CONFERENCES & SYMPOSIUMS

- Advocacy Scholars Program - Call for Papers
- Fitch Thesis Grant
- National Alliance of Preservation Commissions Student Scholarships
- Preservation League of NYS Video Contest
- APT Quebec City 2014 Call for Abstracts
- Society of Architectural Historians Annual Conference
- Historic Preservation in America's Legacy Cities
- AIC's 42nd Annual Meeting
- APTNE 2014 Annual Meeting and Symposium: Innovative Adaptive Reuse of Historic Structures
- Docomomo US National Symposium
- 3rd Annual Preservation South Conference
- Victorian Society in America Summer Schools

CALL FOR PAPERS

- Selling the Dwelling: The Books That Built America's Houses, 1775-2000
- SKY HIGH & the logic of luxury
- Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947
- Normal Bel Geddes: I Have Seen the Future
- Frank Lloyd Wright and the City: Density vs. Dispersal
- Opening Reception of Space-Time and gallery talk by Jorge Otero-Pailos

FELLOWSHIPS & GRANTS

- Merchant's House Museum: America's Romance with Chocolate:
- A Sweet Social History
- MAS Tours
- MAster Class: Researching the History of Buildings in New York City
- Welder: The Paul S. Byard Memorial Lecture

EXHIBITIONS & EVENTS

- See special Jobs Newsletter!
- Call for Nominations for Buchanan Award
- Leymonie Archaeological Project
- 1407 Ideas Competition!
- URBAN Magazine Pitch Meeting

WALKING TOURS & LECTURES

- Hudson Innovation in Affordable Housing Competition
- 2014 Eric DeLony Scholarship - National Society for the Preservation of Covered Bridges
- February
- Opening Reception of Space-Time and gallery talk by Jorge Otero-Pailos

JOB POSTINGS & INTERNSHIPS

- Fitch Thesis Grant
- National Alliance of Preservation Commissions Student Scholarships
- Preservation League of NYS Video Contest
- APT Quebec City 2014 Call for Abstracts
- Society of Architectural Historians Annual Conference
- Historic Preservation in America's Legacy Cities
- AIC's 42nd Annual Meeting
- APTNE 2014 Annual Meeting and Symposium: Innovative Adaptive Reuse of Historic Structures
- Docomomo US National Symposium
- 3rd Annual Preservation South Conference
- Victorian Society in America Summer Schools

MISCELLANEOUS

- Advocacy Scholars Program - Call for Papers
- Fitch Thesis Grant
- National Alliance of Preservation Commissions Student Scholarships
- Preservation League of NYS Video Contest
- APT Quebec City 2014 Call for Abstracts
- Society of Architectural Historians Annual Conference
- Historic Preservation in America's Legacy Cities
- AIC's 42nd Annual Meeting
- APTNE 2014 Annual Meeting and Symposium: Innovative Adaptive Reuse of Historic Structures
- Docomomo US National Symposium
- 3rd Annual Preservation South Conference
- Victorian Society in America Summer Schools

CALENDAR

- See special Jobs Newsletter!
- Call for Nominations for Buchanan Award
- Leymonie Archaeological Project
- 1407 Ideas Competition!
- URBAN Magazine Pitch Meeting
Society of Architectural Historians Annual Conference - Austin, Texas

April 9-13, 2014 | sah.org/2014 | #SAH2014

The Society of Architectural Historians will hold its 67th Annual Conference in Austin, Texas, a rapidly growing city with a diverse architectural and cultural heritage. The conference will include 35 paper sessions, Graduate Student Lightning Talks, tours of Austin’s architecture and landscapes, and the SAH Austin Seminar, “Austin and the Place of Historic Architecture in Rapidly Growing Cities.” The conference offers the opportunity to present new research, exchange ideas and network with people and organizations from across the globe, including architectural historians, art historians, architects, preservationists, landscape architects, urban planners, nonprofits, and civic leaders.

For more information, please visit http://www.sah.org/conferences-and-programs/2014-conference-austin

Historic Preservation in America’s Legacy Cities

Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite preservationists, urban leaders, practitioners and scholars to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.

AIC’s 42nd Annual Meeting

AIC’s 42nd Annual Meeting in spectacular San Francisco is just around the corner—May 27 to 31, 2014 to be exact! The theme of the meeting is Conscientious Conservation - Sustainable Choices in Collections Care. View the online schedule today to discover the array of talks and events. Registration is now open for ticketed events, many tours and workshops sell out quickly, so sign up today.

Highlights include:

• An opening general session on Thursday, May 29th and four concurrent general sessions on Friday, May 30th.
• Joint sessions, such as Paintings + Wooden Artifacts, Architecture + Objects, Objects + Research and Technical Studies, and sessions focused on Collection Care and Health and Safety.
• Two days of Tours and Workshops, May 27 and 28.
• Remember to register early—space is limited.
• The Opening Reception on May 29, at the de Young Museum. As always, one ticket is included with the cost of the registration (your badge is your ticket), but be sure to purchase additional tickets for guests.
• This year nine Specialty Groups will be hosting receptions on May 30! Make your choice and register today.

Hotel Rooms

Book your hotel room when you register. The meeting will be held at the Hyatt Regency Embarcadero. The AIC room block often sells out early. Reserve your room today!

Registration Rate

The money-saving preview registration rate ends on December 31, so now is the time to register. Once you register for the annual meeting, you will then be able to register for ticketed events.

For more information, please visit http://www.conserva-tion-us.org/annual-meeting/program-schedule#.Up-Qb8RwqjA

APTNE 2014 Annual Meeting and Symposium: Innovative Adaptive Reuse of Historic Structures

Innovative Adaptive Reuse of Historic Structures

Old South Church, Boston, MA
Friday, February 7, 2014
To register for this event, please click here.
Docomomo US National Symposium

Join us in Houston, Texas this March for the second annual Docomomo US National Symposium.

Co-hosted by Docomomo US and our first Friend Organization Houston Mod, the Modernism in Texas Symposium will feature relevant topic presentations from leaders in architecture and preservation. Docomomo US chapters and selected individuals about their experiences around the country. Known for their exceptional and well-attended events, Houston Mod will be leading once-in-a-lifetime tours of modern sites and architecture in the greater Houston area.

Houston is home to a rich modernist heritage at all scales with prominent work by Philip Johnson (Menil House, 1950, The University of St. Thomas, 1958, and Pennzoil Place, 1976), Ludwig Mies van der Rohe (expansions to The Museum of Fine Arts Houston, 1958 and 1974 - image left courtesy Museum Archive), Renzo Piano (The Menil Collection, 1987, and Twombly Gallery, 1995), and a multitude of mid-century modern residences by local and regional practitioners.

Exta...
Advocacy Scholars Program - Call for Papers

Each year Preservation Action, together with the National Conference of Historic Preservation Officers, organizes National Historic Preservation Advocacy Week, which includes direct Congressional lobbying along with educational sessions. This year’s event will be held at the Madison Hotel in Washington, D.C. on March 3 – March 6.

We are very proud to introduce a new opportunity specifically for students, the Advocacy Scholars Program – a competitive call for short papers on a selected issue in preservation policy. Winners of this paper competition would receive complimentary registration and a $500 stipend intended to cover travel and lodging costs. The deadline for the Preservation Action Advocacy Scholars Program has been extended to January 28, with scholars to be notified no later than Feb 7.

Preservation Action reduced registration for all students and school delegations that will include briefing material and legislative training for Hill visits, attendance to the Federal Agency update, and Preservation Action and National Alliance of Preservation Commissions’ annual meetings. As information becomes available for this year’s Advocacy Week, it will be posted here: [preservationaction.org](http://www.preservationaction.org).

Application Guidelines

In order to be considered, applicants will submit a 3-5 page paper on a preservation policy or advocacy topic by January 28, 2014 and proof of enrollment in a 3-5 page paper on a preservation policy or advocacy topic of your choice; see the Priorities page on our website for inspiration and guidelines.

1. A cover Letter stating your interest and/or past experience with preservation advocacy and how participating in the program will contribute to your academic work and professional goals (approximately 500 words)
2. A 3-5 page paper on a federal, state, or local preservation policy or advocacy topic of your choice; see the Priorities page on our website for inspiration and guidelines.
3. Proof of academic enrollment

How to apply to be an Advocacy Scholar:

Submit your materials by email to: [education@preservationaction.org](mailto:education@preservationaction.org) no later than January 28, 2014. This is a competitive juried process. Selected Advocacy Scholars will be notified no later than February 7, 2014.

For more information: See [preservationaction.org/scholars](http://www.preservationaction.org/scholars) and contact Trisha Logan, Vice Chair of Membership and Development for Preservation Action at education@preservationaction.org.

HUD Innovation in Affordable Housing Competition

The Innovation in Affordable Housing Student Design and Planning Competition (IAPH) is a new HUD initiative to encourage research and innovation in affordable housing, to raise practitioner and future practitioner capacity, and to foster cross-cutting team-work within the design and community development process.

This competition is designed to encourage research and innovation in affordable housing, to raise practitioner and future practitioner capacity, and to foster cross-cutting team-work within the design and community development process. The IAH will join the suite of annual PD&R awards for community planning, historic preservation, and affordable housing design.

Transforming our Communities

The need for quality, affordable housing has never been greater. At its best, housing can help strengthen the social and physical fabric of communities and neighborhoods. It is the hope of HUD and PD&R that by initiating and funding this competition, a new generation will advance the design and production of livable and sustainable housing for low- and moderate-income people through research and innovation.

The IAH competition has been designed to replicate a real-life approach. Multi-disciplinary teams comprised of graduate students in architecture, planning and policy, finance and other areas will be asked to respond to a specific housing problem developed by a local public housing agency (PHA). Learn More.

You are invited to form a team; create a plan, and make a real-world impact. For more information, please visit [https://www.huduser.org/portal/home.html](https://www.huduser.org/portal/home.html).

APT Quebec City 2014 Call for Abstracts

APT Quebec City 2014 Fairmont Le Château Frontenac October 26–30, 2014

Conference Theme:

Métissage: The fruitful encounter of differences For over four centuries, as a primary gateway to North America, Quebec City and the Saint Lawrence Valley have provided a meeting place for encounters and exchanges between the French and British colonial nations, the First Nations, and generations of European immigrants. This dialogue echoes, of course, both American and European sources.

Generally, the architecture, its urban environment and rural landscape reflect the commercial, political and social influences of the North Atlantic world. Quebec City is reminiscent of 17th century St. Malo in France. Throughout the 19th century, its architecture borrowed from both Glasgow and Boston. After 1950, inspiration came from Levittown, USA.

Métissage first came about as an imperfect translation of these foreign influences into original and often unexpected mixtures of plan, program, construction techniques and materials. Architectural métissage was influenced by cultural references, and shaped by site constraints, construction materials and the savoir-faire of both the local and immigrant builders. It spoke to the social concerns and technical means of the population. Métissage can be seen at all scales of intervention: landscapes, urban environments, buildings, interiors.

The conservation/preservation of the built environment sets in motion a modern cycle of métissage. Since every rehabilitation project can be framed as an interaction between contemporary needs and exchanges, this conference is an opportunity to think about the contemporary, and the ways in which architectural and cultural exchanges help shape the built environment.
and desires and tangible and intangible heritage values, it becomes in itself a métissage of past and present. As suggested by Alain de Botton in his essay “The Architecture of Happiness” (2006), architecture is a promise of a better world; conservation of the built environment is an opportunity to maintain, renew and redefine this promise.

For more information, please visit http://www.apti.org/apt-2014/apt-2014-home/
Fitch Thesis Grant
Preservation Alumni is now accepting applications for the Cleo and James Marston Fitch Thesis Grant. Established in 2001 through an endowment by the estate of James Marston Fitch (1909-2000), the grant is given annually to a second-year Historic Preservation student to cover expenses incurred in Master's thesis research. To apply, please submit:
- Summary of thesis research, including why travel is necessary for the successful completion of the thesis (1-3 pages)
- Travel budget, indicating all anticipated expenses
Please also note Thesis Advisor

Email applications and any questions to info@preservationalumni.org. Deadline: February 28, 2014.

National Alliance of Preservation Commissions Student Scholarships
Student Scholarships Available: Forum 2014, Philadelphia, PA, July 16-20. Forum is the only national conference focused on the needs and issues of preservation commissions, their staff, historic district property owners and communities with districts. Past attendees report NAPC’s Forum to be the best preservation conference for content and issues affecting local historic districts, for knowledge of local preservation trends, for understanding local preservation public policy challenges and for networking with preservationists from all fifty states.
Please forward this information to students in your program, as well as any other related academic sources. Direct any questions to Paul Trudeau, NAPC Program Director, at ptrudeau@uga.edu.

Preservation League of New York Video Contest
Historic preservation isn’t just about saving old buildings. It’s about who we are, how we got here, and where we’re going. Help the League celebrate 40 years of preservation by creating a short video to show us the future of Preservation! Produce a video of between one and two minutes in length that illustrates your thoughts on the future of preservation in New York State. Please use examples and images from New York State as appropriate.
To enter:
- Create a video that will show us the future of Preservation!
- Upload your video to YouTube and tag with “PLNY-2014-future” by 11:59pm EST on Friday, March 14, 2014.
- Send an email to video@preservenys.org to let us know the video has been submitted. Finalists will be selected by March 31, 2014.
- Finalist videos will be posted on the League’s Facebook page. The winner will be chosen by popular vote (number of Likes).
- The winner will be announced on Friday, May 2, 2014 on our website www.preservenys.org. The Preservation League Awards Jury will be judging the videos for content, creativity and video quality, and inclusion of examples from New York State. Videos that are inaudible or blurry will be disqualified. Finalists will receive a comment on their YouTube video by March 31, 2014 as well as an email notification. The winning video will be posted on the League’s website on Friday, May 2, 2014. The winner and a guest will be invited to attend the League’s Annual Meeting and Awards Ceremony at the New York Yacht Club on Wednesday, May 14, 2014, where the video will be screened and a cash prize of $500 will be presented. The value of two tickets is $120. Travel and/or lodging expenses are the responsibility of the winner.

2014 Eric DeLony Scholarship - National Society for the Preservation of Covered Bridges
The National Society for the Preservation of Covered Bridges invites applications for the 2014 Eric DeLony Scholarship. The award honors Eric DeLony, who served as chief of the Historic American Engineering Record (HAER) from 1971 to 2003 and is a noted historic preservationist. Mr. DeLony was particularly interested in the preservation of historic bridges.

The Society established this program to encourage students to pursue degrees that will lead to a career involving covered bridge preservation, repair and/or restoration. One or more awards may be offered for up to $1000 each. The applicant must be enrolled in a graduate or undergraduate historic preservation degree program in an accredited institution.

All applications and supporting documents must be received by April 15, 2014 by United States mail or as an electronic file and must be fully completed to be considered. Award decisions recommended by the Scholarship Committee will be confirmed at the Society’s executive board meeting in May with awards distributed by July.

To Apply
Download the application at http://coveredbridgesociety.org/scholarship.html

Complete the application form including the required 150-word essay about “The Importance of Preserving our Historic Covered Bridges.” Also arrange for a transcript and one personal and two academic letters of recommendation. Recipients must provide proof of current registration and the previous term’s grades. Applications will be evaluated on
FELLOWSHIPS & GRANTS

1) the application itself,
2) academic achievement, and
3) past and planned involvement within historic preservation-related fields.

Either mail completed application to:
NSPCB Scholarship Committee
535 Second NH Tpke
Hillsboro, NH 03244

Or email to:
nspcb@yahoo.com
Now open at The Skyscraper Museum!

SKY HIGH, running through April 19, 2014, examines the recent proliferation of super-slim, ultra-luxury residential towers on the rise in Manhattan. These pencil-thin buildings—all 50 to 90+ stories—constitute a new type of skyscraper in a city where tall, slender structures have a long history. Sophisticated engineering and advances in material strengths have made these spindles possible, but it is the excited market for premium Manhattan real estate that is driving both heights and prices skyward. Reported sales seem almost inconceivable: some penthouses in the buildings featured here are in contract for $47 million to $95 million.

The exhibition maps the rarified geographies where these projects take shape, the economics of the high costs of land and air rights, high-style design and construction, and stratospheric sales prices, tracing the roots of the phenomenon back to the “condo craze” of the 1980s. The buildings featured include the super-slim towers of the “57th Street phenomenon”– 432 Park Avenue, One57, and the feather-thin 111 West 57th scheme – as well as downtown’s 56 Leonard, the Four Seasons Hotel and Residences at 30 Park Place, 50 West Street, and the planned Tower D in Hudson Yards.

Despite what seems like irrational exuberance, these super-slim towers are shaped by a “logic of luxury.” Expensive land and air rights, “starchitect” design fees, special engineering and construction, extra-high ceilings, and abundant amenities all factor in a simple math that the stratospheric sale prices justify. SKY HIGH explores this new arena of architecture and elevated standard of living.

Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947

November 5, 2013–March 2, 2014
Metropolitan Museum of Art, New York City
Exhibition Location: Robert Lehman Wing, Galleries 964-965

The exhibition is devoted to the work in glass of the influential Italian architect Carlo Scarpa (1906–1978). Known primarily for his unique architectural designs, Scarpa’s abilities can be traced to an earlier stage in his career. In 1932 Scarpa was hired by Paolo Venini, founder of Venini Glassworks, to be an artistic consultant to the company. Until 1947, he worked closely with Venini master glass blowers and Mr. Venini himself to create over two dozen styles, in the process pioneering techniques, silhouettes, and colors that thoroughly modernized the ancient tradition of glass blowing. The exhibition will present the results of this unique collaboration, featuring nearly 300 carefully selected works that highlight the significant contribution that Scarpa made to the art of Venetian glass.

Selling the Dwelling: The Books That Built America’s Houses, 1775-2000

The fascinating history of the American Dream of home ownership is highlighted in the groundbreaking exhibition Selling the Dwelling: The Books that Built America’s Houses, 1775-2000 at the Grolier Club, on public view from December 11, 2013 to February 7, 2014. Curator Richard Cheek, architectural photographer and visual history editor, has selected over 250 rare books, periodicals, drawings, and printed ephemera. They show how the idea of “A Home for All” was marketed in the United States, first through eighteenth-century builder’s guides, then by nineteenth-century pattern books, and finally by twentieth-century house plan catalogues. The distinguished lenders include the American Antiquarian Society, the Avery Library at Columbia University, and several private collectors.

CATALOGUE: A comprehensive 200-page catalogue with 600 illustrations is available at the Grolier Club. EXHIBITION-RELATED PUBLIC EVENTS: Curator-led tours of the exhibition: December 11 and 12, 2013, 1:00 – 2:00 PM
Panel discussion on architectural pattern books: Tuesday, January 21, 2014, 2:00 – 5:00 PM
Lecture by curator Richard Cheek: Wednesday, January 22, 2014, 2:30 – 3:30 PM

VISITING THE GROLIER CLUB
47 East 60th Street
New York, NY 10022
212-838-6690
www.grolierclub.org
Hours: Monday – Saturday, 10 am to 5 pm
Admission: Exhibitions are open to the public free of charge

Museum hours are 12pm - 6pm, Wednesday - Sunday. General admission is $5, $2.50 for students and seniors, and free for members.

For more information on SKY HIGH, click here <http://www.skyscraper.org/EXHIBITIONS/SKY_HIGH/sky_high.htm>
Norman Bel Geddes: I Have Seen the Future

The first major exploration of the theater and industrial designer who The New York Times dubbed "the Leonardo da Vinci of the 20th century.”

A visionary who was equally comfortable in the realms of fact and fiction, Bel Geddes (1893-1958) played a significant role in the 1920s and ’30s, shaping not only modern America but also the nation's image of itself as innovator and leader into the future. Bel Geddes most famously expressed his dynamic vision of this American future—streamlined, technocratic, and optimistic—with his unforgettable Futurama exhibition at the 1939-40 New York World’s Fair. Bringing together some 200 never-before-seen drawings, models, photographs and films of theater sets and costumes, housing projects and appliances, airplanes and automobiles, the exhibition underscores that Bel Geddes sought nothing less than the transformation of American society through design.

Norman Bel Geddes: I Have Seen the Future is a collaboration between the Harry Ransom Center at The University of Texas at Austin and the Museum of the City of New York. First presented at the Ransom Center, the exhibition has been curated by Donald Albrecht, the Museum’s Curator of Architecture and Design. The exhibition's accompanying book, Norman Bel Geddes Designs America, is co-published by the Ransom Center and the Museum in conjunction with Abrams.

Museum of the City of New York
1220 5th Ave
New York, New York 10029

Through February 10, 2014

Frank Lloyd Wright and the City: Density vs. Dispersal

February 1–June 1, 2014
Architecture and Design Galleries, third floor
Museum of Modern Art

Frank Lloyd Wright and the City: Density vs. Dispersal celebrates the recent joint acquisition of Frank Lloyd Wright’s extensive archive by MoMA and Columbia University’s Avery Architectural and Fine Arts Library. Through an initial selection of drawings, films, and large-scale architectural models, the exhibition examines the tension in Wright’s thinking about the growing American city in the 1920s and 1930s, when he worked simultaneously on radical new forms for the skyscraper and on a comprehensive plan for the urbanization of the American landscape titled “Broadacre City.” Visitors encounter the spectacular 12-foot-by-12-foot model of this plan, which merges one of the earliest schemes for a highway flyer with an expansive, agrarian domain. Promoted and updated throughout Wright’s life, the model toured the country for several years in the 1930s, beginning with a display at Rockefeller Center. This dispersed vision is paired with Wright’s innovative structural experiments for building the vertical city. Projects, from the early San Francisco Call Building (1912), to Manhattan’s St. Mark’s-in-the-Bouwerie Towers (1927–31), to a polemical mile-high skyscraper, engage questions of urban density and seek to bring light and landscape to the tall building. Highlighting Wright’s complex relationship to the city, the material reveals Wright as a compelling theorist of both its horizontal and vertical aspects. His work, in this way, is not only of historic importance but of remarkable relevance to current debates on urban concentration.

Opening Reception of Space-Time and gallery talk by Jorge Otero-Pailos

Thursday, Feb. 06, 2014 @ 5:30 PM
Keller Gallery & MIT Department of Architecture, 77 Massachusetts Ave, Room 7-408

Refreshments and and light fare will be served.

Space-Time by Jorge Otero-Pailos

Space-Time registers fifty years in one third of one millionth of a second exposure, a time compression proportionally equivalent in space to shrinking the Solar System into the size of an apple's core. The photograph was produced at MIT following Harold Edgerton's laboratory notes and with the original instruments he used in 1964, which are now museum pieces. In 2014, as in 1964, Space-Time stops the bang of a bullet piercing through the core of a McIntosh apple at Mach 2.39.

Space-Time is a work of experimental preservation, a creative process concerned with designing temporality rather than new forms. Temporality is our relationship to time, and preservation design involves articulating that relationship through physical objects, like photographs or buildings. Movement involves both time and space, and it is therefore one of the basic techniques of preservation design. Movement can be a physical or a conceptual act. Physically we can change our location in space; mentally we can project ourselves in time. Space-Time is a transitional object, meant to help us meaningfully transition between two seemingly unrelated time frames: a split second and a lifetime of fifty years.
Furnishings Plan restoration. For reservations, please call 212-854-3080.

At the start of the 19th century, ladies ceremonially drank a breakfast chocolate — touted as a health food — from exquisite porcelain cups. But by mid-century, advances in manufacturing had turned this liquid delight into the chocolate bars that we know today, a portable confection and a luscious treat. This illustrated lecture will trace chocolate's changing role in the social history of 19th century New York. The illustrated lecture will trace chocolate's changing role and form in the social history of 19th century New York.

February 9
The South Village
2:00 PM - Known for its LGBTQ, African American & immigrant heritage, and Bohemian history, the South Village has been home to a merchant class in the early 19th Century, a prominent African American district in the mid 19th Century and by immigrants, largely from Italy in the late 19th Century. By the 1920s, artists, bohemians, and radical thinkers began to populate the area and the institutions which served them, such as jazz clubs and speakeasies became commonplace throughout the area. What was probably the city's first visible gay community also found a home in the area during the late 19th and early 20th centuries. By the 1950s and 60s, many of these had become coffeehouses and folk clubs for hippies, beatniks, and artists. These South Village establishments were frequented by some of the most significant players and recognizable names of these cultural movements.

February 8
Where Brooklyn Meets the Middle East
11:00 AM - Over the course of several decades, the former industrial district of DUMBO has transformed into a coveted residential neighborhood and a new tech industry mecca. While traversing the streets with guide and journalist Norman Oder, we’ll visit the intriguing enclave of Vinegar Hill, and see the emerging Brooklyn Bridge Park. We’ll wrap up the tour in the micro-neighborhood of Fulton Ferry, now home to great pizza, ice cream, and hot chocolate.

2:00 PM - Join tour guide Laurence Frommer for a walk through the Middle Eastern district of DUMBO, Vinegar Hill and Fulton Ferry. We’ll discuss how and why the area around lower Atlantic Avenue was once known as “Little Syria”. Discover the area’s cuisine, shops and restaurants as we examine the history of this offshoot of lower Manhattan’s “Little Syria”. This illustrated lecture will trace chocolate's changing role and form in the social history of 19th century New York.

February 8
In Transition: Penn Station and the West 30s
11:00 AM - Join architectural historian Matt Postal and learn about the enduring significance of Pennsylvania Station, from its opening in 1910 to the gritty present day. We’ll explore the fading Fur district and view several historic structures associated with this important transit hub, such as the Hotel Pennsylvania and the James A. Farley Post Office Building, as we discuss how various MAS-sponsored proposals may help shape the future of this critical midtown neighborhood.

2:00 PM - Known for its LGBTQ, African American & immigrant heritage, and Bohemian history, the South Village has been home to a merchant class in the early 19th Century, a prominent African American district in the mid 19th Century and by immigrants, largely from Italy in the late 19th Century. By the 1920s, artists, bohemians, and radical thinkers began to populate the area and the institutions which served them, such as jazz clubs and speakeasies became commonplace throughout the area. What was probably the city’s first visible gay community also found a home in the area during the late 19th and early 20th centuries. By the 1950s and 60s, many of these had become coffeehouses and folk clubs for hippies, beatniks, and artists. These South Village establishments were frequented by some of the most significant players and recognizable names of these cultural movements.

February 9
The South Village
2:00 PM - Known for its LGBTQ, African American & immigrant heritage, and Bohemian history, the South Village has been home to a merchant class in the early 19th Century, a prominent African American district in the mid 19th Century and by immigrants, largely from Italy in the late 19th Century. By the 1920s, artists, bohemians, and radical thinkers began to populate the area and the institutions which served them, such as jazz clubs and speakeasies became commonplace throughout the area. What was probably the city’s first visible gay community also found a home in the area during the late 19th and early 20th centuries. By the 1950s and 60s, many of these had become coffeehouses and folk clubs for hippies, beatniks, and artists. These South Village establishments were frequented by some of the most significant players and recognizable names of these cultural movements.

February 9
In Transition: Penn Station and the West 30s
11:00 AM - Join architectural historian Matt Postal and learn about the enduring significance of Pennsylvania Station, from its opening in 1910 to the gritty present day. We’ll explore the fading Fur district and view several historic structures associated with this important transit hub, such as the Hotel Pennsylvania and the James A. Farley Post Office Building, as we discuss how various MAS-sponsored proposals may help shape the future of this critical midtown neighborhood.

2:00 PM - Known for its LGBTQ, African American & immigrant heritage, and Bohemian history, the South Village has been home to a merchant class in the early 19th Century, a prominent African American district in the mid 19th Century and by immigrants, largely from Italy in the late 19th Century. By the 1920s, artists, bohemians, and radical thinkers began to populate the area and the institutions which served them, such as jazz clubs and speakeasies became commonplace throughout the area. What was probably the city’s first visible gay community also found a home in the area during the late 19th and early 20th centuries. By the 1950s and 60s, many of these had become coffeehouses and folk clubs for hippies, beatniks, and artists. These South Village establishments were frequented by some of the most significant players and recognizable names of these cultural movements.

There is only one week left to join our MASter Class: Researching the History of Buildings in New York City before we close registration for this popular course—don’t miss out! In four highly informative sessions, architectural historian Anthony W. Robins describes how to successfully research the history of buildings in New York City. A field trip to the Manhattan Department of Buildings completes the course. Robins, who will be including resources he used in researching his recent book on Grand Central Terminal, has been leading this class for MAS for more than 25 years and past participants have included architects, engineers, building owners, preservation advocates, lawyers and landmarks commissioners and even a New York City detective.

The class will meet each Tuesday in February on the 4th, 11th, 18th, and 25th from 6:00 PM to 7:45 PM in the Greenacre Reference Library at the Municipal Arts Society, located at 111 W. 57th Street, 16th Floor, Manhattan. The field trip will be scheduled for a weekday morning (date TBD) following the last class session.

To register for the course, please visit here.
Welder: The Paul S. Byard Memorial Lecture

In the fourth annual Paul S. Byard Memorial Lecture, Boston-based Ann Beha presents her firm's acclaimed work in historic settings including the new Pizzagalli Center for Art and Education at the Shelburne Museum in Vermont’s Lake Champlain Valley. Using locally sourced materials, this contemporary museum building supplements 38 historic structures that dot the museum’s landmark campus, with a building that the New York Times dubbed Modernist pastoral.

Beha's new center for Global Economics at the University of Chicago, The Carl Fields Center at Princeton, and their approach to Walter Gropius's midcentury US Embassy in Athens—reflect the framework that the practice has developed as one of the leading firms combining a preservation and design practice, offering insight into the tension, and potential, of a contemporary dialogue in historic settings, and what it means to be a welder.

Monday, February 10, 2014 6:30pm
Wood Auditorium
Please see the Jobs Edition of the newsletter for over 20 job and internship opportunities!
Call for Nominations for Buchanan Award

The Vernacular Architecture Forum invites submissions for the Paul Buchanan Award. VAF was organized in 1980 to encourage the study and preservation of all aspects of vernacular architecture and landscapes through interdisciplinary and multidisciplinary methods. The Paul E. Buchanan Award was instituted to recognize contributions to the study and preservation of vernacular architecture and the cultural landscape that do not take the form of books or published work. Hundreds of studies, reports, documentation projects, restoration plans, National Register nominations, exhibits, video/digital media productions and public programs are completed each year without the benefit of distribution or recognition beyond the limited audience for which they were commissioned. Nonetheless, many of these efforts can serve to inform and inspire us all. This award honors the valuable work that most of our members and professional associates perform.

Nominations are due February 15, 2014. Projects completed in the last two years are eligible for consideration and may include, but are not limited to: Architectural Recording Projects (including HABS/HAER/HALS), Historic Structures Reports, Cultural Resource Surveys, Historic Designation Studies (including National Register and National Historic Landmark) Preservation Plans, Restoration Projects, Furnishing Plans and Installations, Exhibits and Other Temporary Installations, Permanent Museum Exhibits, Visual Arts Presentations (e.g. drawing, painting, photography, 3-D media), Film and Video Presentations, Computer Applications and Modeling, Educational and Interpretive Programs.

Please submit:
- Three electronic copies of the project product on CDs, DVDs, or flash drives as appropriate
- One hard copy of the project product on paper or other appropriate medium
- Cover letter briefly delineating the background and essential content of the project, and identifying the investigators and the sponsoring agency or organization

Materials should be sent by February 15, 2014 to: Sally McMurry, Department of History, Weaver Building, Penn State University, University Park, PA 16802

814-865-6097

buchananaward@vafweb.org

Leymonie Archaeological Project

France – Archaeological medieval dig being offered to international participants in Summer of 2014 at Castle Leymonie in Issac, France. Help us save this castle!

The Leymonie Archaeological Project, a French Non-Profit Organization, announces a 2014 dig open to participants in the Summer of 2014. The project is currently funded through archaeological excursions offered to individuals through Dig France at www.digfrance.org. Proceeds help go to the restoration of the castle.

The ancient 12th century castle holds many secrets that are waiting to be unearthed. Mysteries and legends surround this site and you can be a part of the first individuals to discover and bring to the surface, artifacts and other revelations for the first time since they were originally buried centuries ago. For more on the dig site, please visit www.digfrance.org and click on “The Dig.” Please pass this along to someone else who might be interested: Thank you! :-)

Reservations for 2014 start in January. The mysteries of the 12th century Castle Leymonie await you in 2014!

1407 Ideas Competition!

We believe working environments should provide more than empty space. Rather than fixed into cubicles and silos, modern work environments are networked in ways that support collaboration and ideation. As a building in transformation, 1407 aspires to create an environment that will cultivate what we are calling an ‘innovation ecosystem’. We believe that this environment should share the ambitions of everyone inside: to inspire, to excel, and to grow.

We want to understand what your ideal workspace would be. This is a creative ideas exercise – dream into it. Thoughts, ideas, ruminations are welcome. We are looking to gain insights from those whose professional practice challenges tradition. Please do not feel limited to any specific form of expression. Send us a mood board, poem, diagram, sketch – whatever works for you. We seek ideas!

This competition has three parameters:
- upload your idea to our server as a file no larger than 10MB
- upload a 500 word explanation of your vision
- complete a brief survey on how you work

For your consideration we have supplied the following:
- white space photograph
- 1407 brand icons that express what the innovation ecosystem means to us

In return we will reward the most thought provoking idea generator.

Who is 1407?

1407 is a commercial building in transition. We believe this affords us an opportunity to engage the 21st century workforce and hear first hand how
workspaces are evolving. Our hope is to feed these ideas into the future 1407.

Eligibility
- Open to anyone with creative ideas and 18 years or older
- Competitors that submit incomplete proposals are not eligible to compete

Jury
- A panel of industry thought-leaders

Prize:
TBD
We are working on exact monetary figures but do foresee a three tier prize structure.
- Tier I: Free space for a year and $x to help you move in OR $x
- Tier II: $x for most Facebook ‘likes’
- Tier III: $x for the jury runner-up

Judgement Criteria:
- Thought-provoking ideas about what an innovation ecosystem means to you
- Visually compelling
- Quality + clarity of proposal materials

Deadline:
- Submit proposal by April 30, 2014

For more information on CO-OP, the company running this competition, please visit http://www.coopbrandpartners.com/

URBAN Magazine Pitch Meeting

We are the new editorial team for URBAN Magazine, the official student publication of GSAPP’s Urban Planning program. In the past, we’ve highlighted a wide variety of urban issues, however, we’re constantly looking to feature a more diverse array of content and demonstrate the plentiful links between Planning, Architecture, Urban Design, and Development.

Please join us for our first meeting of the Spring 2014 semester. The meeting will take place in the Urban Planning studio (Fayerweather 201) on WEDNESDAY, FEBRUARY 5th from 1:15 PM to 2:00 PM. We encourage all GSAPP students to attend and get involved in the upcoming issue of URBAN.

This issue will be titled FRAUD, which will loosely serve as an underlying theme throughout the issue. The term is can be applied to various topics relating to Planning, Historic Preservation, Architecture, Design, and Development and can simply be used as a starting point to discuss various issues that interest you.

If you would like to contribute work, but need some help developing a topic, please reach out to us. We would be happy to provide you with some suggestions. We are looking for writers, interviewers, columnists, artists, and graphic designers. Submissions can take the form of articles, op-eds, interviews, photo-essays, info-graphics, etc.

Please come prepared to the meeting with a pitch in mind. If you are unable to attend, please email a quick summary of your pitch and an approximate word length to urban.submissions@gmail.com.

More information will be provided at the meeting. We hope to see you all there!

Your new editorial staff,
Sharon Moskovits | Content Editor
Ushma Thakrar | Graphics Editor
Xiaomin Qian | Publishing Editor
## february 2014

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>MASter Class: Researching the History of Buildings in New York City</td>
<td></td>
<td>Opening Reception of Space-Time and gallery talk by Jorge Otero-Pailos</td>
<td>APTNE 2014 Annual Meeting and Symposium: Innovative Adaptive Re-use of Historic Structures</td>
<td>MAS Tours</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Welder: The Paul S. Byard Memorial Lecture</td>
<td>MAster Class: Researching the History of Buildings in New York City</td>
<td></td>
<td></td>
<td>Call for Nominations for Buchanan Award</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>MAS Tours</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>16</td>
<td>17</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>23</td>
<td>24</td>
<td>25</td>
<td></td>
</tr>
</tbody>
</table>

- **Conferences & Symposia**
- **Call for Papers**
- **Fellowships & Grants**
- **Exhibitions & Events**
- **Walking Tours & Lectures**
- **Job Postings & Internships**
- **Miscellaneous**
- **Administrative**