed to positively impact the city and region.

Overview:
Challenge Detroit will select approximately 30 innovative leaders from Detroit and across the United States to live, work, play, give and lead in Detroit for one year beginning in September 2014.

Fellows will:
Engage in monthly team challenges, in partnership with area non-profits, designed to positively impact the city and region;
Work at one of the top companies in the region;
Receive a $36,000 annual salary plus benefits typical of host company;
Live in the City of Detroit;
Participate in a leadership development and mentorship program; and
Receive perks such as memberships to various organizations, discounts, event access, and more.

Each Fellow will work at one of Challenge Detroit host companies for four days a week. Companies include major corporations such as Chrysler, smaller ventures such as Sarekti Architecture, and nonprofits such as the United Way. Each company will employ a Challenge Detroit Fellow in an interesting and relevant job for one year. From marketing to healthcare, and IT to community development, Challenge Detroit has a job for every background.

On the fifth day of the week, Fellows will work with area non-profits on initiatives designed to positively impact the city and region.

Post-graduate Mellon Conservation Fellowship in objects/wooden Artifacts Conservation Historic New England
Historic New England is seeking applications for a 12-month postgraduate fellowship in conservation beginning in the fall of 2014. Historic New England, the oldest and largest regional preservation organization in the United States, owns and operates 36 historic house museums in five states, from Rhode Island to mid-coast Maine. With more than 110,000 objects, Historic New England has the most comprehensive and best documented collection of New England decorative arts and household furnishings in the country. These collections, which date from the mid-seventeenth to the twenty-first centuries, include a range of domestic items including European and American decorative arts, furniture, textiles and paintings, as well as cooking, lighting, and heating equipment.

The successful candidate will gain considerable experience treating a wide variety of materials in a productive and well equipped conservation laboratory. In addition to a full range of lab based treatment work, conservators at Historic New England are actively involved in collections care and on-site conservation work at many of our historic houses.

Special projects for the coming year include preparation of objects for the Josiah Quincy House in Quincy, Massachusetts. The house is currently being reconstructed to the late nineteenth century when the interior and exterior of the house was particularly well documented. Other projects may include collection surveys, monitoring environmental conditions and the preparation of mounts, supports and security for objects displayed at individual historic
Candidates must be graduates of a conservation training program or have equivalent experience. International candidates must currently possess a visa to work in the United States. The stipend for the fellowship is $27,500 a year plus health care and other benefits. Additional funding is available for travel and research. The fellowship is based at Historic New England’s Conservation Laboratory located in Haverhill, Massachusetts, approximately 45 minutes north of Boston.

Applications will be accepted through March 21, 2014.

Please send curriculum vitae and cover letter to jobs@historicnewengland.org or mail to

Historic New England
151 Essex Street
Haverhill MA 01832
Attn: Michaela Neiro, Objects Conservator

Historic New England is an Equal Opportunity Employer.
Frank Lloyd Wright and the City: Density vs. Dispersal
February 1–June 1, 2014
Architecture and Design Galleries, third floor
Museum of Modern Art

Frank Lloyd Wright and the City: Density vs. Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright’s extensive archive by MoMA and Columbia University's Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radical new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled “Broadacre City.” Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyover with an expansive, agrarian domain. Promoted and updated throughout Wright’s life, the model toured the country for several years in the 1930s, beginning with a display at Rockefeller Center. This dispersed vision is paired with Wright’s innovative structural experiments for building the vertical city. Projects, from the early San Francisco Call Building (1912), to Manhattan’s St. Mark’s-in-the-Bouwerie Towers (1927–31), to a polemical mile-high skyscraper, engage questions of urban density and seek to bring light and landscape to the tall building. Highlighting Wright’s complex relationship to the city, the material reveals Wright as a compelling theorist of both its horizontal and vertical aspects. His work, in this way, is not only of historic importance but of remarkable relevance to current debates on urban concentration.

Murals of New York City: A Book Talk
Murals of New York City is the first book to curate over 30 of the most influential and impressive murals found within all five boroughs. From the Victorian sensibilities of the early 1900s to the graffiti-influenced art of Keith Haring, these iconic artistic treasures act as a cultural guide to the city and its citizens over the past century. Author and artist Glenn Palmer-Smith - who restored the murals at Café Carlyle and Bemelmans Bar - will share the lively stories of those who commissioned and created these works of art, as well as those exceptional circumstances by which many have been preserved.

Wednesday, March 19th
6:30 p.m.
The Society of Illustrators
128 East 63rd Street
$15 members, $20 non-members

Please click here to purchase tickets.

“Old Buildings, New Forms” book talk with Françoise Bollack
Landmark West! presents:
“Old Buildings, New Forms” book talk with Françoise Bollack
Macaulay Honors College, 35 W 67th Street
Wednesday, March 12th 6:30 to 8:30 p.m.

It is clear that working with historic structures is both more environmentally sustainable and cost effective than new architecture and construction—and many believe that the best design occurs at the intersection of old and new. Françoise Astorg Bollack presents 28 examples gathered in the United States and throughout Europe and the Middle East. Join LW! and author Françoise Bollack for an illustrated lecture about her survey of contemporary additions to older buildings.
Q&A to follow. Books will be available for purchase.
FREE for current LW! members; $10 for non-members.
Advanced RSVP required here.

St. Patrick’s Day Pub Crawl of the UWS with LANDMARK WEST!
Friday, March 14, 2014 from 6:30 PM to 8:30 PM (EDT)

For tickets, please visit here.
Dear lover of libraries -

THE TRUSTEES ARE MEETING! Please join us this Wednesday, March 12, for a rally on the steps of the 42nd Street Library during the NYPL’s Board of Trustees meeting. The rally will be from 5-6 PM – just one hour, after work. We'll have signs, or make your own. We can stop the plan to gut the 42nd Street Library and sell the Mid-Manhattan!

Last July, Bill de Blasio stood on the steps of the Library and called for a halt to the Central Library Plan. On Wednesday, we will return to those steps and ask Mayor de Blasio to follow through on his commitment. Instead of spending $150 million in taxpayer funds on this wasteful and destructive project, he should reallocate that money to support branch libraries across the city!

WHEN: Wednesday, March 12, 5:00 PM - 6:00 PM WHERE: Fifth Avenue and 41st Street in front of the main entrance to the 42nd Street building.

Join the event on facebook and invite your friends here:
https://www.facebook.com/events/1469864299898565/

And if you haven’t already, PLEASE SEND AN EMAIL RIGHT NOW TO MAYOR DE BLASIO asking him to stop the NYPL’s plan: www.savenypl.org/email-the-mayor

This event is cosponsored by Citizens Defending Libraries and Library Lovers League.

---

St. Patrick’s Day Celebration: A Tribute to the Tredwells’ Irish Servants

Sunday, March 16
Tours at 12:30 p.m., 2 p.m., and 3:30 p.m. Merchant’s House Museum

Join us for a back-stairs look at the Merchant’s House, arguably the oldest intact site of Irish habitation in New York City” (Time Out New York). Come climb the narrow staircase to the just-restored fourth-floor servants’ quarters and see where the Tredwells’ four Irish servants lived and did some of their work. You’ll learn why it would have been impossible to run a home like the Merchant’s House without them. Included with regular admission. Reservations not required.

---

Municipal Arts Society Tours

Harlem Mixed Bag
11:00 AM - “There is so much to see in Harlem,” said Langston Hughes, a literary lion of the Harlem Renaissance. Author and guide Eric K. Washington borrows that catchphrase to kick off an overview tour through this storied neighborhood. This tour zigzags between Central Harlem’s spiritual and commercial main streets - from 135th Street down to 125th Street - to explore the area’s rich mingling of architectural and socio-cultural history. Waypoints reference Harlem as a varying seat of Victorian gentility, Jazz-age jive and gentrification. The route may include such sites and themes as the Schomburg Center for Research in Black Culture; WPA-era art projects; the exuberant, and often gender-bending, theater and cabaret scene; the Harlem YMCA; Strivers’ Row; New Amsterdam Musical Association; Astor Row, the Apollo Theatre and scads more. Cost: $20 / $15 Members. To purchase tickets, visit here.

March 15
Stuyvesant Heights
2:00 PM - Stuyvesant Heights was developed as an upper middle-class neighborhood largely between 1885 and 1915. During those thirty years, blocks and blocks of exceptionally fine speculative housing were built, consisting of brownstone, limestone and brick row houses. A few select mansions were built, as well. At the same time, small apartment buildings and storefront flats buildings went up on the commercial avenues. Large churches, shopping and restaurant blocks, and civic buildings followed. The area has remained exclusive and desirable ever since. Our tour will explore the rich streetscapes and history of the neighborhood, from the past to the present. The tour will be led by Suzanne Spellen, writer and architectural historian, aka columnist “Montrose Morris” on Brownstoner.com, and Morgan Munsey, architect, historian, and expert on the architecture of Bedford Stuyvesant. $20 / $15 Members. To purchase tickets, visit here.
Please see the Jobs Edition Part VI of the newsletter for 15 job and internship opportunities!
1407 Ideas Competition!

We believe working environments should provide more than empty space. Rather than fixed into cubicles and silos, modern work environments are networked in ways that support collaboration and ideation. As a building in transformation, 1407 aspires to create an environment that will cultivate what we are calling an 'innovation ecosystem'. We believe that this environment should share the ambitions of everyone inside: to inspire, to excel, and to grow.

We want to understand what your ideal workspace would be. This is a creative ideas exercise -- dream into it. Thoughts, ideas, ruminations are welcome. We are looking to gain insights from those whose professional practice challenges tradition. Please do not feel limited to any specific form of expression. Send us a mood board, poem, diagram, sketch -- whatever works for you. We seek ideas!

This competition has three parameters:
- upload your idea to our server as a file no larger than 10MB
- upload a 500 word explanation of your vision
- complete a brief survey on how you work

For your consideration we have supplied the following:
- building elevation
- white space photograph
- 1407 brand icons that express what the innovation ecosystem means to us

In return we will reward the most thought provoking idea generator.

Who is 1407?
1407 is a commercial building in transition. We believe this affords us an opportunity to engage the 21st century workforce and hear first hand how workspaces are evolving. Our hope is to feed these ideas into the future 1407.

Eligibility
- Open to anyone with creative ideas and 18 years or older
- Competitors that submit incomplete proposals are not eligible to compete

Jury
- A panel of industry thought-leaders

Prize:
TBD
We are working on exact monetary figures but do foresee a three tier prize structure.
- Tier I: Free space for a year and $x(s) to help you move in OR $x
- Tier II: $x(s) for most Facebook ‘likes’
- Tier III: $x(s) for the jury runner-up

Judgement Criteria:
- Thought-provoking ideas about what an innovation ecosystem means to you
- Visually compelling
- Quality + clarity of proposal materials

Deadline:
- Submit proposal by April 30, 2014

For more information on CO-OP, the company running this competition, please visit http://www.coopbrandpartners.com/

“Hands On” Materials Conservation Course in Malta

Course Dates: 8 Weeks, June 2nd - July 26th
Format: Online with INTENSIVE Onsite Experience in Malta
Week 1 & 2: Online
Week 3: INTENSIVE Onsite Experience in Malta June 13-24
Week 4 - 8: Online

For more information contact:
Robert W. Ogle, Director of Historic Preservation Studies, Boston Architectural College
robert.ogle@the-bac.edu, 617-585-0259

Handson historic Preservation Summer Program

HANDS-ON HISTORIC PRESERVATION FIELD COURSE
in the “Sassi” Caves of Matera, July 17–30

For students of architecture, humanities, and social sciences, the two-week on-site program (plus pre-trip preparation and post-trip write-up) covers coursework in:
- Italian Cultural Studies: Art & Architectural History, Cultural Landscape Studies, Human Geography, History, Anthropology
- Conservation Methods & Theories; Politics & Ethics of Conservation
- Analysis & Practical Research in Preservation Techniques; Structural Systems Investigation

For more information, please contact:
Dr. Anne Toxey, Arc Boutant Historic Preservation Program Director
annetoxey@arcboutant.org http://www.arcboutant.org

This program is offered in collaboration with the Italian preservation office: the Soprintendenza per i Beni Ambientali e Architettonici della Basilicata. It is a UNESCO World Heritage Site.

Arc Boutant Historic Preservation Summer Program
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>APT Quebec City 2014 Call for Abstracts (Conference Submissions)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
</tr>
<tr>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td>28</td>
<td>29</td>
</tr>
<tr>
<td>Historic New England, ‘Directions’ Symposium</td>
<td>APT Quebec City 2014 Call for Abstracts (Student Submissions)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>