Welder: The Paul S. Byard Memorial Lecture (Ann Beha)

Core Series
Monday, February 10, 2014 6:30pm
Wood Auditorium
CONFERENCES & SYMPOSIA

- Society of Architectural Historians Annual Conference
- Historic Preservation in America’s Legacy Cities
- Docomomo US National Symposium
- 3rd Annual Preservation South Conference
- Victorian Society in America Summer Schools
- Historic Districts Council Preservation Conference

CALL FOR PAPERS

- HUD Innovation in Affordable Housing Competition
- APT Quebec City 2014 Call for Abstracts

FELLOWSHIPS & GRANTS

- Fitch Thesis Grant
- National Alliance of Preservation Commissions Student Scholarships
- Preservation League of NYS Video Contest
- 2014 Eric DeLony Scholarship - National Society for the Preservation of Covered Bridges

EXHIBITIONS & EVENTS

- SKY HIGH & the logic of luxury
- Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947
- Frank Lloyd Wright and the City: Density vs. Dispersal
- The Rise & Fall of Penn Station: A Screening Party

WALKING TOURS & LECTURES

- Welder: The Paul S. Byard Memorial Lecture
- MAS Tours

JOB POSTINGS & INTERNSHIPS

See special Jobs Newsletter Part II!

MISCELLANEOUS

- Call for Nominations for Buchanan Award
- 1407 Ideas Competition!
- Volunteering Opportunity -- Historic Districts Council

CALENDAR

- February
Society of Architectural Historians Annual Conference - Austin, Texas
April 9-13, 2014 | sah.org/2014 | #SAH2014

The Society of Architectural Historians will hold its 67th Annual Conference in Austin, Texas, a rapidly growing city with a diverse architectural and cultural heritage. The conference will include 35 paper sessions, Graduate Student Lightning Talks, tours of Austin's architecture and landscapes, and the SAH Austin Seminar, "Austin and the Place of Historic Architecture in Rapidly Growing Cities." The conference offers the opportunity to present new research, exchange ideas and network with people and organizations from across the globe, including architectural historians, art historians, architects, preservationists, landscape architects, urban planners, nonprofits, and civic leaders.

For more information, please visit http://www.sah.org/conferences-and-programs/2014-conference-austin

Historic Preservation in America's Legacy Cities

Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America's Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite urban leaders, practitioners and scholars to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.

Docomomo US National Symposium

Join us in Houston, Texas this March for the second annual Docomomo US National Symposium.

Co-hosted by Docomomo US and our first Friend Organization Houston Mod, the Modernism in Texas Symposium will feature relevant topic presentations from leaders in architecture and preservation, Docomomo US chapters and selected individuals about their experiences around the country. Known for their exceptional and well-attended events, Houston Mod will be leading once-in-a-lifetime tours of modern sites and architecture in the greater Houston area.

Houston is home to a rich modernist heritage at all scales with prominent work by Philip Johnson (Menil House, 1950, The University of St. Thomas, 1958, and Pennzoil Place, 1976), Ludwig Mies van der Rohe (expansions to The Museum of Fine Arts Houston, 1958 and 1974 - image left courtesy Museum Archives), Renzo Piano (The Menil Collection,1987, and Twombly Gallery, 1995), and a multitude of mid-century modern residences by local and regional practitioners.

Extant works by locally-based architects range in size from the diminutive but astounding ‘Googie’ Penguin Arms apartment house (Arthur Moss, 1950) to the truly iconic Astrodome (Hermon Lloyd & W.B. Morgan and Wilson, Morris, Crain & Anderson, 1965). While Houston has lost many notable historic structures, including modernist classics, there is abundant evidence of successful preservation efforts as well as threatened modern buildings and sites, with futures still to be determined. Detailed information can be found at houstonmod.org. To register, please visit http://www.docomomo-us-symposium.com/

3rd Annual Preservation South Conference

The University of Kentucky Historic Preservation Graduate Organization is honored to be hosting the 3rd Annual Preservation South Conference. Preservation South is a student-run conference created to give historic preservation students and students in related fields an opportunity to present and learn from the research of their peers. Students and recent graduates from all over the nation who are interested in presenting are invited and encouraged to submit an abstract of their research through the link below. We hope to see you in Lexington!

Registration deadline for both participants and audience is Wednesday, February 12.

We are accepting proposals in the following four areas:

- Community and Economic Revitalization
- Building Restoration
- Building Rehabilitation
- Cultural Landscapes/Landscape Architecture

To register, please visit here.
The Victorian Society in America Summer Schools

Now in their fourth decade, the Victorian Society in America's Summer Schools, in Newport, RI, and London, UK, provide in-depth study of the multi-faceted architecture and culture of the nineteenth century.

The courses include lectures by leading experts, site visits and guided tours. The programs are designed to allow students to see and do as much as possible. There is little free time during the programs, the pace is physically demanding, and there are many walking tours.

The Victorian Society in America sponsors the Summer Schools.

NEWPORT SCHOOL, RI
Dates: May 30 to June 8, 2014
Cost: $2,300

LONDON, UK SCHOOL
Dates: June 28 to July 13, 2014
Cost: $4,500

ENGLISH MIDLANDS TOUR
Friday, July 3 to Tuesday, July 8, 2014
Cost: $2,100 (scholarships not available)

This 5-day tour will join the London Summer School’s visit to the English Midlands. Historians Gavin Stamp, Ian Cox, and Alan Crawford will lead participants through important 19th-century sites in Birmingham, Liverpool, and Manchester with stops along the route. Highlights include Birmingham’s Back-to-Back Houses, Liverpool’s Walker Art Gallery, and Wightwick Manor.

To apply to any Summer School, please refer to the Application Process.

There will be several recruitment events around the country for prospective summer school students to learn more about the VSA Summer Schools and talk with alumni of the programs. Please check back for information on these events as they are scheduled.

For more information on the Summer Schools, please contact:
Jennifer Carlquist, Administrator
Victorian Society in America Summer Schools
Visit here
Phone: 612-280-7823
Email: vsasummerschools@gmail.com

Historic Districts Council Preservation Conference

The Historic Districts Council is the citywide advocate for New York's historic neighborhoods. For more than forty years HDC has worked to ensure the preservation of significant historic neighborhoods, buildings and open spaces, to uphold the integrity of the Landmarks Law and to further the preservation ethic.

Saturday, March 8, 2014
Conference and Preservation Fair
New York Law School
185 West Broadway at Leonard Street, Manhattan
8:30-9:30am Registration, Coffee, and Preservation Fair
9:30-11:00am HDC Design Awards Presentations Panel
11:30am-1:00pm What is “Good” Design? Appropriateness and Context Panel

For a full schedule, please visit http://hdc.org/featured/preservation-conference-new-design-old-places

The HDC is looking for volunteers to assist on the Saturday of our upcoming Preservation Conference. We ask volunteers to arrive at 8am and plan to be there until 1pm (with breaks built in). It should be a very interesting series of panels and the volunteers will have the opportunity to sit in on the programs. They can get in touch with Brigid Harmon at bharmon@hdc.org.
HUD Innovation in Affordable Housing Competition

The Innovation in Affordable Housing Student Design and Planning Competition (IAH) is a new HUD initiative to encourage research and innovation in affordable housing, to raise practitioner and future practitioner capacity, and to foster cross-cutting teamwork within the design and community development process.

This competition is designed to encourage research and innovation in affordable housing, to raise practitioner and future practitioner capacity, and to foster cross-cutting teamwork within the design and community development process. The IAH will join the suite of annual PD&R awards for community planning, historic preservation, and affordable housing design.

Transforming our Communities

The need for quality affordable housing has never been greater. At its best, housing can help strengthen the social and physical fabric of communities and neighborhoods. It is the hope of HUD and PD&R that by initiating and funding this competition, a new generation will advance the design and production of livable and sustainable housing for low- and moderate-income people through research and innovation.

The IAH competition has been designed to replicate a real-life approach. Multi-disciplinary teams comprised of graduate students in architecture, planning and policy, finance and other areas will be asked to address social, economic, and environmental issues in responding to a specific housing problem developed by an actual public housing agency (PHA). Learn More.

You are invited to form a team; create a plan, and make a real-world impact. For more information, please visit http://www.huduser.org/portal/challenge/home.html

APT Quebec City 2014 Call for Abstracts

APT Quebec City 2014
Fairmont Le Château Frontenac
October 26–30, 2014

Conference Theme

Métissage: The fruitful encounter of differences

For over four centuries, as a primary gateway to North America, Quebec City and the Saint Lawrence Valley have provided a meeting place for encounters and exchanges between the French and British colonial nations, the First Nations, and generations of European immigrants. This dialogue echoes, of course, both American and European sources. Generally, the architecture, its urban environment and rural landscape reflect the commercial, political and social influences of the North Atlantic world. Quebec City is reminiscent of 17th century St. Malo in France. Throughout the 19th century, its architecture borrowed from both Glasgow and Boston. After 1950, inspiration came from Levittown, USA.

Métissage first came about as an imperfect translation of these foreign influences into original and often unexpected mixtures of plan, program, construction techniques and materials. Architectural métissage was influenced by cultural references, and shaped by site constraints, construction materials and the savoir-faire of both the local and immigrant builders. It spoke to the social concerns and technical means of the population. Métissage can be seen at all scales of intervention: landscapes, urban environments, buildings, interior.

The conservation/preservation of the built environment sets in motion a modern cycle of métissage. Since every rehabilitation project can be framed as an interaction between contemporary needs and desires and tangible and intangible heritage values, it becomes in itself a métissage of past and present. As suggested by Alain de Botton in his essay “The Architecture of Happiness” (2006), architecture is a promise of a better world; conservation of the built environment is an opportunity to maintain, renew and redefine this promise.

For more information, please visit http://www.apti.org/apt-2014/apt-2014-home/
**Fitch Thesis Grant**

Preservation Alumni is now accepting applications for the Cleo and James Marston Fitch Thesis Grant. Established in 2001 through an endowment by the estate of James Marston Fitch (1909-2000), the grant is given annually to a second-year Historic Preservation student to cover expenses incurred in Master’s thesis research. To apply, please submit:

- Summary of thesis research, including why travel is necessary for the successful completion of the thesis (1-3 pages)
- Travel budget, indicating all anticipated expenses
- Necessary for the successful completion of the thesis

To apply, please submit:

- Proof of current registration and the previous academic letters of recommendation. Recipients must also arrange for a transcript and one personal and two professional letters of recommendation.
- 150-word essay about “The Importance of Preserving Our Historic Covered Bridges.”
- Complete the application form including the required 150-word essay about “The Importance of Preserving Our Historic Covered Bridges.” Also arrange for a transcript and one personal and two academic letters of recommendation. Recipients must provide proof of current registration and the previous term’s grades.

**National Alliance of Preservation Commissions Student Scholarships**

Student Scholarships Available: Forum 2014, Philadelphia, PA, July 16-20. Forum is the only national conference focused on the needs and issues of preservation commissions, their staff, historic district property owners and communities with districts. Past attendees report NAPC’s Forum to be the best preservation conference for content and issues affecting local historic districts, for understanding local preservation trends, for networking with preservationists from all fifty states.

Please forward this information to students in your program, as well as any other related academic sources. Direct any questions to Paul Trudeau, NAPC Program Director, at ptrudeau@uga.edu.

**Preservation League of New York Video Contest**

Historic preservation isn’t just about saving old buildings. It’s about who we are, how we got here, and where we’re going. Help the League celebrate 40 years of preservation by creating a short video to Show Us the Future of Preservation! Produce a video of between one and two minutes in length that illustrates your thoughts on the future of preservation in New York State. Please use examples and images from New York State as appropriate.

To enter:
- Create a video that will show us the future of Preservation!
- Upload your video to YouTube and tag with “PLNYSTs-2014 future” by 11:59pm EST on Friday, March 14, 2014.
- Send an email to video@preservenys.org to let us know the video has been submitted. Finalists will be selected by March 31, 2014.
- Finalist videos will be posted on the League’s Facebook page. The winner will be chosen by popular vote (number of Likes).
- The winner will be announced on Friday, May 2, 2014 on our website www.preservenys.org.

The Preservation League Awards Jury will be judging the videos for content, creativity and video quality, and inclusion of examples from New York State. Videos that are inaudible or blurry will be disqualified. Finalists will receive a comment on their YouTube video by March 31, 2014 as well as an email notification. The winning video will be posted on the League’s website on Friday, May 2, 2014. The winner and a guest will be invited to attend the League’s Annual Meeting and Awards Ceremony at the New York Yacht Club on Wednesday, May 14, 2014, where the video will be screened and a cash prize of $500 will be presented. The value of two tickets is $120. Travel and/or lodging expenses are the responsibility of the winner.

**2014 Eric DeLony Scholarship - National Society for the Preservation of Covered Bridges**

The National Society for the Preservation of Covered Bridges invites applications for the 2014 Eric DeLony Scholarship. The award honors Eric DeLony, who served as chief of the Historic American Engineering Record (HAER) from 1971 to 2003 and is a noted historic preservationist. Mr. DeLony was particularly interested in the preservation of historic bridges. The Society established this program to encourage students to pursue degrees that will lead to a career involving covered bridge preservation, repair and/or restoration. One or more awards may be offered for up to $1000 each. The applicant must be enrolled in a graduate or undergraduate historic preservation degree program in an accredited institution.

All applications and supporting documents must be received by April 15, 2014 by United States mail or as an electronic file and must be fully completed to be considered. Award decisions recommended by the Scholarship Committee will be confirmed at the Society’s executive board meeting in May with awards distributed by July.

To Apply:

Download the application at http://coveredbridgesociety.org/scholarship.html

Complete the application form including the required 150-word essay about “The Importance of Preserving Our Historic Covered Bridges.” Also arrange for a transcript and one personal and two academic letters of recommendation. Recipients must provide proof of current registration and the previous term’s grades.

Applications will be evaluated on...
1) the application itself, 
2) academic achievement, and 
3) past and planned involvement within historic preservation-related fields.

Either mail completed application to: 
NSPCB Scholarship Committee 
535 Second NH Tpke
Hillsboro, NH 03244

Or email to: 
nspcb@yahoo.com
Now open at The Skyscraper Museum!

SKY HIGH, running through April 19, 2014, examines the recent proliferation of super-slim, ultra-luxury residential towers on the rise in Manhattan. These pencil-thin buildings—all 50 to 300 stories—constitute a new type of skyscraper in a city where tall, slender structures have a long history. Sophisticated engineering and advances in material strengths have made these spindles possible, but it is the excited market for premium Manhattan real estate that is driving both heights and prices skyward. Reported sales seem almost inconceivable: some penthouses in the buildings featured here are in contract for $47 million to $95 million.

The exhibition maps the rarified geographies where these projects take shape, the economics of the high costs of land and air rights, high-style design and construction, and stratospheric sales prices, tracing the roots of the phenomenon back to the “condo craze” of the 1980s. The buildings featured include the super-slim towers of the “57th Street phenomenon” — 432 Park Avenue, One57, and the feather-thin 111 West 57th scheme – as well as downtown’s 56 Leonard, The Four Seasons Hotel and Residences at 30 Park Place, 50 West Street, and the planned Tower D in Hudson Yards.

Despite what seems like irrational exuberance, these super-slim towers are shaped by a “logic of luxury,” expensive land and air rights, “starchitect” design fees, special engineering and construction, extra-high ceilings, and abundant amenities all factor in a simple math that the stratospheric sale prices justify. SKY HIGH explores this new arena of architecture and elevated standard of living.

For more information on SKY HIGH, click here <http://www.skyscraper.org/EXHIBITIONS/SKY_HIGH/sky_high.htm>

Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947

November 5, 2013–March 2, 2014

Metropolitan Museum of Art, New York City

Exhibition Location: Robert Lehman Wing, Galleries 964-965

The exhibition is devoted to the work in glass of the influential Italian architect Carlo Scarpa (1906–1978). Known primarily for his unique architectural designs, Scarpa’s abilities can be traced to an earlier stage in his career. In 1932 Scarpa was hired by Paolo Venini, founder of Venini Glassworks, to be an artistic consultant to the company. Until 1947, he worked closely with Venini master glass blowers and Mr. Venini himself to create over two dozen styles, in the process pioneering techniques, silhouettes, and colors that thoroughly modernized the ancient tradition of glass blowing. The exhibition will present the results of this unique collaboration, featuring nearly 300 carefully selected works that highlight the significant contribution that Scarpa made to the art of Venetian glass.

For more information visit http://www.arch.columbia.edu/programs/historic-preservation

EXHIBITIONS & EVENTS

Frank Lloyd Wright and the City: Density vs. Dispersal

February 1–June 1, 2014

Architecture and Design Galleries, third floor

Museum of Modern Art

Frank Lloyd Wright and the City: Density vs. Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright’s extensive archive by MoMA and Columbia University’s Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radical new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled “Broadacre City.” Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyover with an expansive, agrarian domain. Promoted and updated throughout Wright’s life, the model toured the country for several years in the 1930s, beginning with a display at Rockefeller Center. This dispersed vision is paired with Wright’s innovative structural experiments for building the vertical city. Projects, from the early San Francisco Call Building (1912), to Manhattan’s St. Mark’s-in-the-Bouwerie Towers (1927–31), to a polemical mile-high skyscraper, engage questions of urban density and seek to bring light and landscape to the tall building. Highlighting Wright’s complex relationship to the city, the material reveals Wright as a compelling theorist of both its horizontal and vertical aspects. His work, in this way, is not only of historic importance but of remarkable relevance to current debates on urban concentration.
The Rise & Fall of Penn Station: A Screening Party
Tuesday, February 18, 2014
Doors open at 7:30 p.m. / Screening at 8:30 p.m.
This special screening will be a live viewing of the documentary’s PBS premiere on February 18th. Join fellow preservationists to watch the film and discuss the role of Pennsylvania Station in preservation history! Proclaimed one of the wonders of the world upon its opening in 1910, the original Pennsylvania Station was an engineering feat and a monument to New York City’s aspirations as a world capital. But just 53 years later the McKim, Mead & White masterpiece was demolished, an act that prompted widespread support for the passage of New York City’s Landmarks Law. The Rise and Fall of Penn Station, a new PBS documentary co-produced by filmmakers Randall MacLowry and Michael Rossi of The Film Posse, Inc., brings to life the epic story of the doomed station. Primary focus is given to the construction of the unprecedented network of tunnels under the Hudson and East Rivers that connected the Pennsylvania Railroad with New York City, knitting together the entire eastern half of the United States. This film was produced as part of the American Experience series, the longest-running and most-watched history series on television. Acclaimed by viewers and critics alike, American Experience has been hailed as “peerless” (The Wall Street Journal), “the most consistently enriching program on television” (Chicago Tribune), and “a beacon of intelligence and purpose” (Houston Chronicle).

The event will be held at:
The Loft at Professor Thom’s Bar & Restaurant*
219 Second Avenue, btw. E. 13th & E. 14th Sts.
New York City
Free, but reservations are required.
To register, please call 212-228-2781
or email info@neighborhoodpreservationcenter.org

African Burial Ground National Monument Black History Month Celebration 2014
Please, join African Burial Ground National Monument throughout February as it celebrates Black History Month with an array of activities and special events.

Feb 1-28, 10AM-4PM: Charles, Caesar, Harry, Sam and Pompey- examine art photographer Xiromaro’s series on the graveste of the forgotten and enslaved people who worked on William Floyd’s plantation on Fire Island in New York.
Feb 4, 11AM: Honoring Our Ancestors Commemorative Art Tour
Feb 7, 1PM: Gallery Talk: Rumors and Revolts
Feb 8, Noon: African Beads Workshop - Vickie Fremont, anthropologist and designer, teaches participants how to use beads to make bracelets.
Feb 13, Noon: Musical Performance - Saliu Suso comes from a family of Griots, and he has fascinated audiences throughout the world while playing the kora.
Feb 14, Frederick Douglass Birthday Observance: 11:00AM - short film of the life and legacy of Frederick Douglass
Noon - movie about the Underground Railroad
1PM Gallery Talk - Anatomy of a Run.
Feb 15, 1PM: Roots of Inspiration: Tribute to Female Pioneers in Music
Feb 20, 2PM: Leadership of African women through History
Feb 22, Noon: The African Person Puppet Workshop - use recycled materials to make puppets in workshop led by Vickie Fremont.
Feb 27, 10AM-4PM: Founder’s Day - celebrate the eight-year anniversary of the establishment of the African Burial Ground National Monument:

11:30am Gallery Talk - “From these Hallowed Grounds: Artifacts and Burial Practices”
3PM Play - Theatrical performance of The Flight which teaches the history of black people.
Feb 28, Gallery Talk: African Burial Grounds

Plan Your Visit
African Burial Ground National Monument Visitor Center is open Tuesday through Saturday, 10 am to 4 pm. The memorial is currently closed for the winter season. It will reopen March 5, 2014.

The Black History Month celebration will take place at the African Burial Ground National Monument, located on the first floor of the Ted Weiss Federal Building at 290 Broadway in Lower Manhattan, close to Foley Square and just north of City Hall. Upon entering the building, members of the public will have to go through security screening.

All events are free & open to the public, however, space is limited & reservations are required for the programs and activities. To RSVP, please call (212) 637-2019.

For more information:

Telephone: (212) 637-2019
Website: www.nps.gov/afbg
www.twitter.com/AFBurialGrndNPS
www.facebook.com/AfricanBurialGround
Welder: The Paul S. Byard Memorial Lecture

In the fourth annual Paul S. Byard Memorial Lecture, Boston-based Ann Beha presents her firm’s acclaimed work in historic settings including the new Pizzagalli Center for Art and Education at the Shelburne Museum in Vermont’s Lake Champlain Valley. Using locally sourced materials, this contemporary museum building supplements 38 historic structures that dot the museum’s landmark campus, with a building that the New York Times dubbed Modernist pastoral.

Beha’s new center for Global Economics at the Princeton, and their approach to Walter Gropius’s midcentury US Embassy in Athens—reflect the framework that the practice has developed as one of the leading firms combining a preservation and design practice, offering insight into the tension, and potential, of a contemporary dialogue in historic settings, and what it means to be a welder.

Monday, February 10, 2014 6:30pm
Wood Auditorium

Municipal Arts Society Tours

February 15
Evidence of Things Not Seen: A Black History Tour of Uptown Trinity Church Cemetery
11:00 AM - Trinity Church Cemetery, a bucolic swatch on the cusp of Harlem, is often perceived as an all-white graveyard. In fact, it is a deceptively rich canvas of black history. The cemetery’s once distinct “Colored Ground” has long vanished, yet the ranks of 19th-century headstones still yield a hidden narrative of African-American experience in New York City. Join author and guide Eric K. Washington in exploring some of the cemetery’s countless untold stories from the annals of black Gotham. None of the sites are marked. Rather, it is the evidence of things not seen that forms a poignant and fascinating survey of grave sites that recall the first African Free School; a Founding Father’s enslaved black descendant; the Colored Orphan Asylum; a slave trader’s African nursemaid who sailed the seven seas; the 20th Regiment U.S. Colored troops; and Cadwalader D. Colden, vigilant anti-slavery Mayor of New York City (1818-1821), whose long-lost grave Eric personally rediscovered. Discover these and others in Manhattan’s only still-active cemetery--listed on the National Register of Historic Places--through the lens of its rich canvas of black history. The cemetery’s once distinct “Colored Ground” has long vanished, yet the ranks of 19th-century headstones still yield a hidden narrative of African-American experience in New York City. Join author and guide Eric K. Washington in exploring some of the cemetery’s countless untold stories from the annals of black Gotham. None of the sites are marked. Rather, it is the evidence of things not seen that forms a poignant and fascinating survey of grave sites that recall the first African Free School; a Founding Father’s enslaved black descendant; the Colored Orphan Asylum; a slave trader’s African nursemaid who sailed the seven seas; the 20th Regiment U.S. Colored troops; and Cadwalader D. Colden, vigilant anti-slavery Mayor of New York City (1818-1821), whose long-lost grave Eric personally rediscovered. Discover these and others in Manhattan’s only still-active cemetery--listed on the National Register of Historic Places--through the lens of its fragmented African-American heritage trail. $20 / $15 Members. To purchase tickets, visit here.

February 15
Staten Island
11:00 AM (10:30 AM Ferry from Manhattan) - Lifelong Staten Islander and popular Jane’s Walk host, Georgia Trivizas, will lead you from Manhattan across the river to her hometown, bringing you through the area surrounding the Staten Island Ferry Terminal, known as St. George. This neighborhood on the northeastern tip of Staten Island is the most densely developed region of the island, serving as the administrative center of the borough and home to the St. George Historical District (designated by the New York Landmarks Preservation Commission in 1994). Inspired by the overlooked tour guides she’s met through her travels - native taxi and bus drivers - Georgia will take you on a tour of the borough she knows best, discussing what was, what is, and what will become of the long-time up-and-coming neighborhood. Please be prepared to walk up steep hills. $20 / $15 Members. To purchase tickets, visit here.

February 16
Crown Heights North
11:00 AM - Remarkable stand-alone mansions, fine row houses, architecturally significant apartment houses and beautiful houses of worship. Join tour guides Suzanne Spellen, writer and architectural historian, aka columnist “Montrose Morris” on Brownstoner.com, and Morgan Munsey, architect, historian, and expert on the architecture of Bedford Stuyvesant to explore all of the architectural treasures found in Crown Heights North, one of Brooklyn’s most beautiful, but underappreciated neighborhoods. Largely developed between 1880 and 1932, Crown Heights North is a diverse community with a Caribbean lilt, the hometown of Shirley Chisholm, among other important leaders, and a neighborhood poised for dramatic change; spill-over development from Williamsburg; and buzz from HBO’s “Girls.” Traverse Greenpoint with journalist and guide Norman Oder. Please note that this tour involves brisk walking. Cost: $20 / $15 Members. To purchase tickets, visit here.

February 16
Greenpoint: Historic and Hip, with a Polish Flavor
2:00 PM - The northwest Brooklyn neighborhood of Greenpoint contains multitudes: a gem of a historic district; an industrial heritage both proud and troubled; a deep-rooted Polish presence; a waterfront poised for dramatic change; spill-over development from Williamsburg; and buzz from HBO’s “Girls.” Traverse Greenpoint with journalist and guide Norman Oder. Please note that this tour involves brisk walking. Cost: $20 / $15 Members. To purchase tickets, visit here.
Please see the Jobs Edition Part II of the newsletter for over 20 job and internship opportunities!
Call for Nominations for Buchanan Award

The Vernacular Architecture Forum invites submissions for the Paul Buchanan Award. VAF was organized in 1980 to encourage the study and preservation of all aspects of vernacular architecture and landscapes through interdisciplinary and multidisciplinary methods. The Paul E. Buchanan Award was instituted to recognize contributions to the study and preservation of vernacular architecture and the cultural landscape that do not take the form of books or published work. Hundreds of studies, reports, documentation projects, restoration plans, National Register nominations, exhibits, video/digital media productions and public programs are completed each year without the benefit of distribution or recognition beyond the limited audience for which they were commissioned. Nonetheless, many of these efforts can serve to inform and inspire us all. This award honors the valuable work that most of our members and professional associates perform.

Nominations are due February 15, 2014. Projects completed in the last two years are eligible for consideration and may include, but are not limited to:

- Architectural Recording Projects (including HABS/HAER/HALS)
- Preservation Plans
- Restoration Projects
- Furnishing Plans and Installations
- Exhibits and Other Temporary Installations
- Permanent Museum Exhibits
- Visual Arts Presentations (e.g. drawing, painting, photography, 3-D media)
- Film and Video Presentations
- Computer Applications and Modeling
- Educational and Interpretive Programs

We want to understand what your ideal workspace would be. This is a creative ideas exercise — dream into it. Thoughts, ideas, ruminations are welcome. We are looking to gain insights from those whose professional practice challenges tradition. Please do not feel limited to any specific form of expression. Send us a mood board, poem, diagram, sketch — whatever works for you. We seek ideas!

This competition has three parameters:
- upload your idea to our server as a file no larger than 10MB
- upload a 500 word explanation of your vision
- complete a brief survey on how you work

For your consideration we have supplied the following:
- complete a brief survey on how you work
- upload a 500 word explanation of your vision
- cover letter briefly delineating the background and essential content of the project, and identifying the investigators and the sponsoring agency or organization

Materials should be sent to by February 15, 2014 to:
Sally McMurry
Department of History
Weaver Building
Penn State University
University Park, PA 16802
814-865-6097
buchananaward@vafweb.org

Eligibility
- Open to anyone with creative ideas and 18 years or older
- Competitors that submit incomplete proposals are not eligible to compete

Jury
- A panel of industry thought-leaders

Prize:
TBD
We are working on exact monetary figures but do foresee a three tier prize structure.
- Tier I: Free space for a year and $x(s) to help you move in OR $x(s)
- Tier II: $x(s) for most Facebook ‘likes’
- Tier III: $x(s) for the jury runner-up

Judgement Criteria:
- Thought-provoking ideas about what an innovation ecosystem means to you
- Visually compelling
- Quality + clarity of proposal materials

Deadline:
- Submit proposal by April 30, 2014

For more information on CO-OP, the company running this competition, please visit http://www.coopbrandpartners.com/
Volunteering Opportunity -- Historic Districts Council

The Historic Districts Council is looking for some volunteers who are willing to read testimony at an upcoming designation hearing.

HDC has been working with Historic Park Avenue, a local advocacy group that has been trying for years to get the non-landmarked pieces of Park Avenue on the Upper East Side designated, and they are finally having their public hearing at the LPC on Tuesday the 11th! Historic Park Avenue has collected a number of great support letters from people unable to make the hearing, and we're looking for some folks who could read them aloud. Readers should meet us outside of the LPC hearing room (1 Centre Street, 9th Floor) at 3:00 on Tuesday. We'll give you your letter to read and get you signed up to speak. The hearing starts at 4:00 and is not expected to run later than 6:00 (although you can leave after you've testified.)

Please let HDC know if you are available or have any questions. You can find out more about the proposed district here: [http://www.nyc.gov/html/lpc/html/proposal/pending.shtml](http://www.nyc.gov/html/lpc/html/proposal/pending.shtml)
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**MAS Tours**

**Welder: The Paul S. Byard Memorial Lecture**

**MASter Class: Researching the History of Buildings in New York City**

**Opening Reception of Space-Time and gallery talk by Jorge Otero-Pailos**

**APTNE 2014 Annual Meeting and Symposium: Innovative Adaptive Re-use of Historic Structures**

**Call for Nominations for Buchanan Award**

**Gallery Talk: African Burial Grounds**

**Conferences & Symposiums**

**Call for Papers**

**Fellowships & Grants**

**Exhibitions & Events**

**Walking Tours & Lectures**

**Job Postings & Internships**

**Miscellaneous**

**Administrative**

__February 2014__