Society of Architectural Historians Annual Conference
Historic Preservation in America's Legacy Cities
Docomomo US National Symposium
Victorian Society in America Summer Schools
Historic Districts Council Preservation Conference
Thomas Jefferson’s Poplar Forest Architectural Restoration Field School
HUD Innovation in Affordable Housing Competition
APT Quebec City 2014 Call for Abstracts
Call for Articles - DOCOMOMO US
SKY HIGH & the logic of luxury
Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947
Frank Lloyd Wright and the City: Density vs. Dispersal
The Rise & Fall of Penn Station: A Screening Party
African Burial Ground National Monument Black History Month Celebration 2014
West Point Foundry Preserve: History Revealed and Interpreted
MAS Tours
See special Jobs Newsletter Part III!
Call for Nominations for Buchanan Award
1407 Ideas Competition!
Volunteering Opportunity -- Historic Districts Council
February

CONFERENCES & SYMPOSIA
CALL FOR PAPERS
FELLOWSHIPS & GRANTS
EXHIBITIONS & EVENTS
WALKING TOURS & LECTURES
JOB POSTINGS & INTERNSHIPS
MISCELLANEOUS
CALENDAR
Society of Architectural Historians Annual Conference - Austin, Texas

April 9-13, 2014 | sah.org/2014 | #SAH2014

The Society of Architectural Historians will hold its 67th Annual Conference in Austin, Texas, a rapidly growing city with a diverse architectural and cultural heritage. The conference will include 35 paper sessions, Graduate Student Lightning Talks, tours of Austin's architecture and landscapes, and the SAH Austin Seminar, "Austin and the Place of Historic Architecture in Rapidly Growing Cities." The conference offers the opportunity to present new research, exchange ideas and network with people and organizations from across the globe, including architectural historians, art historians, architects, preservationists, landscape architects, urban planners, nonprofits, and civic leaders.

For more information, please visit http://www.sah.org/conferences-and-programs/2014-conference-austin

Historic Preservation in America’s Legacy Cities

Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers in cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders where these cities retain astounding historic resources and significant heritage, and network with people and organizations from across the globe, including architectural historians, art historians, architects, preservationists, landscape architects, urban planners, nonprofits, and civic leaders.

For more information, please visit http://www.arch.columbia.edu/programs/historic-preservation

Docomomo US National Symposium

Join us in Houston, Texas this March for the second annual Docomomo US National Symposium.

Co-hosted by Docomomo US and our first Friend Organization Houston Mod, the Modernism in Texas Symposium will feature relevant topic presentations from leaders in architecture and preservation, Docomomo US chapters and selected individuals about their experiences around the country. Known for their exceptional and well-attended events, Houston Mod will be leading once-in-a-lifetime tours of modern sites and architecture in the greater Houston area.

Houston is home to a rich modernist heritage at all scales with prominent work by Philip Johnson (Menil House, 1950, The University of St. Thomas, 1958, and Pennzoil Place, 1976), Ludwig Mies van der Rohe (expansions to The Museum of Fine Arts Houston, 1958 and 1974 - image left courtesy Museum Archives), Renzo Piano (The Menil Collection, 1987, and Twombly Gallery, 1995), and a multitude of mid-century modern residences and architecture in the greater Houston area.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders where these cities retain astounding historic resources and significant heritage, and network with people and organizations from across the globe, including architectural historians, art historians, architects, preservationists, landscape architects, urban planners, nonprofits, and civic leaders.

For more information, please visit http://www.arch.columbia.edu/programs/historic-preservation

The Victorian Society in America Summer Schools

Now in their fourth decade, the Victorian Society in America’s Summer Schools, in Newport RI, and London, UK, provide in-depth study of the multi-faceted architecture and culture of the nineteenth century.

The courses include lectures by leading experts, site visits and guided tours. The programs are designed to allow students to see and do as much as possible. There is little free time during the programs, the pace is physically demanding, and there are many walking tours.

The Victorian Society in America sponsors the Summer Schools.

NEWPORT SCHOOL, RI
Dates: May 30 to June 8, 2014
Cost: $2,300

LONDON, UK SCHOOL
Dates: June 28 to July 13, 2014
Cost: $4,500

ENGLISH MIDLANDS TOUR
Friday, July 3 to Tuesday, July 8, 2014
Cost: $2,100 (scholarships not available)

This 5-day tour will join the London Summer School’s visit to the English Midlands. Historians Gavin Stamp, Ian Cox, and Alan Crawford will lead participants through important 19th-century sites in Birmingham, Liverpool, and Manchester with stops along the route. Highlights include Birmingham's Back-to-Back Houses, Liverpool’s Walker Art Gallery, the Lady lever

houstonmod.org

CALL FOR

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Historic Districts Council Preservation Conference
The Historic Districts Council is the citywide advocate for New York’s historic neighborhoods. For more than forty years HDC has worked to ensure the preservation of significant historic neighborhoods, buildings and open spaces, to uphold the integrity of the Landmarks Law and to further the preservation ethic.

Saturday, March 8, 2014
Conference and Preservation Fair
New York Law School
185 West Broadway at Leonard Street, Manhattan
8:30-9:30am Registration, Coffee, and Preservation Fair
9:30-11:00am HDC Design Awards Presentations Panel
11:30am-1:00pm What is “Good” Design? Appropriateness and Context Panel

For a full schedule, please visit http://hdc.org/featured/preservation-conference-new-design-old-places

The HDC is looking for volunteers to assist on the Saturday of our upcoming Preservation Conference. We ask volunteers to arrive at 8am and plan to be there until 1pm (with breaks built in). It should be a very interesting series of panels and the volunteers will have the opportunity to sit in on the programs. They can get in touch with Brigid Harmon at bharmon@hdc.org.

Thomas Jefferson’s Poplar Forest Architectural Restoration Field School
Thomas Jefferson’s Poplar Forest announces its 2014 Architectural Restoration Field School. The intensive two week program will be held from May 25-June 7. The program provides an overview of the philosophy, process, and techniques for museum-quality architectural restoration and conservation. People from any background and discipline may qualify.

The program is limited to 10 participants each year.
Application deadline: April 25. Components include: the history of Thomas Jefferson and his villa retreat; architectural investigation and documentation, and restoration techniques and materials.

More information can be found on the web site: http://www.poplarforest.org/programs/restoration-field-school

or contact Travis McDonald (434) 534-8123, travis@poplarforest.org.
HUD Innovation in Affordable Housing Competition

The Innovation in Affordable Housing Student Design and Planning Competition (IAH) is a new HUD initiative to encourage research and innovation in affordable housing, to raise practitioner and future practitioner capacity, and to foster cross-cutting teamwork within the design and community development process.

This competition is designed to encourage research and innovation in affordable housing, to raise practitioner and future practitioner capacity, and to foster cross-cutting teamwork within the design and community development process. The IAH will join the suite of annual PD&R awards for community planning, historic preservation, and affordable housing design.

Transforming our Communities

The need for quality, affordable housing has never been greater. At its best, housing can help strengthen the social and physical fabric of communities and neighborhoods. It is the hope of HUD and PD&R that by initiating and funding this competition, a new generation will advance the design and production of livable and sustainable housing for low- and moderate-income people through research and innovation.

The IAH competition has been designed to replicate a real-life approach. Multi-disciplinary teams comprised of graduate students in architecture, planning and policy, finance and other areas will be asked to address social, economic, and environmental issues in responding to a specific housing problem developed by an actual public housing agency (PHA). Learn More.

You are invited to form a team; create a plan, and make a real-world impact. For more information, please visit http://www.huduser.org/portal/challenge/home.html

APT Quebec City 2014 Call for Abstracts

APT Quebec City 2014
Fairmount Le Château Frontenac
October 26–30, 2014

Conference Theme: Métissage: The fruitful encounter of differences

For over four centuries, as a primary gateway to North America, Quebec City and the Saint Lawrence Valley have provided a meeting place for encounters and exchanges between the French and British colonial nations, the First Nations, and generations of European immigrants. This dialogue echoes, of course, both American and European sources.

Generally, the architecture, its urban environment and rural landscape reflect the commercial, political and social influences of the North Atlantic world. Quebec City is reminiscent of 17th century St. Malo in France. Throughout the 19th century, its architecture borrowed from both Glasgow and Boston. After 1950, inspiration came from Levittown, USA.

Métissage first came about as an imperfect translation of these foreign influences into original and often unexpected mixtures of plan, program, construction techniques and materials. Architectural métissage was influenced by cultural references, and shaped by site constraints, construction materials and the savoir-faire of both the local and immigrant builders. It spoke to the social concerns and technical means of the population. Métissage can be seen at all scales of intervention: landscapes, urban environments, buildings, interior.

The conservation/preservation of the built environment sets in motion a modern cycle of métissage. Since every rehabilitation project can be framed as an interaction between contemporary needs and desires and tangible and intangible heritage values, it becomes in itself a métissage of past and present.

As suggested by Alain de Botton in his essay “The Architecture of Happiness” (2006), architecture is a promise of a better world; conservation of the built environment is an opportunity to maintain, renew and redefine this promise.

For more information, please visit http://www.apti.org/ apt-2014/apt-2014-home/

Call for Articles - DOCOMOMO US

Docomomo US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the Docomomo US newsletter:

- Post Modern & Other Modernisms
- Pacific Northwest
- North America including Canada & Mexico

Additional details including submission guidelines are available upon request. Those interested in submitting an article should send a brief description to info@docomomo-us.org.
Fitch Thesis Grant

Preservation Alumni is now accepting applications for The Cleo and James Marston Fitch Thesis Grant. Established in 2001 through an endowment by the estate of James Marston Fitch (1909-2000), the grant is given annually to a second-year Historic Preservation student to cover expenses incurred in Master’s thesis research. To apply, please submit:

- Summary of thesis research, including why travel is necessary for the successful completion of the thesis (1-3 pages)
- Travel budget, indicating all anticipated expenses
- Please also note Thesis Advisor

Email applications and any questions to info@preservationalumni.org. Deadline: February 28, 2014.

National Alliance of Preservation Commissions Student Scholarships


Application deadline: February 28, 2014

The National Alliance of Preservation Commissions (NAPC) is pleased to offer scholarship support to qualified students of preservation programs to attend and participate in Forum 2014 in Philadelphia, PA, July 16-20. Forum is the only national conference focused on the needs and issues of preservation commissions, their staff, historic district property owners and communities with districts. Past attendees report NAPC’s Forum to be the best preservation conference for content and issues affecting local historic districts, for knowledge of local preservation trends, for understanding local preservation public policy challenges and for networking with preservationists from all fifty states.

Please forward this information to students in your program, as well as any other related academic sources. Direct any questions to Paul Trudeau, NAPC Program Director, at ptrudeau@uga.edu.

Preservation League of New York Video Contest

Historic preservation isn’t just about saving old buildings. It’s about who we are, how we got here, and where we’re going. Help the League celebrate 40 years of preservation by creating a short video to Show Us the Future of Preservation! Produce a video of between one and two minutes in length that illustrates your thoughts on the future of preservation in New York State. Please use examples and images from New York State as appropriate.

To enter:
- Create a video that will show us the future of Preservation!
- Upload your video to YouTube and tag with “PLNYS-2014-future” by 11:59pm EST on Friday, March 14, 2014.
- Send an email to video@preservenys.org to let us know the video has been submitted. Finalists will be selected by March 31, 2014.
- Finalist videos will be posted on the League’s Facebook page. The winner will be chosen by popular vote (number of Likes).
- The winner will be announced on Friday, May 2, 2014 on our website www.preservenys.org. The Preservation League Awards Jury will be judging the videos for content, creativity and video quality, and inclusion of examples from New York State. Videos that are inaudible or blurry will be disqualified. Finalists will receive a comment on their YouTube video by March 31, 2014 as well as an email notification. The winning video will be posted on the League’s website on Friday, May 2, 2014. The winner and a guest will be invited to attend the League’s Annual Meeting and Awards Ceremony at the New York Yacht Club on Wednesday, May 14, 2014, where the video will be screened and a cash prize of $500 will be presented. The value of two tickets is $120. Travel and/or lodging expenses are the responsibility of the winner.
SKY HIGH & the logic of luxury
Now open at The Skyscraper Museum!

SKY HIGH, running through April 19, 2014, examines the recent proliferation of super-slim, ultra-luxury residential towers on the rise in Manhattan. These pencil-thin buildings—all 50 to 90+ stories—constitute a new type of skyscraper in a city where tall, slender structures have a long history. Sophisticated engineering and advances in material strengths have made these spindles possible, but it is the excited market for premium Manhattan real estate that is driving both heights and prices skyward. Reported sales seem almost inconceivable: some penthouses in the buildings featured here are in contract for $47 million to $95 million.

The exhibition maps the rarified geographies where these projects take shape, the economics of the high costs of land and air rights, high-style design and construction, and stratospheric sales prices, tracing the roots of the phenomenon back to the "condo craze" of the 1980s. The buildings featured include the super-slim 90+ stories high 8 Spruce Street, the recently completed 87-story 53 West 53rd Street, and the planned Tower D in Hudson Yards.

Despite what seems like irrational exuberance, these super-slim towers are shaped by a "logic of luxury." Expensive land and air rights, "starchitect" design fees, special engineering and construction, extra-high ceilings, and abundant amenities all factor in a simple math that the stratospheric sale prices justify. SKY HIGH explores this new arena of architecture and elevated standard of living.

Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947
November 5, 2013–March 2, 2014
Metropolitan Museum of Art, New York City

Exhibition Location: Robert Lehman Wing, Galleries 964-965

The exhibition is devoted to the work in glass of the influential Italian architect Carlo Scarpa (1906–1978). Known primarily for his unique architectural designs, Scarpa’s abilities can be traced to an earlier stage in his career. In 1932 Scarpa was hired by Paolo Venini, founder of Venini Glassworks, to be an artistic consultant to the company. Until 1947, he worked closely with Venini master glass blowers and Mr. Venini himself to create over two dozen styles, in the process pioneering techniques, silhouettes, and colors that thoroughly modernized the ancient tradition of glass blowing. The exhibition will present the results of this unique collaboration, featuring nearly 300 carefully selected works that highlight the significant contribution that Scarpa made to the art of Venetian glass.

Frank Lloyd Wright and the City: Density vs. Dispersal
February 1–June 1, 2014
Architecture and Design Galleries, third floor
Museum of Modern Art

Frank Lloyd Wright and the City: Density vs. Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright’s extensive archive by MoMA and Columbia University’s Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radical new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled “Broadacre City.” Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyer with an expansive, agrarian domain. Promoted and updated throughout Wright’s life, the model toured the country for several years in the 1930s, beginning with a display at Rockefeller Center. This dispersed vision is paired with Wright’s innovative structural experiments for building the vertical city. Projects, from the early San Francisco Call Building (1912), to Manhattan’s St. Mark’s-in-the-Bouwerie Towers (1927–31), to a polemical mile-high skyscraper, engage questions of urban density and seek to bring light and landscape to the tall building. Highlighting Wright’s complex relationship to the city, the material reveals Wright as a compelling theorist of both its horizontal and vertical aspects. His work, in this way, is not only of historic importance but of remarkable relevance to current debates on urban concentration.
The Rise & Fall of Penn Station: A Screening Party

Tuesday, February 18, 2014
Doors open at 7:30 p.m. / Short Program at 8:30 p.m. / Screening at 9:00 p.m.
This special screening will be a live viewing of the documentary's PBS premiere on February 18th. Join fellow preservationists to watch the film and discuss the role of Pennsylvania Station in preservation history! Proclaimed one of the wonders of the world upon its opening in 1910, the original Pennsylvania Station was an engineering feat and a monument to New York City's aspirations as a world capital. But just 53 years later the McKim, Mead & White masterpiece was demolished, an act that prompted widespread support for the passage of New York City's Landmarks Law. The Rise and Fall of Penn Station, a new PBS documentary co-produced by filmmakers Randall MacLowry and Michael Rossi of The Film Posse, Inc., brings to life the epic story of the doomed station. Primary focus is given to the construction of the unprecedented network of tunnels under the Hudson and East Rivers that connected the Pennsylvania Railroad with New York City, knitting together the entire eastern half of the United States. This film was produced as part of the American Experience series, the longest-running and most-watched history series on television. Acclaimed by viewers and critics alike, American Experience has been hailed as "peerless" (The Wall Street Journal), "the most consistently enriching program on television" (Chicago Tribune), and "a beacon of intelligence and purpose" (Houston Chronicle).

The event will be held at:
The Loft at Professor Thom’s Bar & Restaurant*
219 Second Avenue, btw. E. 13th & E. 14th Sts.
New York City
Free, but reservations are required.
To register, please call 212-228-2781 or email info@neighborhoodpreservationcenter.org

African Burial Ground National Monument Black History Month Celebration 2014

Please, join African Burial Ground National Monument throughout February as it celebrates Black History Month with an array of activities and special events.

Feb 1-28, 10AM-4PM: Charles, Caesar, Harry, Sam and Pompey- examine art photographer Xiromaro’s series on the gravesite of the forgotten and enslaved people who worked on William Floyd’s plantation on Fire Island in New York.
Feb 4, 11AM: Honoring Our Ancestors Commemorative Art Tour
Feb 7, 1PM: Gallery Talk: Rumors and Revolts
Feb 8, Noon: African Beads Workshop - Vickie Fremont, anthropologist and designer, teaches participants how to use beads to make bracelets.
Feb 13, Noon: Musical Performance - Salieu Suso comes from a family of Griots, and he has fascinated audiences throughout the world while playing the kora.
Feb 14, Frederick Douglass Birthday Observance: 11:00AM - short film of the life and legacy of Frederick Douglass
Noon - movie about the Underground Railroad
1PM Gallery Talk - Anatomy of a Run
Feb 15, 1PM: Roots of Inspiration: Tribute to Female Pioneers in Music
Feb 20, 2PM: Leadership of African women through History
Feb 22, Noon: The African Person Puppet Workshop - use recycled materials to make puppets in workshop led by Vickie Fremont.
Feb 27, 10AM-4PM: Founder’s Day - celebrate the eight-year anniversary of the establishment of the African Burial Ground National Monument:

11:30am Gallery Talk - “From these Hallowed Grounds: Artifacts and Burial Practices”
3PM Play - Theatrical performance of The Flight which teaches the history of black people.
Feb 28, Gallery Talk: African Burial Grounds

Plan Your Visit
African Burial Ground National Monument Visitor Center is open Tuesday through Saturday, 10 am to 4 pm. The memorial is currently closed for the winter season. It will reopen March 3, 2014.

The Black History Month celebration will take place at the African Burial Ground National Monument, located on the first floor of the Ted Weiss Federal Building at 290 Broadway in Lower Manhattan, close to Foley Square and just north of City Hall. Upon entering the building, members of the public will have to go through security screening.

All events are free & open to the public, however, space is limited & reservations are required for the programs and activities. To RSVP, please call (212) 637-2019.

For more information:
Telephone: (212) 637-2019
Website: www.nps.gov/afbg
www.twitter.com/AFBurialGrndNPS
www.facebook.com/AfricanBurialGround
West Point Foundry Preserve: History Revealed and Interpreted

AIA CES: 1.5 LU
When: 6:00 PM - 8:00 PM THURSDAY, MARCH 6
Where: Offsite Committee Events
Trespa Design Centre | 62 Greene St, NY, NY 10012

Kim Mathews, ASLA and principal, Mathews Nielsen Landscape Architects, will lead a presentation and panel discussion about the firm’s new interpretive park at West Point Foundry Preserve. Located on the Hudson River on a dramatic, 87-acre forested site in the Village of Cold Spring, the preserve is listed on the National Register of Historic Places and owned by Scenic Hudson, Inc. It is a model example of sustainable development on a sensitive industrial archeological site. Interpretative aspects of the park include a unique mobile phone foundry tour, archi-eological site. Interpretative aspects of the park include a unique mobile phone foundry tour,

Municipal Arts Society Tours

February 22
Jane Jacobs’ Village

2:00 PM - In 1934, an 18 year old Jane Jacobs arrived in New York City from Scranton, PA to pursue a writing career. While exploring her new environs, she found herself at Christopher Street Station, and so began her love affair with Greenwich Village. This tour with popular Jane’s Walk host and Grand Central docent Joan Schechter will include the history of the area, woven with stories of Jane’s epic battles with city bureaucracy and the powerful Robert Moses to preserve her beloved Village. We’ll visit Hudson Street, where she lived for 20 years, observing its daily ‘intricate sidewalk ballet’ that was the inspiration for her acclaimed first book, The Death and Life of Great American Cities, as well several other historic sites that would not exist today were it not for her successful grassroots activism. Cost: $20 / $15 Members.

February 22
Stuyvesant North

11:00 AM - The neighborhood of Stuyvesant Heights was developed mostly between 1880 and 1900. In those twenty years, blocks and blocks of exceptional upper and middle class speculative housing was built, consisting of brownstone, limestone and brick row houses. Small apartment and storefront flats buildings were built on the commercial avenues. This community was soon filled with fine churches, shopping and restaurant blocks, and civic buildings. Today the area roughly between Halsey St and Madison Streets, Throop and Malcolm X is a proposed historic district called Stuyvesant North. Our tour will explore the area, looking at the fine architecture and history of the neighborhood, highlighting its worthiness for landmarking. Some of Brooklyn’s finest architects put their mark on these blocks. The tour will be led by Suzanne Spellen, writer and architectural historian, aka columnist “Montrose Morris” on Brownstoner.com, and Morgan Munsey, architect, historian, and expert on the architecture of Bedford Stuyvesant. Cost: $20 / $15 Members. To purchase tickets, visit here.

February 23
Noted and Notorious Women of Downtown

11:00 AM - It’s hard to imagine yourself hiking thirty pounds of skirts out of the mud as you trip over the cobblestones of 19th century New York; yet there were fascinating New York women who managed to keep their hems clean and their bonnets on as they navigated the hazards of this sin city, where a women’s reputation could be sullied with one misstep. Join guide Kathleen Hulser as she introduces characters such as Ellen Demorest, inventor of the paper pattern and a successful tea merchant; Victoria Woodhull, spiritualist, stock-broker and free love advocate; philanthropist Juliet Louisa, abolitionist and evangelist Sojourner Truth; stunt girl reporter Nellie Bly; celebrity soprano Jenny Lind and the notoriously wicked Madame Restell. Wielding pen, purse, intellect and wit, they tested the boundaries, blazed new paths, and redefined the possibilities for women in an era when ribbons, corsets and decorum boxed in many of their sisters. The walk uncovers traces of these bold ladies hidden amidst the traditionally masculine precincts of the Financial District and the seaport. Cost: $20 / $15 Members. To purchase tickets, visit here.

February 23
Sold Out: Marianne and Walt: The Fort Greene and Clinton Hill of Marianne Moore and Walt Whitman

2:00 PM - The two poets whose names are most indelibly associated with Brooklyn were separated by a century—and only a few blocks. This tour with architectural historian Francis Morrone will focus on the history of Fort Greene/Clinton Hill using the lives of Moore (from the 1930s to the 1960s) and Whitman (1840s-1860s) as the lens through which to view the beginning and the end of a distinct hundred-year phase in the history of one of Brooklyn’s most enduringly fascinating parts. Cost: $20 / $15 Members. To purchase tickets, visit here.
Please see the Jobs Edition Part III of the newsletter for over 20 job and internship opportunities!
We believe working environments should provide more than empty space. Rather than fixed into cubicles and silos, modern work environments are networked in ways that support collaboration and ideation. As a building in transformation, 1407 aspires to create an environment that will cultivate what we are calling an ‘innovation ecosystem’. We believe that this environment should share the ambitions of everyone inside: to inspire, to excel, and to grow.

We want to understand what your ideal workspace would be. This is a creative ideas exercise -- dream into it. Thoughts, ideas, ruminations are welcome. We are looking to gain insights from those whose professional practice challenges tradition. Please do not feel limited to any specific form of expression. Send us a mood board, poem, diagram, sketch -- whatever works for you. We seek ideas!

This competition has three parameters:
- upload your idea to our server as a file no larger than 10MB
- upload a 500 word explanation of your vision
- complete a brief survey on how you work

For your consideration we have supplied the following:
- building elevation
- white space photograph
- 1407 brand icons that express what the innovation ecosystem means to us

In return we will reward the most thought provoking idea generator.

Who is 1407?
1407 is a commercial building in transition. We believe this affords us an opportunity to engage the 21st century workforce and hear first hand how workspaces are evolving. Our hope is to feed these ideas into the future 1407.

Eligibility:
- Open to anyone with creative ideas and 18 years or older
- Competitors that submit incomplete proposals are not eligible to compete

Jury:
- A panel of industry thought-leaders

Prize:
TBD
We are working on exact monetary figures but do foresee a three tier prize structure.
- Tier I: Free space for a year and $x to help you move in OR $x
- Tier II: $x for most Facebook ‘likes’
- Tier III: $x for the jury runner-up

Judgement Criteria:
- Thought-provoking ideas about what an innovation ecosystem means to you
- Visually compelling
- Quality + clarity of proposal materials

Deadline:
- Submit proposal by April 30, 2014

For more information on CO-OP, the company running this competition, please visit http://www.coopbrandpartners.com/

Volunteering Opportunity -- Historic Districts Council

The Historic Districts Council is looking for some volunteers who are willing to read testimony at an upcoming designation hearing.

HDC has been working with Historic Park Avenue, a local advocacy group that has been trying for years to get the non-landmarked pieces of Park Avenue on the Upper East Side designated, and they are finally having their public hearing at the LPC on Tuesday the 11th! Historic Park Avenue has collected a number of great support letters from people unable to make the hearing, and we're looking for some folks who could read them aloud. Readers should meet us outside of the LPC hearing room (1 Centre Street, 9th floor) at 3:00 on Tuesday. We'll give you your letter to read and get you signed up to speak. The hearing starts at 4:00 and is not expected to run later than 6:00 (although you can leave after you've testified.)

Please let HDC know if you are available or have any questions. You can find out more about the proposed district here: http://www.nyc.gov/html/lpc/html/propose/pending.shtml
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