IN THIS ISSUE

CONFERENCES & SYMPOSIUMS

CALL FOR PAPERS

FELLOWSHIPS & GRANTS

EXHIBITIONS & EVENTS

WALKING TOURS & LECTURES

JOB POSTINGS & INTERNSHIPS

MISCELLANEOUS

CALENDAR

Andrew Dolkart, Program Director
Trisha Logan, Assistant Director
Charlotte Egerton, Communications Coordinator
Kate Reggev, Program Assistant
CONFERENCES & SYMPOSIA
- Society of Architectural Historians Annual Conference
- Historic Preservation in America’s Legacy Cities
- Docomomo US National Symposium
- Victorian Society in America Summer School
- Historic Districts Council Preservation Conference
- Thomas Jefferson’s Poplar Forest Architectural Restoration Field School

CALL FOR PAPERS
- HUD Innovation in Affordable Housing Competition
- APT Quebec City 2014 Call for Abstracts
- Call for Articles - DOCOMOMO US

FELLOWSHIPS & GRANTS
- Fitch Thesis Grant
- National Alliance of Preservation Commissions Student Scholarships
- National Trust Diversity Scholarship Program
- Challenge Detroit Fellowship
- Post-graduate Mellon Conservation Fellowship in objects/wooden Artifacts
- Conservation Historic New England

EXHIBITIONS & EVENTS
- SKY HIGH & the logic of luxury
- Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947
- Frank Lloyd Wright and the City: Density vs. Dispersion
- The Rise & Fall of Penn Station: A Screening Party

WALKING TOURS & LECTURES
- West Point Foundry Preserve: History Revealed and Interpreted
- The Corpse and the Name: Alexander Gardner and the Origins of the Modern War Memorial
- Orientalist Architecture in New York City
- MAS Tours

JOB POSTINGS & INTERNSHIPS
- See special Jobs Newsletter Part IV!

MISCELLANEOUS
- Call for Nominations for Buchanan Award
- 1407 Ideas Competition!
- Volunteering Opportunity -- Historic Districts Council

CALENDAR
- February

See special Jobs Newsletter Part IV!
Society of Architectural Historians Annual Conference - Austin, Texas
April 9-13, 2014 | sah.org/2014 | #SAH2014
The Society of Architectural Historians will hold its 67th Annual Conference in Austin, Texas, a rapidly growing city with a diverse architectural and cultural heritage. The conference will include 35 paper sessions, graduate student lightning talks, tours of Austin’s architecture and landscapes, and the SAH Austin Seminar, “Austin and the Place of Historic Architecture in Rapidly Growing Cities.” The conference offers the opportunity to present new research, exchange ideas and network with people and organizations from across the globe, including architectural historians, art historians, architects, preservationists, landscape architects, urban planners, nonprofits, and civic leaders.
For more information, please visit http://www.sah.org/conferences-and-programs/2014-conference-austin

Historic Preservation in America’s Legacy Cities
Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders where demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders where demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders where demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

Docomomo US National Symposium
Join us in Houston, Texas this March for the second annual Docomomo US National Symposium.
Co-hosted by Docomomo US and our first Friend Organization Houston Mod, the Modernism in Texas Symposium will feature relevant topic presentations from leaders in architecture and preservation. Docomomo US chapters and selected individuals about their experiences around the country. Known for their exceptional and well-attended events, Houston Mod will be leading once-in-a-lifetime tours of modern sites and architecture in the greater Houston area.

Houston is home to a rich modernist heritage at all scales with prominent work by Philip Johnson (Menil House, 1950, The University of St. Thomas, 1958, and Pennzoil Place, 1976), Ludwig Mies van der Rohe (expansions to The Museum of Fine Arts Houston, 1958 and 1974 - image left courtesy Museum Archives), Renzo Piano (The Menil Collection, 1987, and Twombly Gallery, 1995), and a multitude of mid-century modern residences by local and regional practitioners. Extant works by locally-based architects range in size from the diminutive but astounding ‘Googie’ Penguin Arms apartment house (Arthur Moss, 1950) to the truly iconic Astrodome (Herman Lloyd & WB Morgan and Wilson, Morris, Crain & Anderson, 1965). While Houston has lost many notable historic structures, including modernist classics, there is abundant evidence of successful preservation efforts as well as threatened modern buildings and sites, with futures still to be determined. Detailed information can be found at houstonmod.org. To register, please visit http://www.docomomo-us-symposium.com/

The Victorian Society in America Summer Schools
Now in their fourth decade, the Victorian Society in America’s Summer Schools, in Newport RI, and London, UK, provide in-depth study of the multi-faceted architecture and culture of the nineteenth century.

The courses include lectures by leading experts, site visits and guided tours. The programs are designed to allow students to see and do as much as possible. There is little free time during the programs, the pace is physically demanding, and there are many walking tours.

The Victorian Society in America sponsors the Summer Schools.

NEWPORT SCHOOL, RI
Dates: May 30 to June 8, 2014
Cost: $2,300

LONDON, UK SCHOOL
Dates: June 28 to July 13, 2014
Cost: $4,500

ENGLISH MIDLANDS TOUR
Friday, July 3 to Tuesday, July 8, 2014
Cost: $2,100 (scholarships not available)

This 5-day tour will join the London Summer School’s visit to the English Midlands. Historians Gavin Stamp, Ian Cox, and Alan Crawford will lead participants through important 19th-century sites in Birmingham, Liverpool, and Manchester with stops along the route. Highlights include Birmingham’s Back-to-Back Houses, Liverpool’s Walker Art Gallery, the Lady lever
The Historic Districts Council is the citywide advocate for New York’s historic neighborhoods. For more than forty years HDC has worked to ensure the preservation of significant historic neighborhoods, buildings and open spaces, to uphold the integrity of the Landmarks Law and to further the preservation ethic.

Saturday, March 8, 2014
Conference and Preservation Fair
New York Law School
185 West Broadway at Leonard Street, Manhattan
8:30-9:30am Registration, Coffee, and Preservation Fair
9:30-11:00am HDC Design Awards Presentations Panel
11:30am-1:00pm What is “Good” Design? Appropriateness and Context Panel

For a full schedule, please visit http://hdc.org/featured/preservation-conference-new-design-old-places

The HDC is looking for volunteers to assist on the Saturday of our upcoming Preservation Conference. We ask volunteers to arrive at 8am and plan to be there until 1pm (with breaks built in). It should be a very interesting series of panels and the volunteers will have the opportunity to sit in on the programs. They can get in touch with Brigid Harmon at bharmon@hdc.org.

Thomas Jefferson’s Poplar Forest Architectural Restoration Field School

Thomas Jefferson’s Poplar Forest announces its 2014 Architectural Restoration Field School. The intensive two week program will be held from May 25-June 7. The program provides an overview of the philosophy, process, and techniques for museum-quality architectural restoration and conservation. People from any background and discipline may qualify.

The program is limited to 10 participants each year. Application deadline: April 25. Components include: the history of Thomas Jefferson and his villa retreat; architectural investigation and documentation, and restoration techniques and materials.

More information can be found on the web site: http://www.poplarforest.org/programs/restoration-field-school
or contact Travis McDonald (434) 534-8123, travis@poplarforest.org.
CALL FOR PAPERS

HUD Innovation in Affordable Housing Competition

The Innovation in Affordable Housing Student Design and Planning Competition (IAH) is a new HUD initiative to encourage research and innovation in affordable housing, to raise practitioner and future practitioner capacity, and to foster cross-cutting teamwork within the design and community development process.

This competition is designed to encourage research and innovation in affordable housing, to raise practitioner and future practitioner capacity, and to foster cross-cutting teamwork within the design and community development process. The IAH will join the suite of annual PD&R awards for community planning, historic preservation, and affordable housing design.

Transforming our Communities

The need for quality, affordable housing has never been greater. At its best, housing can help strengthen the social and physical fabric of communities and neighborhoods. It is the hope of HUD and PD&R that by initiating and funding this competition, a new generation will advance the design and production of livable and sustainable housing for low- and moderate-income people through research and innovation.

The IAH competition has been designed to replicate a real-life approach. Multi-disciplinary teams comprised of graduate students in architecture, planning and policy, finance and other areas will be asked to address social, economic, and environmental issues in responding to a specific housing problem developed by an actual public housing agency (PHA). Learn More.

You are invited to form a team; create a plan, and make a real-world impact. For more information, please visit http://www.huduser.org/portal/challenge/home.html

APT Quebec City 2014 Call for Abstracts

APT Quebec City 2014
Fairmont Le Château Frontenac
October 26–30, 2014

Conference Theme
Métissage: The fruitful encounter of differences

For over four centuries, as a primary gateway to North America, Quebec City and the Saint Lawrence Valley have provided a meeting place for encounters and exchanges between the French and British colonial nations, the First Nations, and generations of European immigrants. This dialogue echoes, of course, both American and European sources. Generally, the architecture, its urban environment and rural landscape reflect the commercial, political and social influences of the North Atlantic world. Quebec City is reminiscent of 17th century St. Malo in France. Throughout the 19th century, its architecture borrowed from both Glasgow and Boston. After 1950, inspiration came from Levittown, USA.

Métissage first came about as an imperfect translation of these foreign influences into original and often unexpected mixtures of plan, program, construction techniques and materials. Architectural métissage was influenced by cultural references, and shaped by site constraints, construction materials and the savoir-faire of both the local and immigrant builders. It spoke to the social concerns and technical means of the population. Métissage can be seen at all scales of intervention: landscapes, urban environments, buildings, interior.

The conservation/preservation of the built environment sets in motion a modern cycle of métissage. Since every rehabilitation project can be framed as an interaction between contemporary needs and desires and tangible and intangible heritage values, it becomes in itself a métissage of past and present. As suggested by Alain de Botton in his essay “The Architecture of Happiness” (2006), architecture is a promise of a better world; conservation of the built environment is an opportunity to maintain, renew and redefine this promise.

For more information, please visit http://www.apti.org/apt-2014/apt-2014-home/

Call for Articles - DOCOMOMO US

Docomomo US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the Docomomo US newsletter:

» Post Modern & Other Modernisms
» Pacific Northwest
» North America including Canada & Mexico

Additional details including submission guidelines are available upon request. Those interested in submitting an article should send a brief description to info@docomomo-us.org.
Fitch Thesis Grant
Preservation Alumni is now accepting applications for the Cleo and James Marston Fitch Thesis Grant. Established in 2001 through an endowment by the estate of James Marston Fitch (1909-2000), the grant is given annually to a second-year Historic Preservation student to cover expenses incurred in Master's thesis research. To apply, please submit:

- Summary of thesis research, including why travel is necessary for the successful completion of the thesis (1-3 pages)
- Travel budget, indicating all anticipated expenses
- Please also note Thesis Advisor
- Email applications and any questions to info@preservationalumni.org


National Alliance of Preservation Commissions Student Scholarships
Application deadline: February 28, 2014

The National Alliance of Preservation Commissions (NAPC) is pleased to offer scholarship support to qualified students of preservation programs to attend and participate in Forum 2014 in Philadelphia, PA, July 16-20. Forum is the only national conference focused on the needs and issues of preservation commissions, their staff, historic district property owners and communities with districts. Past attendees report NAPC's Forum to be the best preservation conference for content and issues affecting local historic districts, for knowledge of local preservation trends, for understanding local preservation public policy challenges and for networking with preservationists from all fifty states.

Please forward this information to students in your program, as well as any other related academic sources.
Direct any questions to Paul Trudeau, NAPC Program Director, at ptrudeau@uga.edu.

National Trust Diversity Scholarship
The Diversity Scholarship Program (DSP) supports and strengthens the work of diverse grassroots leaders and emerging preservation professionals by sharing with them a broad range of preservation tools and networks. DSP provides financial assistance to individuals from diverse social, economic, racial, ethnic and cultural backgrounds to attend the National Preservation Conference. Scholarship recipients and alumni also receive preservation news and training resources, first-hand, throughout the year.

DSP has welcomed over 2,100 participants to the program and has helped enrich the overall Conference experience by incorporating diverse perspectives in the Conference's programming and providing opportunities for conference attendees to learn from these dynamic community leaders.

The National Trust seeks culturally diverse applicants whose attendance at the Conference will benefit their communities and whose commitment to historic preservation will be reinforced by their participation. Recipients will have an opportunity to express their perspectives during the Conference and to take advantage of National Trust programs after the Conference.

Click here for the 2014 DSP application to attend the National Preservation Conference in Savannah, Nov. 11-14, 2014. Deadline is May 1.

Questions? Please contact the Diversity Scholarship Program at scholarship@savingplaces.org. For more information, please visit http://www.preservationnation.org/resources/training/npc/diversity-scholarship-program/#.UwGZnvUnlUU

Challege Detroit Fellowship
Who we are: Challenge Detroit is a new model for attracting and retaining talent to reinvestigate a great American post-industrial city by intersecting living, working, playing, giving and leading with an opportunity for approximately 30 individuals of various intellects and backgrounds to come together in an effort with area companies, non-profits and cultural institutions.

Through a wide-spread social movement, the narratives and experiences of these individuals aim to amplify Detroit’s potential and influence public perception about the present and future of the city and the surrounding region. Challenge Detroit engages in the community through team challenges, in partnership with area non-profits, designed to positively impact the city and region.

Overview: Challenge Detroit will select approximately 30 innovative leaders from Detroit and across the United States to live, work, play, give and lead in Detroit for one year beginning in September 2014. Fellows will:
- Engage in monthly team challenges, in partnership with area non-profits, designed to positively impact the city and region;
- Work at one of the top companies in the region; Receive a $36,000 annual salary plus benefits typical of host company;
- Live in the City of Detroit; Participate in a leadership development and mentorship program; and Receive perks such as memberships to various organizations, discounts, event access, and more.

Each Fellow will work at one of Challenge Detroit host companies for four days a week. Companies include major corporations such as Chrysler, smaller ventures...
such as Saroki Architecture, and nonprofits such as the United Way. Each company will employ a Challenge Detroit Fellow in an interesting and relevant job for one year. From marketing to healthcare, and IT to community development, Challenge Detroit has a job for every background.

On the fifth day of the week, Fellows will work with area non-profits on initiatives designed to positively impact the city and region.

Qualifications:
Applicants must have a Bachelors degree from an accredited institution, or be enrolled at an accredited institution on at least a part-time enrollment basis with expected graduation by the time Challenge Detroit launches in September 2014. Must be U.S. resident or legal resident alien. Passionate, hard-working and inventive.

If you want to be involved in one of the most exciting social movements in the history of Detroit, apply here: http://challengedetroit.org/application

Historic New England is seeking applications for a 12-month postgraduate fellowship in conservation beginning in the fall of 2014. Historic New England, the oldest and largest regional preservation organization in the United States, owns and operates 36 historic house museums in five states, from Rhode Island to mid-coast Maine. With more than 110,000 objects, Historic New England has the most comprehensive and best documented collection of New England decorative arts and household furnishings in the country. These collections, which date from the mid-seventeenth to the twenty-first centuries, include a range of domestic items including European and American decorative arts, furniture, textiles and paintings, as well as cooking, lighting, and heating equipment.

The successful candidate will gain considerable experience treating a wide variety of materials in a productive and well equipped conservation laboratory. In addition to a full range of lab based treatment work, conservators at Historic New England are actively involved in collections care and on-site conservation work at many of our historic houses.

Special projects for the coming year include reparation of objects for the Josiah Quincy House in Quincy, Massachusetts. The house is currently being reinterpreted to the late nineteenth century when the interior and exterior of the house was particularly well documented. Other projects may include collection surveys, monitoring environmental conditions and the preparation of mounts, supports and security for objects displayed at individual historic houses.

Candidates must be graduates of a conservation training program or have equivalent experience. International candidates must currently possess a visa to work in the United States. The stipend for the fellowship is $27,500 a year plus health care and other benefits. Additional funding is available for travel and research. The fellowship is based at Historic New England’s Conservation Laboratory located in Haverhill, Massachusetts, approximately 45 minutes north of Boston.

Applications will be accepted through March 21, 2014.

Please send curriculum vitae and cover letter to jobs@historicnewengland.org or mail to

Historic New England
151 Essex Street
Haverhill MA 01832
Attn: Michaela Neiro, Objects Conservator

Historic New England is an Equal Opportunity Employer.
SKY HIGH & the logic of luxury

Now open at The Skyscraper Museum!

SKY HIGH, running through April 19, 2014, examines the recent proliferation of super-slim, ultra-luxury residential towers on the rise in Manhattan. These pencil-thin buildings—all 50 to 90+ stories—constitute a new type of skyscraper in a city where tall, slender structures have a long history. Sophisticated engineering and advances in material strengths have made these spindles possible, but it is the excited market for premium Manhattan real estate that is driving both heights and prices skyward. Reported sales seem almost inconceivable: some penthouses in the buildings featured here are in contract for $47 million to $95 million.

The exhibition maps the rarified geographies where these projects take shape, the economics of the high costs of land and air rights, high-style design and construction, and stratospheric sales prices, tracing the roots of the phenomenon back to the “condo craze” of the 1980s. The buildings featured include the super-slim towers of the “57th Street phenomenon”—432 Park Avenue, One57, and the feather-thin 111 West 57th scheme—as well as downtown’s S6 Leonard, the Four Seasons Hotel and Residences at 30 Park Place, 50 West Street, and the planned Tower D in Hudson Yards.

Despite what seems like irrational exuberance, these super-slim towers are shaped by a “logic of luxury.” Expensive land and air rights, “starchitect” design fees, special engineering and construction, extra-high ceilings, and abundant amenities all factor in a simple math that the stratospheric sale prices justify. SKY HIGH explores this new arena of architecture and elevated standard of living.

Museum hours are 12pm - 6pm, Wednesday-Sunday. General admission is $5, $2.50 for students and seniors, and free for members. For more information on SKY HIGH, click here: <http://www.skyscraper.org/EXHIBITIONS/SKY_HIGH/sky_high.htm>

Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947

November 5, 2013–March 2, 2014
Metropolitan Museum of Art, New York City
Exhibition Location: Robert Lehman Wing, Galleries 964-965

The exhibition is devoted to the work in glass of the influential Italian architect Carlo Scarpa (1906–1978). Known primarily for his unique architectural designs, Scarpa’s abilities can be traced to an earlier stage in his career. In 1932 Scarpa was hired by Paolo Venini, founder of Venini Glassworks, to be an artistic consultant to the company. Until 1947, he worked closely with Venini master glass blowers and Mr. Venini himself to create over two dozen styles, in the process pioneering techniques, silhouettes, and colors that thoroughly modernized the ancient tradition of glass blowing. The exhibition will present the results of this unique collaboration, featuring nearly 300 carefully selected works that highlight the significant contribution that Scarpa made to the art of Venetian glass.

Frank Lloyd Wright and the City: Density vs. Dispersal

February 1–June 1, 2014
Architecture and Design Galleries, third floor
Museum of Modern Art

Frank Lloyd Wright and the City: Density vs. Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright’s extensive archive by MoMA and Columbia University’s Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radical new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled “Broadacre City.” Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyover with an expansive, agrarian domain. Promoted and updated throughout Wright’s life, the model toured the country for several years in the 1930s, beginning with a display at Rockefeller Center. This dispersed vision is paired with Wright’s innovative structural experiments for building the vertical city. Projects, from the early San Francisco Call Building (1912), to Manhattan’s St. Mark’s-in-the-Bouwerie Towers (1927–31), to a polemical mile-high skyscraper, engage questions of urban density and seek to bring light and landscape to the tall building. Highlighting Wright’s complex relationship to the city, the material reveals Wright as a compelling theorist of both its horizontal and vertical aspects. His work, in this way, is not only of historic importance but of remarkable relevance to current debates on urban concentration.
EXHIBITIONS & EVENTS

The Rise & Fall of Penn Station: A Screening Party
Tuesday, February 18, 2014
Doors open at 7:30 p.m. / Short Program at 8:30 p.m. / Screening at 9:00 p.m.
This special screening will be a live viewing of the documentary's PBS premiere on February 18th. Join fellow preservationists to watch the film and discuss the role of Pennsylvania Station in preservation history! Proclaimed one of the wonders of the world upon its opening in 1910, the original Pennsylvania Station was an engineering feat and a monument to New York City's aspirations as a world capital. But just 53 years later the McKim, Mead & White masterpiece was demolished, an act that prompted widespread support for the passage of New York City's Landmarks Law. The Rise and Fall of Penn Station, a new PBS documentary co-produced by filmmakers Randall MacLowry and Michael Rossi of The Film Posse, Inc., brings to life the epic story of the doomed station. Primary focus is given to the construction of the unprecedented network of tunnels under the Hudson and East Rivers that connected the Pennsylvania Railroad with New York City, knitting together the entire eastern half of the United States. This film was produced as part of the American Experience series, the longest-running and most-watched history series on television. Acclaimed by viewers and critics alike, American Experience has been hailed as "peerless" (The Wall Street Journal), "the most consistently enriching program on television" (Chicago Tribune), and "a beacon of intelligence and purpose" (Houston Chronicle).

The event will be held at:
The Loft at Professor Thom's Bar & Restaurant*
219 Second Avenue, btw. E. 13th & E. 14th Sts.
New York City
Free, but reservations are required.
To register, please call 212-228-2781 or email info@neighborhoodpreservationcenter.org

African Burial Ground National Monument Black History Month Celebration 2014
Please, join African Burial Ground National Monument throughout February as it celebrates Black History Month with an array of activities and special events.
Feb 1-28, 10AM-4PM: Charles, Caesar, Harry, Sam and Pompey- examine art photographer Xiromaro’s series on the gravesite of the forgotten and enslaved people who worked on William Floyd’s plantation on Fire Island in New York.
Feb 4, 11AM: Honoring Our Ancestors Commemorative Art Tour
Feb 7, 1PM: Gallery Talk: Rumors and Revolts
Feb 8, Noon: African Beads Workshop - Vickie Fremont, anthropologist and designer, teaches participants how to use beads to make bracelets.
Feb 13, Noon: Musical Performance - Salieu Suo comes from a family of Griots, and he has fascinated audiences throughout the world while playing the kora.
Feb 14, Frederick Douglass Birthday Observance: 11:00AM - short film of the life and legacy of Frederick Douglass
Noon - movie about the Underground Railroad
1PM Gallery Talk - Anatomy of a Run
Feb 15, 1PM: Roots of Inspiration: Tribute to Female Pioneers in Music
Feb 20, 2PM: Leadership of African women through History
Feb 22, Noon: The African Person Puppet Workshop - use recycled materials to make puppets in workshop led by Vickie Fremont.
Feb 27, 10AM-4PM: Founder’s Day - celebrate the eight-year anniversary of the establishment of the African Burial Ground National Monument:
11:30am Gallery Talk - “From these Hallowed Grounds: Artifacts and Burial Practices”
3PM Play - Theatrical performance of The Flight which teaches the history of black people.
Feb 28, Gallery Talk: African Burial Grounds

Plan Your Visit
African Burial Ground National Monument Visitor Center is open Tuesday through Saturday, 10 am to 4 pm. The memorial is currently closed for the winter season. It will reopen March 5, 2014.
The Black History Month celebration will take place at the African Burial Ground National Monument, located on the first floor of the Ted Weiss Federal Building at 290 Broadway in Lower Manhattan, close to Foley Square and just north of City Hall. Upon entering the building, members of the public will have to go through security screening.
All events are free & open to the public, however, space is limited & reservations are required for the programs and activities. To RSVP, please call (212) 637-2019.
For more information:
Telephone: (212) 637-2019
Website: www.nps.gov/afbg
www.twitter.com/AFBurialGrndNPS
www.facebook.com/AfricanBurialGround
Outdoor Museum Experience.

Mathews Nielsen to create this seminal park and stabilization, and interpretative strategies that allowed Kim’s discussion with her firm’s key project partners will reveal the archeological research, preservation, and spatial practices emerged.

The Corpse and the Name: Alexander Gardner and the Origins of the Modern War Memorial

Please join us in the Department of Art History and Archaeology for the fifth event of the 2013-2014 Bettman Lecture Series:

Kirk Savage

History of Art and Architecture
University of Pittsburgh

Monday, March 3
6 pm, 612 Schermerhorn Hall
Dept. of Art History and Archaeology
Columbia University

Inaugurated in 2004, the Bettman Lectures are an annual program of monthly lectures in art history sponsored by Columbia University’s Department of Art History and Archaeology. Endowed with a bequest from Linda Bettman, a former graduate student of the Art History and Archaeology. Endowed with a bequest from Linda Bettman, a former graduate student of the Department of Art History and Archaeology, the lectures are named in her honor.

During the past 30 years Kirk Savage has written extensively on public monuments and public space from a variety of angles. He has published two books, Monument Wars: Washington, D.C., the National Mall, and the Transformation of the Memorial Landscape, and Standing Soldiers, Kneeling Slaves: Race, War, and Monument in Nineteenth-Century America. His most recent work, from which this talk is taken, considers the battlefield corpse in the U.S. Civil War both as a visual phenomenon and as a material object around which new commemorative and spatial practices emerged.

Orientalist Architecture in New York City

Thursday, March 6, 2014
Dahesh Museum of Art

Architectural historian Joy Kestenbaum traces the Orientalist influence from the mid-nineteenth century through the 1920s, covering buildings and interior spaces that still survive as well as others that are no longer standing. Kestenbaum will discuss the diverse styles, sources and historic contexts of the City’s temples, synagogues, theaters, park structures and commercial and residential buildings.

Joy Kestenbaum is an architect and architectural historian and librarian, who served as chair of the New York Metropolitan Chapter of the Art Libraries Society of North America. She has been on the teaching and library faculty of Queens College (CUNY), Pratt Institute, New York Institute of Technology, and Purchase College (SUNY), and was also Director of the Gimbel Art and Design Library at The New School. A consulting historian for numerous award-winning preservation projects, she has also lectured widely on Jewish architects and synagogue architecture.

All programs begin at 6:30 pm at the Dahesh Museum of Art Gift Shop.

Admission FREE.

145 Sixth Avenue, corner Dominick Street, NYC.
Subway, #1 to Houston Street; C,E to Spring Street.

Seating is on a first come, first served basis. Wheelchair accessible.

For more info, please contact: Dannille Bowman at dbowman@daheshmuseum.org

Municipal Arts Society Tours

March 1
Chelsea Art Galleries
2:00 PM - Visit one of the most ‘happening’ neighborhoods in Manhattan with art historian Sylvia Laudien-Meo where you’ll visit a selection of galleries home to a variety of intriguing and inspiring works. Only recently has Chelsea become home to hundreds of art galleries and it’s a great place to get a sense of what’s new and exciting in the art world before it enters the museums, or gets purchased by visionary art collectors. Please note that this tour is limited to 20 people. Cost: $20 / $15 Members.

Please purchase tickets, visit here.

March 1
MAS Celebrates Women’s History Month: Notable Women of Uptown Trinity Church Cemetery
11:00 AM - This tour honors several women buried or associated with Trinity Church Cemetery. Manhattan’s only active graveyard–listed on the National Register of Historic Places—includes women of interest such as the lesbian paramour of one of the most important women of the twentieth century. $20 / $15 Members.

Please purchase tickets, visit here.
March 2
A Saint from TriBeCa: Pierre Toussaint’s New York
11:00 AM - Pierre Toussaint, a 23 year old slave, arrived in New York in 1797 a refugee from the revolution in Saint-Domingue. He went on to become a society hairdresser and philanthropist, a one-man social service agency. Word around town in antebellum New York was “go to Toussaint” if you were down and out. The Catholic Church says he practiced heroic charity and his cause for canonization is in progress. Join urban historian James A. Sullivan to learn about his remarkable life and the people who admired him. Follow his footpaths in lower Manhattan, from Wall Street and Trinity Churchyard to Reade and Franklin St. The tour will conclude at Old St. Patrick’s Cathedral where Toussaint was buried in 1853. $20 / $15 Members. To purchase tickets, visit here.

March 2
Sold Out: A Geography of Modern Art
2:00 PM - The name of this tour comes from the title of a 1959 essay by the art critic Harold Rosenberg in which he discussed how the urban qualities of East 10th Street, where many artist’s studios and galleries were located, influenced the art that was being produced there. Join architectural historian Francis Morrone as we look at East 10th Street, and at many other streets, to see where the art of the mid-20th century came from, and how much those streets have changed since then. Our cast will range from Edward Hopper to Buckminster Fuller to Jackson Pollock, Joseph Cornell, Edith Halpert, Mark Rothko, and, especially, Willem de Kooning. We’ll throw in some earlier artists and a few writers (including Harold Rosenberg), too. Please note that this tour may last as long as 2.5 hours. $20 / $15 Members. To purchase tickets, visit here.
Please see the Jobs Edition Part IV of the newsletter for over 20 job and internship opportunities!
1407 Ideas Competition!

We believe working environments should provide more than empty space. Rather than fixed into cubicles and silos, modern work environments are networked in ways that support collaboration and ideation. As a building in transformation, 1407 aspires to create an environment that will cultivate what we are calling an ‘innovation ecosystem’. We believe that this environment should share the ambitions of everyone inside: to inspire, to excel, and to grow.

We want to understand what your ideal workspace would be. This is a creative ideas exercise -- dream into it. Thoughts, ideas, ruminations are welcome. We are looking to gain insights from those whose professional practice challenges tradition. Please do not feel limited to any specific form of expression. Send us a mood board, poem, diagram, sketch -- whatever works for you. We seek ideas!

This competition has three parameters:
- upload your idea to our server as a file no larger than 10MB
- upload a 500 word explanation of your vision
- complete a brief survey on how you work

For your consideration we have supplied the following:
- building elevation
- white space photograph
- 1407 brand icons that express what the innovation ecosystem means to us

In return we will reward the most thought provoking idea generator.

Who is 1407?
1407 is a commercial building in transition. We believe this affords us an opportunity to engage the 21st century workforce and hear first hand how workspaces are evolving. Our hope is to feed these ideas into the future 1407.

Eligibility
- Open to anyone with creative ideas and 18 years or older
- Competitors that submit incomplete proposals are not eligible to compete

Jury
- A panel of industry thought-leaders

Prize:
TBD
We are working on exact monetary figures but do foresee a three tier prize structure.
- Tier I: Free space for a year and $(x) to help you move in OR $(x)
- Tier II: $(x) for most Facebook ‘likes’
- Tier III: $(x) for the jury runner-up

Judgement Criteria:
- Thought-provoking ideas about what an innovation ecosystem means to you
- Visually compelling
- Quality + clarity of proposal materials

Deadline:
- Submit proposal by April 30, 2014

For more information on CO-OP, the company running this competition, please visit http://www.coopbrandpartners.com/
<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>MASter Class: Researching the History of Buildings in New York City</td>
<td></td>
<td>Opening Reception of Space-Time and gallery talk by Jorge Otero-Pailos</td>
<td></td>
<td>APTNE 2014 Annual Meeting and Symposium: Innovative Adaptive Re-use of Historic Structures</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td></td>
<td>Welder: The Paul S. Byard Memorial Lecture</td>
<td>MASter Class: Researching the History of Buildings in New York City</td>
<td>15</td>
<td></td>
<td></td>
<td>MAS Tours</td>
</tr>
<tr>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Rise &amp; Fall of Penn Station: A Screening Party</td>
<td></td>
<td></td>
<td></td>
<td>MAS Tours</td>
</tr>
<tr>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
<td></td>
<td>28</td>
</tr>
</tbody>
</table>