Society of Architectural Historians Annual Conference
Historic Preservation in America's Legacy Cities
Docomomo US National Symposium
Historic Districts Council Preservation Conference
From Main Streets to Eco-Districts: Greening Our Communities Conference

APT Quebec City 2014 Call for Abstracts
Call for Articles - DOCOMOMO US
Student Paper Competition for the 2014 National Preservation Conference

National Trust Diversity Scholarship Program
Challenge Detroit Fellowship
Post-graduate Mellon Conservation Fellowship in objects/wooden Artifacts
Conservation Historic New England

Frank Lloyd Wright and the City: Density vs. Dispersion
Murals of New York City: A Book Talk
“Old Buildings, New Forms” book talk with Françoise Bollack

West Point Foundry Preserve: History Revealed and Interpreted
The Corpse and the Name: Alexander Gardner and the Origins of the Modern War Memorial
Orientalist Architecture in New York City
Radicals, Plutocrats, and the Mayor in 1914
MAS Tours

See special Jobs Newsletter Part V!

1407 Ideas Competition!
Volunteering Opportunity -- Historic Districts Council
Center for Urban Pedagogy Volunteering
The Society of Architectural Historians will hold its 67th Annual Conference in Austin, Texas, a rapidly growing city with a diverse architectural and cultural heritage. The conference will include 35 paper sessions, Graduate Student Lightning Talks, tours of Austin's architecture and landscapes, and the SAH Austin Seminar, "Austin and the Place of Historic Architecture in Rapidly Growing Cities." The conference offers the opportunity to present new research, exchange ideas and network with people and organizations from across the globe, including architectural historians, art historians, architects, preservationists, landscape architects, urban planners, nonprofits, and civic leaders.

For more information, please visit http://www.sah.org/conferences-and-programs/2014-conference-austin

Historic Preservation in America’s Legacy Cities

Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders and practitioners and scholars to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.

Docomomo US National Symposium

Join us in Houston, Texas this March for the second annual Docomomo US National Symposium.

Co-hosted by Docomomo US and our first Friend Organization Houston Mod, the Modernism in Texas Symposium will feature relevant topic presentations from leaders in architecture and preservation, Docomomo US chapters and selected individuals about their experiences around the country. Known for their exceptional and well-attended events, Houston Mod will be leading once-in-a-lifetime tours of modern sites and architecture in the greater Houston area.

Houston is home to a rich modernist heritage at all scales with prominent work by Philip Johnson (Menil House, 1950, The University of St. Thomas, 1958, and Pennzoil Place, 1976), Ludwig Mies van der Rohe (expansions to The Museum of Fine Arts Houston, 1958 and 1974 - image left courtesy Museum Archives), Renzo Piano (The Menil Collection, 1987, and Twombly Gallery, 1995), and a multitude of mid-century modern residences by local and regional practitioners.

Exxtant works by locally-based architects range in size from the diminutive but astounding ‘Googie’ Penguin Arms apartment house (Arthur Moss, 1950) to the truly iconic Astrodome (Hermon Lloyd & W.B. Morgan and Wilson, Morris, Crain & Anderson, 1965). While Houston has lost many notable historic structures, including modernist classics, there is abundant evidence of successful preservation efforts as well as threatened modern buildings and sites, with futures still to be determined. Detailed information can be found at houstonmod.org. To register, please visit http://www.docomomo-us-symposium.com/

Historic Districts Council Preservation Conference

The Historic Districts Council is the citywide advocate for New York’s historic neighborhoods. For more than forty years HDC has worked to ensure the preservation of significant historic neighborhoods, buildings and open spaces, to uphold the integrity of the Landmarks Law and to further the preservation ethic.

Saturday, March 8, 2014

Conference and Preservation Fair
New York Law School
185 West Broadway at Leonard Street, Manhattan
8:30-9:30am Registration, Coffee, and Preservation Fair
9:30-11:00am HDC Design Awards Presentations Panel
11:30am-1:00pm What is “Good” Design? Appropriateness and Context Panel

For a full schedule, please visit http://hdc.org/featured/preservation-conference-new-design-old-places

The HDC is looking for volunteers to assist on the Saturday of our upcoming Preservation Conference. We ask volunteers to arrive at 8am and plan to be there until 1pm (with breaks built in). It should be a very interesting series of panels and the volunteers will have the opportunity to sit in on the programs. They can get in touch with Brigid Harmon at bharmo@hdc.org.
From Main Streets to Eco-Districts: Greening Our Communities Conference

AIA Southern New York, the Preservation League of New York State, Corning’s Historic Gaffer District and the Market Street Restoration Agency are delighted to invite you to “From Main Streets to Eco-Districts: Greening Our Communities,” a two day conference in Corning, NY from May 20th-21st. It’s part of a week-long event to celebrate Corning’s historic “main street” and Corning’s annual GlassFest. Our program includes a one-day symposium and a one day workshop with a tour. Early bird member registration (until April 1st) is only $135 for both days including lunch on both days and a fantastic reception and juried art show focusing on the architecture of Corning at an art gallery in town. Student rates are $50. We are approved for 15 AIA credits (12 HSW and 3 LU for the tour), have submitted for APA/AICP CM and will also be providing GBCI continuing education credits. Any questions, please email the Program Facilitator, Barbara Campagna, at aiasny.workshop@gmail.com. Make sure to register early as spots are limited!

For more information, please visit https://sites.google.com/a/aiasny.org/chapter-programs/
Call for Articles - DOCOMOMO US

Docomomo US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the Docomomo US newsletter:

> Post Modern & Other Modernisms
> Pacific Northwest
> North America including Canada & Mexico

Additional details including submission guidelines are available upon request. Those interested in submitting an article should send a brief description to info@docomomo-us.org.

Student Paper Competition for the 2014 National Preservation Conference

2014 National Trust Conference, November 11 – 14, 2014
Savannah, Georgia

The National Council for Preservation Education and the National Trust for Historic Preservation are pleased to announce the 2014 Call for Student Papers to be presented at PastForward, the National Preservation Conference in Savannah, Georgia, November 12 – 15, 2014. A scholarship will be offered to the four students selected to enable them to present their papers and attend the conference.

Eligibility

All current full time undergraduate or graduate students enrolled in a preservation program recognized by the National Council for Preservation Education are eligible to enter the 2014 NCPE/NTHP Papers competition, including students planning to graduate in Spring 2014. Papers may be developed specifically for this competition or may be ones completed for any preservation related course during the 2013 – 2014 academic year. Papers must be the work of a single individual; team or group papers are not permitted. Only one paper per student is permitted.

Paper Topics

Papers are to address the topic of New Thinking/New Perspectives in Historic Preservation. This includes, but is not necessarily limited to new policies, procedures, audiences, or application of new technology to the preservation of historic buildings, districts, areas, landscapes, structures or objects.

Scholarships

The National Council for Preservation Education and the National Trust for Historic Preservation are

APT Quebec City 2014 Call for Abstracts

APT Quebec City 2014
Fairmont Le Château Frontenac
October 26–30, 2014

Conference Theme

Métissage: The fruitful encounter of differences
For over four centuries, as a primary gateway to North America, Quebec City and the Saint Lawrence Valley have provided a meeting place for encounters and exchanges between the French and British colonial nations, the First Nations, and generations of European immigrants. This dialogue echoes, of course, both American and European sources.

Generally, the architecture, its urban environment and rural landscape reflect the commercial, political and social influences of the North Atlantic world. Quebec City is reminiscent of 17th century St. Malo in France. Throughout the 19th century, its architecture borrowed from both Glasgow and Boston. After 1950, inspiration came from Levittown, USA.

Métissage first came about as an imperfect translation of these foreign influences into original and often unexpected mixtures of plan, program, construction techniques and materials. Architectural métissage was influenced by cultural references, and shaped by site constraints, construction materials and the savoir-faire of both the local and immigrant builders.

It spoke to the social concerns and technical needs of the population. Métissage can be seen at all scales of intervention: landscapes, urban environments, buildings, interiors.

The conservation/preservation of the built environment sets in motion a modern cycle of métissage. Since every rehabilitation project can be framed as an interaction between contemporary needs and desires and tangible and intangible heritage values, it becomes in itself a métissage of past and present.

As suggested by Alain de Botton in his essay “The Architecture of Happiness” (2006), architecture is a promise of a better world; conservation of the built environment is an opportunity to maintain, renew and redefine this promise.

Conference submissions are due March 1; Student Scholar submissions are due March 31.

For more information, please visit http://www.apti.org/apt-2014/apt-2014-home/
pleased to announce that each selected student will receive free registration to the 2014 National Trust conference along with travel and hotel stipend up to $700.00.

Submission Requirements
Papers, not to exceed 12 double spaced typed pages, are to be submitted electronically. The title of the paper is to be contained at the top of the first page and in footers on each page. Pages are to be numbered at the bottom of each page. The name of the author or his/her school is NOT to appear on the submitted paper. A completed Application Form and electronic copy of the paper is to be submitted to Richard Wagner, AIA, Ph.D., Director and professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 15, 2014.

Accepted Papers
Students and alternatives of accepted papers will be notified on or before July 10, 2014. Selected students will have until August 1 to notify the National Council for Preservation Education if they will attend the National Trust conference. If a selected student is unable to attend, an alternative will be selected.

Questions
Please address all questions to Richard Wagner, AIA, Ph.D., Director and Professor, MAHP Program, Goucher College (rwagner@goucher.edu) by May 1, 2014.

PastForward, the National Preservation Conference, is the premier event for those who are committed to saving places. While in-depth and relevant educational programming provides participants with the tools and resources to enhance their preservation knowledge, networking opportunities with more than 2,000 attendees, including architects, city planners and developers, allow for exchange of ideas and shared experiences among a dedicated and growing community of preservationists. Additionally, this year a virtual audience will join Savannah attendees with the live-streaming of TrustLive, presentations exploring the intersection of preservation and the world at large. For more information visit www.preservationnation.org/conference.
National Trust Diversity Scholarship

The Diversity Scholarship Program (DSP) supports and strengthens the work of diverse grassroots leaders and emerging preservation professionals by sharing with them a broad range of preservation tools and networks. DSP provides financial assistance to individuals from diverse social, economic, racial, ethnic and cultural backgrounds to attend the National Preservation Conference. Scholarship recipients and alumni also receive presentation news and training resources, firsthand, throughout the year.

DSP has welcomed over 2,100 participants to the program and has helped enrich the overall Conference experience by incorporating diverse perspectives in the Conference’s programming and providing opportunities for conference attendees to learn from these dynamic community leaders.

The National Trust seeks culturally diverse applicants whose attendance at the Conference will benefit their communities and whose commitment to historic preservation will be reinforced by their participation. Recipients will have an opportunity to express their perspectives during the Conference and to take advantage of National Trust programs after the Conference.

Click here for the 2014 DSP application to attend the National Preservation Conference in Savannah, Nov. 11-14, 2014. Deadline is May 1.

Questions? Please contact the Diversity Scholarship Program at scholarship@savingplaces.org. For more information, please visit http://www.preservationnation.org/resources/training/npc/.

Challege Detroit Fellowship

Who we are: Challenge Detroit is a new model for attracting and retaining talent to revitalize a great American post-industrial city by intersecting living, working, playing, giving and leading with an opportunity for approximately 30 individuals of various intellects and backgrounds to come together in an effort with area companies, non-profits and cultural institutions. Through a wide-spread social movement, the narrative and experiences of these individuals aim to amplify Detroit’s potential and influence public perception about the present and future of the city and the surrounding region. Challenge Detroit engages in the community through team challenges, in partnership with area non-profits, designed to positively impact the city and region.

Overview:
Challenge Detroit will select approximately 30 innovative leaders from Detroit and across the United States to live, work, play, give and lead in Detroit for one year beginning in September 2014. Fellows will:

- Engage in monthly team challenges, in partnership with area non-profits, designed to positively impact the city and region;
- Work at one of the top companies in the region;
- Receive a $36,000 annual salary plus benefits typical of host company;
- Live in the City of Detroit;
- Participate in a leadership development and mentorship program; and
- Receive perks such as memberships to various organizations, discounts, event access, and more.

Each Fellow will work at one of Challenge Detroit host companies for four days a week. Companies include major corporations such as Chrysler, smaller ventures such as Saroki Architecture, and nonprofits such as the United Way. Each company will employ a Challenge Detroit Fellow in an interesting and relevant job for one year. From marketing to healthcare, and IT to community development, Challenge Detroit has a job for every background.

On the fifth day of the week, Fellows will work with area non-profits on initiatives designed to positively impact the city and region.

Qualifications:
Applicants must have a Bachelor’s degree from an accredited institution, or be enrolled at an accredited institution and actively pursuing a Bachelor’s degree on at least a part-time enrollment basis with expected graduation by the time Challenge Detroit launches in September 2014.

Must be U.S. resident or legal resident alien. Passionate, hard-working and inventive.

If you want to be involved in one of the most exciting social movements in the history of Detroit, apply here: http://challengedetroit.org/application

March 9: Phase One applications close
March 23: Phase Two applications close

If you have any further questions, feel free to reach out to me directly at elizabeth.machesky@challengedetroit.org

All the best,
Elizabeth

Oh, and you can check out our awesome video here:
http://www.youtube.com/watch?v=JmoqNHlSTIQ

Post-graduate Mellon Conservation Fellowship in objects/wooden Artifacts Conservation Historic New England

Historic New England is seeking applications for a 12-month postgraduate fellowship in conservation beginning in the fall of 2014. Historic New England, the oldest and largest regional preservation organization in the United States, owns and operates 36 historic house museums in five states, from Rhode Island to mid-coast Maine. With more than 110,000 objects, Historic New England has the most comprehensive and best-documented collection of New England decorative arts and household furnishings in the country. These collections, which date from the mid-seventeenth to the twenty-first centuries, include a range of domestic items including European and American decorative arts, furniture, textiles and paintings, as well as cooking, lighting, and heating equipment.

The successful candidate will gain considerable experience treating a wide variety of materials in a productive and well equipped conservation laboratory. In addition to a full range of lab based treatment work, conservators at Historic New England are actively involved in collections care and on-site conservation work at many of our historic houses.

Special projects for the coming year include renovation of objects for the Josiah Quincy House in Quincy, Massachusetts. The house is currently being renovated to the late nineteenth century when the interior and exterior of the house was particularly well documented. Other projects may include collection surveys, monitoring environmental conditions and the preparation of mounts, supports and security for objects displayed at individual historic
hones.

Candidates must be graduates of a conservation training program or have equivalent experience. International candidates must currently possess a visa to work in the United States. The stipend for the fellowship is $27,500 a year plus health care and other benefits. Additional funding is available for travel and research. The fellowship is based at Historic New England's Conservation Laboratory located in Haverhill, Massachusetts, approximately 45 minutes north of Boston.

Applications will be accepted through March 21, 2014. Please send curriculum vitae and cover letter to jobs@historicnewengland.org or mail to

Historic New England
151 Essex Street
Haverhill MA 01832
Attn: Michaela Neiro, Objects Conservator

Historic New England is an Equal Opportunity Employer.
EXHIBITIONS & EVENTS

Frank Lloyd Wright and the City: Density vs. Dispersal
February 1–June 1, 2014
Architecture and Design Galleries, third floor
Museum of Modern Art

Frank Lloyd Wright and the City: Density vs. Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright’s extensive archive by MoMA and Columbia University’s Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radical new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled “Broadacre City.” Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyover with an expansive, agrarian domain. Promoted and updated throughout Wright’s life, the model toured the country for several years in the 1930s, beginning with a display at Rockefeller Center. This dispersed vision is paired with Wright’s innovative structural experiments for building the vertical city. Projects, from the early San Francisco Call Building (1912), to Manhattan’s St. Mark’s-in-the-Bowery Towers (1927–31), to a polemical mile-high skyscraper, engage questions of urban density and seek to bring light and landscape to the tall building. Highlighting Wright’s complex relationship to the city, the material reveals Wright as a compelling theorist of both its horizontal and vertical aspects. His work, in this way, is not only of historic importance but of remarkable relevance to current debates on urban concentration.

Murals of New York City: A Book Talk
Murals of New York City is the first book to curate over 50 of the most influential and impressive murals found within all five boroughs. From the Victorian sensibilities of the early 1900s to the graffiti-influenced art of Keith Haring, these iconic artistic treasures act as a cultural guide to the city and its citizens over the past century. Author and artist Glenn Palmer-Smith - who restored the murals at Café Carlyle and Bemelmans Bar - will share the lively stories of those who commissioned and created these works of art, as well as those exceptional circumstances by which many have been preserved.

Wednesday, March 19th
6:30 p.m.
The Society of Illustrators
128 East 63rd Street
$15 members, $20 non-members
Please click here to purchase tickets.

“Old Buildings, New Forms” book talk with Françoise Bollack
Landmark West! presents:
“Old Buildings, New Forms” book talk with Françoise Bollack
Macaulay Honors College, 35 W 67th Street
Wednesday, March 12th 6:30 to 8:30 p.m.

It is clear that working with historic structures is both more environmentally sustainable and cost effective than new architecture and construction—many believe that the best design occurs at the intersection of old and new. Françoise Astorg Bollack presents 28 examples gathered in the United States and throughout Europe and the Middle East. Join LW! and author Françoise Bollack for an illustrated lecture about her survey of contemporary additions to older buildings.

Q&A to follow. Books will be available for purchase.
FREE for current LW! members; $10 for non-members.
Advanced RSVP required here.
West Point Foundry Preserve: History Revealed and Interpreted
AILA CES: 1.5 LU
When: 6:00 PM - 8:00 PM
THURSDAY, MARCH 6
Where: Offsite Committee Events
Trespa Design Centre | 62 Greene St, NY, NY 10012
Kim Mathews, ASLA and principal, Mathews Nielsen Landscape Architects, will lead a presentation and panel discussion about the firm’s new interpretive park at West Point Foundry Preserve. Located on the Hudson River on a dramatic, 87-acre forested site in the Village of Cold Spring, the preserve is listed on the National Register of Historic Places and owned by Scenic Hudson, Inc. It is a model example of sustainable development on a sensitive industrial archeological site. Interpretative aspects of the park include a unique mobile phone foundry tour, complemented by extensive physical displays that educate visitors about the site’s rich past and the renewal of its marsh and abundant wildlife. Kim’s discussion with her firm’s key project partners will reveal the archeological research, preservation, and interpretative strategies that allowed Mathews Nielsen to create this seminal park and outdoor museum experience.

The Corpse and the Name: Alexander Gardner and the Origins of the Modern War Memorial
Thursday, March 6, 2014
Dahesh Museum of Art
Architectural historian Joy Kestenbaum traces the Orientalist influence from the mid-nineteenth century through the 1920s, covering buildings and interior spaces that still survive as well as others that are no longer standing. Kestenbaum will discuss the diverse styles, sources and historic contexts of the City’s temples, synagogues, theaters, park structures and commercial and residential buildings. Joy Kestenbaum is an art and architectural historian and librarian, who served as chair of the New York Metropolitan Chapter of the Art Libraries Society of North America. She has been on the teaching and library faculty of Queens College (CUNY), Pratt Institute, New York Institute of Technology, and Purchase College (SUNY), and was also Director of the Gimbel Art and Design Library at The New School. A consulting historian for numerous award-winning preservation projects, she has also lectured widely on Jewish architects and synagogue architecture.

Orientalist Architecture in New York City
Thursday, March 6, 2014
Dahesh Museum of Art
Architectural historian Joy Kestenbaum traces the Orientalist influence from the mid-nineteenth century through the 1920s, covering buildings and interior spaces that still survive as well as others that are no longer standing. Kestenbaum will discuss the diverse styles, sources and historic contexts of the City’s temples, synagogues, theaters, park structures and commercial and residential buildings. Joy Kestenbaum is an art and architectural historian and librarian, who served as chair of the New York Metropolitan Chapter of the Art Libraries Society of North America. She has been on the teaching and library faculty of Queens College (CUNY), Pratt Institute, New York Institute of Technology, and Purchase College (SUNY), and was also Director of the Gimbel Art and Design Library at The New School. A consulting historian for numerous award-winning preservation projects, she has also lectured widely on Jewish architects and synagogue architecture.

For more info, please contact:
Dannielle Bowman at dbowman@daheshmuseum.org

Radicals, Plutocrats, and the Mayor in 1914
Thursday, March 6 at 6:30 PM
Museum of the City of New York
1220 Fifth Avenue
The year was 1914 and the mayor was John Purroy Mitchel. A dashing reformer, voted in to office with the greatest plurality in the city’s history, Mitchel was also the youngest chief executive to ever preside in City Hall. For four years, as the labor movement escalated and the Great War raged in Europe, the “Boy Mayor” and his administration attempted to bring scientific principles to the task of subduing Gotham. Author and historian Thai Jones brings this forgotten story back to vivid life, describing how things have changed—and stayed the same—and why Mitchel’s attempt to govern the ungovernable metropolis ended in tragedy and disaster.

Co-sponsored by the Herbert H. Lehmann Center for American History and presented in conjunction with Activist New York.

Reservations required. Free Admission for all Columbia students and faculty with valid ID. Call (917) 492-3395 to reserve your spot.
March 8
Municipal Arts Society Tours
March 8
St. Patrick’s Day Celebration: A Tribute to the Tredwells’ Irish Servants
March 8
New to New York: Downtown Brooklyn
March 9
Kleindeutschland: A German Heritage Tour

St. Patrick’s Day Celebration: A Tribute to the Tredwells’ Irish Servants

Sunday, March 16
Tours at 12:30 p.m., 2 p.m., and 3:30 p.m.
Merchant’s House Museum

Join us for a back-stairs look at the Merchant’s House, ‘arguably the oldest intact site of Irish habitation in New York City’ (Time Out New York). Come climb the narrow staircase to the just-restored fourth-floor servants’ quarters and see where the Tredwells’ four Irish servants lived and did some of their work. You’ll learn why it would have been impossible to run a home like the Merchant’s House without them. Included with regular admission. Reservations not required.

Municipal Arts Society Tours
March 8
MAS Celebrates Women’s History Month: The Hidden Impact of Women on Downtown Manhattan
2:00 PM - Discover the rich history of women’s influence in downtown Manhattan on this tour that traces the foundation of NYC. Developed by the award-winning non-profit news service Women’s eNews, this tour celebrates women’s contributions to our city and society. Join guide Rita Henley Jensen, founder and editor-in-chief of Women’s eNews, as she highlights pioneer writers, agitators, abolitionists, suffragists and those we now call activists, as well as three heroes who gave their lives on September 11, 2001. Cost: $20 / $15 Members.

To purchase tickets, visit here.

March 8
New to New York: Downtown Brooklyn
11:00 AM - Focusing on new buildings in the vicinity of Fulton Street and Flatbush Avenue, Matt Postal will consider the rapidly changing face of downtown Brooklyn, including striking designs by such architects as Skidmore Owings & Merrill, Cook & Fox, and Hugh Hardy. We’ll conclude close to the Brooklyn Academy of Music, where we’ll discuss the cultural district’s progress and the surprising reception of the recently-completed Barclays Center. $20 / $15 Members. To purchase tickets, visit here.

March 9
Kleindeutschland: A German Heritage Tour
11:00 AM - Join art historian Sylvia Laudien-Meo to explore the beginnings of German culture in New York City. The East Village was once home to the ever-growing waves of German immigrants who came to settle in the New World in the mid-19th century, making it the third largest German settlement after Berlin and Vienna. Enhancing their neighborhood with beer gardens, gymnastic clubs, singing societies, theaters, and parade grounds, traces of the newcomer’s busy social lives can still be found everywhere, including a modest memorial, a reminder of why it all so suddenly ended one day in 1904, with the General Slocum Disaster. Cost: $20 / $15 Members. To purchase tickets, visit here.
Please see the Jobs Edition Part V of the newsletter for 15 job and internship opportunities!
1407 Ideas Competition!

We believe working environments should provide more than empty space. Rather than fixed into cubicles and silos, modern work environments are networked in ways that support collaboration and ideation. As a building in transformation, 1407 aspires to create an environment that will cultivate what we are calling an ‘innovation ecosystem’. We believe that this environment should share the ambitions of everyone inside: to inspire, to excel, and to grow.

We want to understand what your ideal workspace would be. This is a creative ideas exercise -- dream into it. Thoughts, ideas, ruminations are welcome. We are looking to gain insights from those whose professional practice challenges tradition. Please do not feel limited to any specific form of expression. Send us a mood board, poem, diagram, sketch -- whatever works for you. We seek ideas!

This competition has three parameters:
- upload your idea to our server as a file no larger than 10MB
- upload a 500 word explanation of your vision
- complete a brief survey on how you work

For your consideration we have supplied the following:
- building elevation
- white space photograph
- 1407 brand icons that express what the innovation ecosystem means to us

In return we will reward the most thought provoking idea generator.

Volunteering Opportunity -- Historic Districts Council

The Historic Districts Council is looking for some volunteers who are willing to read testimony at an upcoming designation hearing.

HDC has been working with Historic Park Avenue, a local advocacy group that has been trying for years to get the non-landmarked pieces of Park Avenue on the Upper East Side designated, and they are finally having their public hearing at the LPC on Tuesday the 11th. Historic Park Avenue has collected a number of great support letters from people unable to make the hearing, and we're looking for some folks who could read them aloud. Readers should meet us outside of the LPC hearing room (1 Centre Street, 9th floor) at 3:00 on Tuesday. We'll give you your letter to read and get you signed up to speak. The hearing starts at 4:00 and is not expected to run later than 6:00 (although you can leave after you've testified.)

Please let HDC know if you are available or have any questions. You can find out more about the proposed district here: http://www.nyc.gov/html/lpc/html/proposal/pending.shtml

Deadline:
- Submit proposal by April 30, 2014

For more information on CO-OP, the company running this competition, please visit http://www.coopbrandpartners.com/

Center for Urban Pedagogy Volunteering

CUP fans, planners, designers, urbanists:

CUP needs your help in distributing our newest “Making Policy Public” brochure: Why is Chinatown Getting so Expensive? The project is an examination of the rights of rent-stabilized tenants in Chinatown.

Help CUP for a couple of hours. It’s a great chance to see how CUP projects get done and to get useful information into the hands of people most affected by broad social change.

We’re looking for 8-10 volunteers with their own cameras to photo document it, preferably folks who have some camera experience and are okay with approaching people. Chinese speakers a plus!

March 9, 2014
3:00-5:00 at CAAAV
55 Hester Street, Storefront

Reply to: info@anothercupdevelopment.org
## March 2014 Calendar

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