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FELLOWSHIPS & GRANTS

Summer of Maps Summer Internships
2014 Easement Inspector Positions
Old Salem Museums & Gardens Internship
National Air and Space Museum 2014 Summer Internships
Preservation Associate - Friends of the Upper East Side Historic Districts
Alice Austen House Positions
... PLUS 13 other jobs & internship opportunities!!!
April 9-13, 2014 | sah.org/2014 | #SAH2014

The Society of Architectural Historians will hold its 67th Annual Conference in Austin, Texas, a rapidly growing city with a diverse architectural and cultural heritage. The conference will include 35 paper sessions, Graduate Student Lightning Talks, tours of Austin’s architecture and landscapes, and the SAH Austin Seminar, “Austin and the Place of Historic Architecture in Rapidly Growing Cities.” The conference offers the opportunity to present new research, exchange ideas and network with people and organizations from across the globe, including architectural historians, art historians, architects, preservationists, landscape architects, urban planners, nonprofits, and civic leaders.

For more information, please visit http://www.sah.org/conferences-and-programs/2014-conference-austin

**Society of Architectural Historians Annual Conference - Austin, Texas**

**Historic Preservation in America’s Legacy Cities**

Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite practitioners, urban leaders, policymakers, urban designers, and others to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.

**AIC’s 42nd Annual Meeting**

AIC’s 42nd Annual Meeting in spectacular San Francisco is just around the corner—May 27 to 31, 2014 to be exact! The theme of the meeting is Conscientious Conservation - Sustainable Choices in Collections Care. View the online schedule today to discover the array of talks and events. Registration is now open for ticketed events. Many tours and workshops sell out quickly, so sign up today.

Highlights include:

- An opening general session on Thursday, May 29th and four concurrent general sessions on Friday, May 30th.
- Joint sessions, such as Paintings + Wooden Artifacts, Architecture + Objects, Objects + Research and Technical Studies, and sessions focused on Collection Care and Health and Safety.
- Two days of Tours and Workshops, May 27 and 28.
- The Opening Reception on May 29, at the de Young Museum. As always, one ticket is included with the cost of the registration (your badge is your ticket), but be sure to purchase additional tickets for guests.
- This year nine Specialty Groups will be hosting receptions on May 30! Make your choice and register today.
- Hotel Rooms
- Book your hotel room when you register. The meeting will be held at the Hyatt Regency Embarcadero. The AIC room block often sells out early. Reserve your room today!
- Registration Rate
- The money-saving preview registration rate ends on December 31, so now is the time to register. Once you register for the annual meeting, you will then be able to register for ticketed events.

For more information, please visit http://www.conervation-us.org/annual-meeting/program-schedule#.Up-Qb8RwqlA

**APTNE 2014 Annual Meeting and Symposium: Innovative Adaptive Reuse of Historic Structures**

Innovative Adaptive Reuse of Historic Structures

Old South Church, Boston, MA

Friday, February 7, 2014

To register for this event, please click [here](http://www.conervation-us.org/annual-meeting/program-schedule#.Up-Qb8RwqlA).
Join us in Houston, Texas this March for the second annual Docomomo US National Symposium.

Co-hosted by Docomomo US and our first Friend Organization Houston Mod, the Modernism in Texas Symposium will feature relevant topic presentations from leaders in architecture and preservation. Docomomo US chapters and selected individuals about their experiences around the country. Known for their exceptional and well-attended events, Houston Mod will be leading once-in-a-lifetime tours of modern sites and architecture in the greater Houston area.

Houston is home to a rich modernist heritage at all scales with prominent work by Philip Johnson (Menil House, 1950, The University of St. Thomas, 1958, and Pennzoil Place, 1976), Ludwig Mies van der Rohe (expansions to The Museum of Fine Arts Houston, 1958 and 1974 - image left courtesy Museum Archives), Renzo Piano (The Menil Collection, 1987, and Tjome Gallery, 1995), and a multitude of mid-century modern residences by local and regional practitioners.

Extant works by locally-based architects range in size from the diminutive but astounding ‘Googie’ Penguin Arms apartment house (Arthur Moss, 1950) to the truly iconic Astrodome (Hermon Lloyd & W.B. Morgan and Wilson, Morris, Crain & Anderson, 1965). While Houston has lost many notable historic structures, including modernist classics, there is abundant evidence of successful preservation efforts as well as threatened modern buildings and sites, with futures still to be determined. Detailed information can be found at houstonmod.org. To register, please visit http://www.docomomo-us-symposium.com/.

The University of Kentucky Historic Preservation Graduate Organization is honored to be hosting the 3rd Annual Preservation South Conference.

Preservation South is a student-run conference created to give historic preservation students and students in related fields an opportunity to present and learn from the research of their peers. Students and recent graduates from all over the nation who are interested in presenting are invited and encouraged to submit an abstract of their research through the link below. We hope to see you in Lexington!

Registration deadline for both participants and audience is Wednesday, February 12.

We are accepting proposals in the following four areas:
- Community and Economic Revitalization
- Building Restoration
- Building Rehabilitation
- Cultural Landscapes/Landscape Architecture

To register, please visit here.

The Victorian Society in America invites you to study 19th-century architecture and culture in its internationally recognized Summer Schools in Newport, Rhode Island and London, England. The Summer Schools were established in 1974 under the aegis of the legendary architectural historian Sir Nikolaus Pevsner.

The curriculum focuses on many facets of 19th- and early 20th-century architecture and material culture. Through lectures, site visits, and tours of important buildings – many of which are not open to the public – students acquire a comprehensive understanding of the aesthetic, social, economic, and political forces that shaped our modern age.

Over 1,700 students have attended the Summer Schools. The diversity of their backgrounds promotes the exchange of ideas, and makes possible a global network of contacts.

For more information, please visit http://www.victoriansociety.org/index.php?option=com_content&view-article&id=50&Itemid=90.
Heritage and Landscape as Human Values - ICOMOS Symposium

18th ICOMOS General Assembly and Scientific Symposium
10 – 14 November 2014, Florence, Italy

Call for Papers: “Heritage and Landscape as Human Values”
Deadline for abstracts: 31 January 2014

The Scientific Symposium which will take place in Florence (Italy) on the occasion of the 18th ICOMOS General Assembly, from 10 to 14 November 2014, will explore the theme “Heritage and Landscape as Human Values” as briefly illustrated below, according to five sub-themes:

Theme 1: Sharing and experiencing the identity of communities through tourism and interpretation
Theme 2: Landscape as cultural habitat
Theme 3: Sustainability through traditional knowledge
Theme 4: Community-driven conservation and local empowerment
Theme 5: Emerging tools for conservation practice

The Symposium will be open to the public. The papers, among which selected presentations of 20 minutes each and brief interventions of 10 minutes, will form the scientific basis of the Symposium, and will feed into the discussions and resulting recommendations. Attached please find an overview of the five Symposium subthemes.

ICOMOS members who wish to propose a paper for one of the five sub-themes should submit a concise one-page summary (max 3000 characters) in French or English, by email to: GA2014-Symposium@icomos.org by 31 January 2014.

The abstracts should indicate:
- the full title of the paper
- the chosen sub-theme
- three to five keywords that reflect the general theme of the paper
- the author's name(s), institutional affiliation and contact details (postal address, phone, fax, email)

Proposals will be selected through blind peer-review by the Scientific Committee of the Symposium, which will determine the form of the paper (20 minute presentation or 10 minute intervention) and the sub-theme to which the paper is allocated. The authors of the selected proposals will be informed by 31 June 2014 and will be asked to provide the final text of their papers (max. 15 pages) by 30 September 2014.

Advocacy Scholars Program - Call for Papers

Each year Preservation Action, together with the National Conference of Historic Preservation Officers, organizes National Historic Preservation Advocacy Week, which includes direct Congressional Lobbying along with educational sessions. This year’s event will be held at the Madison Hotel in Washington, D.C. on March 3 – March 6.

We are very proud to introduce a new opportunity specifically for students, the Advocacy Scholars Program – a competitive call for short papers on a selected issue in preservation policy. Winners of this paper competition would receive complimentary registration and a $500 stipend intended to cover travel and lodging costs. The deadline for the Preservation Action Advocacy Scholars Program has been extended to January 28, with scholars to be notified no later than Feb 7.

Preservation Action reduced registration for all students and school delegations that will include briefing material and legislative training for Hill visits, attendance to the Federal Agency update, and Preservation Action and National Alliance of Preservation Commissions’ annual meetings. As information becomes available for this year’s Advocacy Week, it will be posted here: http://www.preservationaction.org/advocacy-week/

Application Guidelines
In order to be considered, applicants will submit a 3-5 page paper on a preservation policy or advocacy topic by January 28, 2014 and proof of enrollment in an undergraduate or graduate Historic Preservation, Public Policy, Law, or related academic program.

To be included with your submission:
1. A cover Letter stating your interest and/or past...
experience with preservation advocacy and how participating in the program will contribute to your academic work and professional goals (approximately 500 words)
2. A 3-5 page paper on a federal, state, or local preservation policy or advocacy topic of your choice; see the Priorities page on our website for inspiration and guidance (2000 words or less)
3. Proof of academic enrollment

How to apply to be an Advocacy Scholar: Submit your materials by email to: education@preservationaction.org no later than January 28, 2014. This is a competitive juried process. Selected Advocacy Scholars will be notified no later than February 7, 2014.

For more information:
See preservationaction.org/scholars and contact Trisha Logan, Vice Chair of Membership and Development for Preservation Action at education@preservationaction.org.

HUD Innovation in Affordable Housing Competition
The Innovation in Affordable Housing Student Design and Planning Competition (IAH) is a new HUD initiative to encourage research and innovation in affordable housing, to raise practitioner and future practitioner capacity, and to foster cross-cutting team-work within the design and community development process.

This competition is designed to encourage research and innovation in affordable housing, to raise practitioner and future practitioner capacity, and to foster cross-cutting team-work within the design and community development process. The IAH will join the suite of annual PD&R awards for community planning, historic preservation, and affordable housing design. Transforming our Communities
The need for quality, affordable housing has never been greater. At its best, housing can help strengthen the social and physical fabric of communities and neighborhoods. It is the hope of HUD and PD&R that by initiating and funding this competition, a new generation will advance the design and production of livable and sustainable housing for low- and moderate-income people through research and innovation.

The IAH competition has been designed to replicate a real-life approach. Multi-disciplinary teams comprised of graduate students in architecture, planning and policy, finance and other areas will be asked to address social, economic, and environmental issues in responding to a specific housing problem developed by an actual public housing agency (PHA). Learn More.

You are invited to form a team; create a plan, and make a real-world impact. For more information, please visit http://www.huduser.org/portal/challenge/home.html

APT Quebec City 2014 Call for Abstracts
APT Quebec City 2014 Fairmont Le Château Frontenac
October 26–30, 2014

Conference Theme
Métissage: The fruitful encounter of differences
For over four centuries, as a primary gateway to North America, Quebec City and the Saint Lawrence Valley have provided a meeting place for encounters and exchanges between the French and British colonial nations, the First Nations, and generations of European immigrants. This dialogue echoes, of course, both American and European sources. Generally, the architecture, its urban environment and rural landscape reflect the commercial, political and social influences of the North Atlantic world. Quebec City is reminiscent of 17th century St. Malo in France. Throughout the 19th century, its architecture borrowed from both Glasgow and Boston. After 1950, inspiration came from Levittown, USA.

Métissage first came about as an imperfect translation of these foreign influences into original and often unexpected mixtures of plan, program, construction techniques and materials. Architectural métissage was influenced by cultural references, and shaped by site constraints, construction materials and the savoir-faire of both the local and immigrant builders. It spoke to the social concerns and technical means of the population. Métissage can be seen at all scales of intervention: landscapes, urban environments, buildings, interior.

The conservation/preservation of the built environment sets in motion a modern cycle of métissage. Since every rehabilitation project can be framed as an interaction between contemporary needs and desires and tangible and intangible heritage values, it becomes in itself a métissage of past and present. As suggested by Alain de Botton in his essay “The Architecture of Happiness” (2006), architecture is a promise of a better world: conservation of the built environment is an opportunity to maintain, renew and redefine this promise.

For more information, please visit http://www.apti.org/apt-2014/apt-2014-home/
Fellowsips & Grants

Fitch Thesis Grant
Preservation Alumni is now accepting applications for the Cleo and James Marston Fitch Thesis Grant. Established in 2001 through an endowment by the estate of James Marston Fitch (1909-2000), the grant is given annually to a second-year Historic Preservation student to cover expenses incurred in Master's thesis research. To apply, please submit:

Summary of thesis research, including why travel is necessary for the successful completion of the thesis (1-3 pages)

Travel budget, indicating all anticipated expenses

Please also note Thesis Advisor

Necessary for the successful completion of the thesis


Charles E. Peterson Fellowship
In a joint program with the Athenaeum of Philadelphia, the Society of Architectural Historians is pleased to offer an annual fellowship that will support the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society's online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books.

The committee will award the fellowship by February 1, 2014, at which time the recipient will choose from the pre-defined list of available topics. The fellowship grant of $2,000 will be contingent upon the recipient's completion of the project, which is expected to require no more than 100 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient's immediate expenses. The balance of the award ($1500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2014.

The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

For more information, please visit here.

National Alliance of Preservation Commissions Student Scholarships

Application deadline: February 28, 2014

The National Alliance of Preservation Commissions (NAPC) is pleased to offer scholarship support to qualified students of preservation programs to attend and participate in Forum 2014 in Philadelphia, PA, July 16-20. Forum is the only national conference focused on the needs and issues of preservation commissions, their staff, historic district property owners and communities with districts. Past attendees report NAPC’s Forum to be the best preservation conference for content and issues affecting local historic districts, for knowledge of local preservation trends, for understanding local preservation public policy challenges and for networking with preservationists from all fifty states.

Please forward this information to students in your program, as well as any other related academic sources.

Direct any questions to Paul Trudeau, NAPC Program Director, at ptrudeau@uga.edu.

Preservation League of New York Video Contest
Historic preservation isn’t just about saving old buildings. It’s about who we are, how we got here, and where we’re going. Help the League celebrate 40 years of preservation by creating a short video to Show Us the Future of Preservation! Produce a video of between one and two minutes in length that illustrates your thoughts on the future of preservation in New York State. Please use examples and images from New York State as appropriate.

To enter:
- Create a video that will show us the future of Preservation!

- Upload your video to YouTube and tag with “PLNYST-2014-future” by 11:59pm EST on Friday, March 14, 2014.

- Send an email to video@preservenys.org to let us know the video has been submitted. Finalists will be selected by March 31, 2014.

- Finalist videos will be posted on the League’s Facebook page. The winner will be chosen by popular vote (number of Likes).

- The winner will be announced on Friday, May 2, 2014 on our website www.preservenys.org.

The Preservation League Awards Jury will be judging the videos for content, creativity and video quality, and inclusion of examples from New York State. Videos that are inaudible or blurry will be disqualified. Finalists will receive a comment on their YouTube video by March 31, 2014 as well as an email notification. The winning video will be posted on the League’s website on Friday, May 2, 2014. The winner and a guest will be invited to attend the League’s Annual Meeting and Awards Ceremony at the New York Yacht Club on Wednesday, May 14, 2014, where the video will be screened and a cash prize of $500 will be presented. The value of two tickets is $120. Travel and/or lodging expenses are the responsibility of the winner.
2014 Eric DeLony Scholarship - National Society for the Preservation of Covered Bridges

The National Society for the Preservation of Covered Bridges invites applications for the 2014 Eric DeLony Scholarship. The award honors Eric DeLony, who served as chief of the Historic American Engineering Record (HAER) from 1971 to 2003 and is a noted historic preservationist. Mr. DeLony was particularly interested in the preservation of historic bridges. The Society established this program to encourage students to pursue degrees that will lead to a career involving covered bridge preservation, repair and/or restoration. One or more awards may be offered for up to $1000 each. The applicant must be enrolled in a graduate or undergraduate historic preservation degree program in an accredited institution.

All applications and supporting documents must be received by April 15, 2014 by United States mail or as an electronic file and must be fully completed to be considered. Award decisions recommended by the Scholarship Committee will be confirmed at the Society's executive board meeting in May with awards distributed by July.

To Apply

Download the application at http://coveredbridgesociety.org/scholarship.html

Complete the application form including the required 150-word essay about “The Importance of Preserving our Historic Covered Bridges.” Also arrange for a transcript and one personal and two academic letters of recommendation. Recipients must provide proof of current registration and the previous term's grades.

Applications will be evaluated on

1) the application itself,
2) academic achievement, and
3) past and planned involvement within historic preservation-related fields.

Either mail completed application to:
NSPCB Scholarship Committee
535 Second NH Tpke
Hillsboro, NH 03244

Or email to:
nspcb@yahoo.com
Now open at The Skyscraper Museum!

SKY HIGH, running through April 19, 2014, examines the recent proliferation of super-slim, ultra-luxury residential towers on the rise in Manhattan. These pencil-thin buildings—all 50 to 90+ stories—constitute a new type of skyscraper in a city where tall, slender structures have a long history. Sophisticated engineering and advances in material strengths have made these spindles possible, but it is the excited market for premium Manhattan real estate that is driving both heights and prices skyward. Reported sales seem almost inconceivable: some penthouses in the buildings featured here are in contract for $47 million to $95 million.

The exhibition maps the rarified geographies where these projects take shape, the economics of the high costs of land and air rights, high-style design and construction, and stratospheric sales prices, tracing the roots of the phenomenon back to the “condo craze” of the 1980s. The buildings featured include the super-slim towers of the “57th Street phenomenon”—432 Park Avenue, One57, and the feather-thin 111 West 57th scheme—as well as downtown’s 50 West Street, and the planned Tower D in Hudson Yards.

Despite what seems like irrational exuberance, these super-slim towers are shaped by a “logic of luxury.” Expensive land and air rights, “starchitect” design fees, special engineering and construction, extra-high ceilings, and abundant amenities all factor in a simple math that the stratospheric sale prices justify. SKY HIGH explores this new arena of architecture and elevated standard of living.

For more information on SKY HIGH, click here <http://www.skyscraper.org/EXHIBITIONS/SKY_HIGH/sky_high.htm>

November 5, 2013–March 2, 2014
Metropolitan Museum of Art, New York City
Exhibition Location: Robert Lehman Wing, Galleries 964-965

The exhibition is devoted to the work in glass of the influential Italian architect Carlo Scarpa (1906–1978). Known primarily for his unique architectural designs, Scarpa’s abilities can be traced to an earlier stage in his career. In 1932 Scarpa was hired by Paolo Venini, founder of Venini Glassworks, to be an artistic consultant to the company. Until 1947, he worked closely with Venini master glass blowers and Mr. Venini himself to create over two dozen styles, in the process pioneering techniques, silhouettes, and colors that thoroughly modernized the ancient tradition of glass blowing. The exhibition will present the results of this unique collaboration, featuring nearly 300 carefully selected works that highlight the significant contribution that Scarpa made to the art of Venetian glass.

For more information on Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947, click here <http://www.grolierclub.org/EXHIBITIONS/venetian_glass/venetian_glass.html>
Norman Bel Geddes: I Have Seen the Future


A visionary who was equally comfortable in the realms of fact and fiction, Bel Geddes (1893-1958) played a significant role in the 1920s and ’30s, shaping not only modern America but also the nation’s image of itself as innovator and leader into the future. Bel Geddes most famously expressed his dynamic vision of this American future—streamlined, technocratic, and optimistic—with his unforgettable Futurama exhibition at the 1939-40 New York World’s Fair. Bringing together some 200 never-before-seen drawings, models, photographs and films of theater sets and costumes, housing projects and appliances, airplanes and automobiles, the exhibition underscores that Bel Geddes sought nothing less the transformation of American society through design.

Norman Bel Geddes: I Have Seen the Future is a collaboration between the Harry Ransom Center at The University of Texas at Austin and the Museum of the City of New York. First presented at the Ransom Center, the exhibition has been curated by Donald Albrecht, the Museum’s Curator of Architecture and Design. The exhibition’s accompanying book, Norman Bel Geddes Designs America, is co-published by the Ransom Center and the Museum in conjunction with Abrams.

Museum of the City of New York
1220 5th Ave
New York, New York 10029

Through February 10, 2014

Winter Warmth: Highlights from the Collection

In the 19th century, there was no escaping the cold. Even with brisk fires burning, water froze in wash bowls, ink in wells, and wine in bottles. People did what little they could to keep the cold at bay, but interior temperatures in the 19th century were well below today’s standard 68 degrees. Come see how the Tredwells bundled up during the long winter months. Wool petticoats? We’re scratching just thinking about it.

Included with Museum Admission. No reservations.

Opens Thursday, January 9
Merchant House Museum
29 East Fourth Street
New York, New York 10003

A Conversation on the Museum of Modern Art’s Plan for Expansion

The Architectural League, the Municipal Art Society, and the American Institute of Architects New York Chapter invite you to: A Conversation on the Museum of Modern Art’s Plan for Expansion

On Wednesday, January 8, the Museum of Modern Art announced plans for expansion of its facilities westward, into several floors of a new tower to be built adjacent to the museum and on the site of the former American Folk Art Museum building. The plans by Diller Scofidio + Renfro include the demolition of the American Folk Art Museum building and reconfiguration of a number of spaces in the existing Museum of Modern Art.

The expansion plan and demolition of the American Folk Art Museum building have provoked considerable controversy. This conversation about the expansion plan will include a presentation of the proposed project by Glenn Lowry, director of the Museum of Modern Art, and Elizabeth Diller, principal of Diller Scofidio + Renfro, followed by a panel discussion of issues raised by the plan, moderated by Reed Kroloff, director of the Cranbrook Academy. Panelists will be Cathleen McGuigan, editor of Architectural Record; architect and preservation theorist Jorge Otero-Pailos; critic and writer Nicolai Ouroussoff; Stephen Rustow, principal of design firm Museoplan; and architectural consultant and writer Karen Stein.

Tuesday, January 28, 2014
6:30 p.m.
Ethical Culture Society Auditorium
2 West 64th Street
New York City

Reservations Required
Channeling Robert Chanler

The exotic and wildly imaginative design for the Gertrude Vanderbilt Whitney Studio, created between 1917 and 1923 by artist Robert Chanler, features painted plaster reliefs of fantastical sea creatures on the ceiling and an extraordinary fireplace engulfed in three-dimensional plaster and bronze flames stretching twenty feet high. Today the building is a National Historic Landmark and houses the New York Studio School in NYC’s Greenwich Village.

Monday, January 27, 2014
6:00-8:00 p.m.
World Monuments Fund
Empire State Building
350 Fifth Avenue, Suite 2412
Presentation followed by reception
RSVP: rsvp@wmf.org

Merchant’s House Museum: America’s Romance with Chocolate: A Sweet Social History

Lecture and Tasting
Tuesday, February 4, 6:30 p.m.
1850s-chocolate-adJoin us for a delectable evening of talk and tasting as we celebrate our country's long love affair with chocolate. Culinary historian Cathy Kaufman will present an illustrated lecture followed by a tasting in our period kitchen of handmade chocolate truffles by chef Wai Hon Chu, paired with wine.

At the start of the 19th century, ladies ceremonially drank a breakfast chocolate — touted as a health food — from exquisite porcelain cups. But by mid-century, advances in manufacturing had turned this liquid delight into the chocolate bars that we know today, a portable confection and a luscious treat. This illustrated lecture will trace chocolate's changing role and form in the social history of 19th century New York.

$40, $75 per couple, to benefit the Historic Furnishings Plan restoration. For reservations, please visit http://www.merchantshouse.org/calendar/reservations/

Inquiry:HP Presents “Gilded Age Guerilla: Edith Wharton and Her Design Revolution” by Prof. Richard Guy Wilson

Certainly best known as a novelist, Edith Wharton’s first book, written in conjunction with Ogden Codman, Jr., The Decoration of Houses (1897) is the most important American book ever written by an American on interior decoration. Part of a general revolution in design that called for banishing all the bric-a-brac and excessive ornaments of Victorian/Gilded Age design, the book helped mark a major turning point in American architecture, interiors and gardens. This talk will examine Edith Wharton’s role in the American Renaissance that revolutionized American design.

Wednesday, January 29
Ware Lounge, Avery Hall, Columbia University
6:30PM

February 1: A Winter Hike in Woodlawn Cemetery
1:00 PM - Join the Woodlawn Conservancy and Susan Olsen, historian of The Woodlawn Cemetery, for a winter hike of this historic burial ground. Venture to the oldest corners of the cemetery’s eastern border, which is to say “where it all began.” Founded in 1863, Woodlawn first opened on the corner of Webster Avenue and East 233rd Street and quickly became a desirable place for New York’s elite to be memorialized. With the arrival of Admiral David Glasgow Farragut — he of the quotable “Damn the torpedoes, full speed ahead!” — in 1870, Woodlawn became nationally recognized as a place where leaders in not only New York, but American culture (author Herman Melville), business (five-and-dime tycoon F.W. Woolworth; the “skunk of Wall Street,” Jay Gould) and politics could be forever remembered. NOTE: This hike will be approx. 2 hours and will cover more than a mile with some hills along the way. We suggest wearing comfortable shoes. Cost: $20 / $15 Members. For tickets, please visit here.

February 1: North Chelsea
2:00 PM - While most people think of Chelsea’s boundaries as being between 14th Street and 23rd Street on Manhattan’s west side, there is actually a northern half from 23rd Street to at least 30th Street. In the last decade this area has undergone substantial rezonings and changes and only more can be expected. What was once largely a wholesale district and extension of the garment district and area of lower cost commercial loft spaces has seen a dramatic increase in residential conversions and new construction as well as an influx of new businesses, non-profits and cultural groups. While a small historic district has been created to honor New York’s abolitionist past, historic Tin Pan Alley and other historic resources and architecture in the area remain largely unprotected. What will be the future of this area and is there any comprehensive plan
There is only one week left to join our MASter Class: Researching the History of Buildings in New York City before we close registration for this popular course—don’t miss out! In four highly informative sessions, architectural historian Anthony W. Robins describes how to successfully research the history of buildings in New York City. A field trip to the Manhattan Department of Buildings completes the course. Robins, who will be including resources he used in researching his recent book on Grand Central Terminal, has been leading this class for MAS for more than 25 years and past participants have included architects, engineers, building owners, preservation advocates, lawyers and landmarks commissioners and even a New York City detective.

The class will meet each Tuesday in February on the 4th, 11th, 18th, and 25th from 6:00 PM to 7:45 PM in the Greenacre Reference Library at the Municipal Art Society, located at 111 W. 57th Street, 16th Floor, Manhattan. The field trip will be scheduled for a weekday morning (date TBD) following the last class session.

To register for the course, please visit here.

February 1: Progressive-Era Public Schools in Northern Manhattan
10:00 AM - Join Snyder scholar Jean Arrington as we look at five public schools in Northern Manhattan designed by the visionary, innovative architect, Charles B. J. Snyder during early decades of the 20th century. His buildings convey contemporary reform beliefs in light, play, health, good ventilation, and schools as neighborhood anchors. This tour is a great way to explore the hilly reaches of northern Manhattan. Cost: $20 / $15 Members. For tickets, please visit here.
Summer of Maps Internship

Summer of Maps is a three-month long fellowship giving student GIS analysts the opportunity to perform geospatial data analysis for local and national non-profit organizations.

For more information, please visit http://www.summerofmaps.com/

2014 Easement Inspector Positions

The Trust for Architectural Easements (www.architecturaltrust.org) is seeking graduate students in historic preservation to conduct annual easement-monitoring inspections from January to April, 2014. Approximately 400 properties in historic districts located in Manhattan and Brooklyn require inspection. Inspections only cover portions of the building visible from the public right-of-way and so may be conducted based on the inspectors' preferences for scheduling. Inspectors will be required to document each property visit in writing and through digital photography. Trust-provided forms will be used to key digital photographs to property addresses and to document ongoing work, alterations, or maintenance needs identified at each property, if any. Written inspection records (either in hard or soft copy) and digital photographs (soft copy only) should be submitted to the Trust by inspectors on a weekly basis as they are completed.

Inspectors will be compensated at the rate of $10 per property subsequent to the submission of satisfactory photographs and inspection reports, as determined by the staff of the Trust for Architectural Easements.

Interested candidates should send a resume and cover email detailing relevant experience to:

Katherine Neuner
Director of Stewardship
kneuner@architecturaltrust.org

Architectural Historian - EBI Consulting

Position Description:

EBI Consulting is seeking to fill a full-time, Architectural Historian to work from EBI’s Corporate Office in Burlington, MA. Responsibilities will include preparation of Section 106 and National Environmental Policy Act (NEPA) reports for projects throughout the Northeast and Mid-Atlantic Regions. Strong technical report writing skills and ability to conduct intensive archival and technical research is a must. Prior working experience in Section 106 regulatory process and direct experience in preparing Section 106 compliance documents is preferred, but not required. Applicants should be able to effectively communicate with EBI’s employees and clients and work as part of a team. Extensive local and regional travel will be required.

Education & Experience requirements:

M.A. required in Historic Preservation, Architectural History, Art History, History or other directly related field. Strong attention to detail, flexible and motivated. Organized with the ability to work on several projects concurrently. Excellent communication skills, both written and oral. Able to work independently with minimal supervision. Registration requirements: Candidate must meet the Secretary of the Interior’s Professional Qualifications Standards for Architectural History.

To apply to this position, please visit: http://www.ebiconsulting.com/company/careers/apply. html?jobid=29109

National Air and Space Museum 2014 Summer Internships

The Conservation Unit at the National Air and Space Museum is offering two summer internships for 2014. The interns will be conducted at the Emíl Buehler Conservation Laboratory at the Udvar Hazy Center, located in Chantilly, VA. Two, 10-week positions are available for students currently enrolled in a recognized conservation training programs. The intern will assist the NASM conservation unit in a variety of tasks and projects throughout the summer including photo-documentation, condition examinations, surveys, gallery installations and treatment of complex, composite objects. The interns will have access to a variety of analytical equipment, including a portable FTIR, portable XRF, Hirox 3-D digital microscope, stereo-microscopes, and potential access to equipment available at the Museum Conservation Institute.

Interns are encouraged to devise their own research proposal aligned with NASM’s collections or to assist with ongoing research projects. Please contact NASM conservation (contacts below) prior to applying, to obtain a list of on-going research priorities or to submit a proposal.

Summer 2014 - Specific dates to be determined

Funded amount: $5,500.00 available for each intern

Deadline for application: February 15, 2014

Procedure for application: All applications must be submitted online through the Smithsonian’s SOLAA web-site https://solaa.si.edu/solaa/SOLAAHome.html

After creating a username, find the link to Internships and use the drop down menu for the Air and Space Museum (NASM) for further information about applying. To ensure proper processing of your application, please notify either Lauren Hordlick
Old Salem Museums & Gardens Internship

Are you passionate about the city and its architectural heritage? Would you like to share your passion with likewise enthusiasts while earning a stipend? This is the role for you.

ARCHIVE Global is an international 501(c)(3) non-profit organization using architectural design to improve health among the world’s poor. ARCHIVE works to implement real change in the world through outreach activities and housing construction in impoverished communities to prevent the spread of deadly diseases. The organization uses one basic right – housing, to deliver one basic need – health. ARCHIVE Global is looking for positive and friendly individuals to lead a couple of its weekend tours. Tours typically run for 2 hours on each weekend day and cover small groups of tourists and architecture lovers. New York City is internationally renowned for its modern and historical architecture, and you get the chance to tell the story. ARCHIVE will provide background and training.

Responsibilities
• Greet and receive people in a friendly and professional manner
• Lead a small group around the streets of New York and the different architectural landmarks
• Conduction walking architecture tours and provide accurate information in a story format
• Answer questions throughout the tour
• Work with the ARCHIVE team to customize the tour stops and specifics
• Speak publicly regarding ARCHIVE’s projects and work
• Ideal for people who want to lead tours but not be constrained by a full time role

Candidate Qualifications
• College and/or advanced degree preferred
• Background in architecture, housing, history, education, travel, social studies or related fields
• Historical knowledge of New York City
• Possess an active sightseeing guide license from the New York City department of consumer affairs
• Good communication skills, specifically engaging groups and relaying information
• Ability to move quickly and remain on feet for 2 hours at a time
• Self-motivated, confident conversationalist
• Be able to work on weekends

Further information
This is a paid role. For further information about ARCHIVE and our work see: http://www.archiveglobal.org/

To apply
To apply please send copy of your CV and cover letter to Intern Coordinator intern@archiveglobal.org with subject title “Architecture Tour Guide”.

A $2,500 stipend is offered along with available housing at the museum. Payments will be paid on a biweekly payroll basis. Free on-site housing is available, if needed. Applicants should submit a letter of interest with proposed schedule, resume, Old Salem employment application, and two letters of recommendation in hard copy by USPS, or electronically with documents in PDF by March 19, 2014 to:

David Bergstone, Director of Architecture
Old Salem Museums & Gardens
600 S. Main Street
Winston-Salem, NC 27101
(336) 721-7341
dbergstone@oldsalem.org

Questions: Application questions should be directed to Myra Banks-Scott banksscottm@si.edu

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
weekly newsletter • 27 January 2014

horelickl@si.edu or Lisa Young youngla@si.edu when you have completed your application. Feel free to inquire for additional information pertaining to projects in the conservation laboratory at NASM.
CIRCA Volunteer Opportunity

CIRCA is an online, curated historical house marketplace featuring beautiful old houses for sale all over the country.

www.circaoldhouses.com

We are looking for one or two volunteers to work with me a minimum of 10 hours per week with writing, copyediting, PR and marketing for the site. Responsibilities will include communicating/establishing relationships with and commenting on other old house websites, writing for the Magazine, seeking out old houses for sale as potential new listings, and communicating with realtors about our services.

An interest in old houses is of course critical, but I am first and foremost looking for a good communicator with excellent writing skills and (ideally) some knowledge of Wordpress and Photoshop.

Hours are flexible, but you must be able to work with me in Brooklyn. I am looking for at least a four-month commitment, beginning ASAP. Interested candidates should email me at elizabeth@circahouses.com with some information about their interest in the role. The site is very fun to work on, and will be very helpful with some information about their interest in the role.

should email me at

commitment, beginning ASAP . Interested candidates

are sponsored by the Death Valley Natural History Association and will be trained in curatorial techniques by National Park Service staff in order to assist with the following projects:

- Historic housekeeping including cleaning of historic building, textiles, Native American baskets and European antiques using specialized vacuums, brushes and attachments
- Inventory and monitor condition of museum collections on exhibit and in storage
- Preservation projects or storage upgrades (if time allows)
- Environmental monitoring/integrated pest management data collection and analysis (one day, if time allows)

Training is highly focused over 2 days. The internship is labor-intensive and requires working on and around scaffolding and/or ladders, lifting heavy or delicate

objects as part of a team, the ability to bend and work on hands and knees and the ability to work in somewhat confined spaces. Our interns work as a team in their project assignments under the direction of experienced museum and interpretation staff members. This internship is an excellent opportunity for an intensive experience in museum curatorial housekeeping techniques with a strong emphasis in collections preservation and maintenance.

Internship: Our curatorial housekeeping internship program is designed to provide interns with a valuable learning experience, while also providing Scotty's Castle with much-needed help in annual preservation housekeeping and maintenance. Interns are sponsored by the Death Valley Natural History Association and will be trained in curatorial techniques by National Park Service staff in order to assist with the following projects:

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Director of Communications, LPC NYC

The Director of Communications implements the overall strategy for all agency communications, Web site, digital/social media, and press relations. The Director is responsible for managing the production of all external materials and publications; developing and pitching story ideas to the media; and serving as spokesperson to the media and the public. The Director reports to LPC’s Executive Director, and works closely with staff on a variety of agency initiatives.

Responsibilities include but are not limited to:

- Develop, implement, and evaluate the annual communications plan to achieve strategic and operational objectives;
- Assure consistent communication of agency initiatives and mission to all constituencies, both internal and external;
- Cultivate and build relationships with members of the media, serve as a primary point of contact for all media;
- Coordinate media strategy around strategic initiatives, issues, and events;
- Develop and pitch story ideas on a variety of agency initiatives and actions;
- Manage the development, distribution, and maintenance of all print and electronic collateral including, but not limited to, print newsletters, press releases, brochures, Web site, e-mail newsletters, and digital/social media channels;
- Lead the generation of online content that engages audience segments;
- Coordinate Web site maintenance with DoITT, ensure that new and consistent information (links, stories, events, etc.) is posted regularly;
- Develop talking points and statements for dissemination to staff, media, and the public.

Minimum Qual Requirements

1. A baccalaureate degree from an accredited college and three years of satisfactory full-time, experience in public relations, journalism or advertising; or

2. Education and/or experience equivalent to “1” above.

Preferred Skills:
- 5 years of communications experience, ideally within a governmental entity. The ability to take knowledge and transform it into exciting and useful messages, and disseminate it to the right audiences through the best distribution channels is critical;
- Experience developing and implementing communications strategies for organizations or NYC agencies in comparable operating environments;
- Excellent writing, editing, and oral communication skills;
- A strong track record as an implementer who thrives on managing a variety of key initiatives concurrently;
- Highly collaborative style, high energy, maturity, and leadership;
- Self-starter, ability to work independently;
- Demonstrated successful experience writing press releases and interacting with media;
- Familiarity with local and national media;
- Enthusiasm for, and experience with, developing innovative Web and digital/social media strategies;
- Expertise and experience handling sensitive and controversial issues;
- Experience managing multiple assignments in short timeframes while delivering high-quality results.

The Landmarks Preservation Commission will only respond to qualified candidates.

To Apply
Please submit resume and cover letter to:
NYC Careers at https://a127-jobs.nyc.gov/

Summer Internships at NCPTT

The National Center for Preservation Technology & Training (NCPTT) is an office of the U.S. National Park Service. NCPTT advances the application of science and technology to historic preservation. Working in the fields of archeology, architecture, landscape architecture and materials conservation, the Center accomplishes its mission through training, education, research, technology transfer and partnerships.

Summer internships at NCPTT provide students and recent graduates an opportunity to undertake laboratory or field research in archeology, architecture, engineering, collections management, historic landscapes, and materials science.

Positions will begin on or about June 2, 2014 and end August 8, 2014. Applications will be accepted through February 16, 2014 and positions will be announced at the beginning of March.

For more information, visit http://ncptt.nps.gov/about-us/internships/
Landmarks Preservation Commission Internship

The New York City Landmarks Preservation Commission seeks a candidate for part-time internship position, working with the Director of Grants and Outreach. The candidate will assist in reviewing applications from homeowners and nonprofit organizations for grants towards facade restoration work on their landmark properties, provide support for community outreach and events, assist in preparing outreach materials, updating social media websites and provide other clerical tasks as required. Interested candidates should be AutoCAD proficient with an interest in historic preservation, research, grants administration, social media and community organizing. Responsibilities include:

- organizing materials for community outreach
- organizing and planning the community outreach calendar
- CAD drawings for outreach materials
- retrieving current and archival information from the Commission’s preservation, research, violations, grants, and technical files
- reviewing and summarizing building conditions using information in the Commission’s files and/or observed in the field
- periodic reporting on restoration work at grant project sites
- researching restoration methods
- developing new print material
- updating LPC’s social media sites
- clerical tasks as needed

The position pays $10 to $12.00/hour, and would be ideal for a graduate or a senior undergraduate student with a time commitment up to 20 hours a week during the academic year.

Send Resumes to:
New York City Landmarks Preservation Commission
1 Centre Street, 9th
New York, NY 10007
E-mail: tchadotsang@lpc.nyc.gov
Floor North

For all questions and inquiries, please contact Hilary Grossman at hgrossman@lpc.nyc.gov or hrgrossman2@gmail.com.

Preservation Associate - Friends of the Upper East Side Historic Districts

FRIENDS of the Upper East Side Historic Districts seeks a full-time Preservation Associate to assist the Executive Director and Director of Development with advocacy issues, events, and special projects. Reporting to the Executive Director, the main responsibility of the Preservation Associate is to plan and prepare all Preservation Committee meetings. The Preservation Committee at FRIENDS reviews every Upper East Side Certificate of Appropriateness item that goes before the New York City Landmarks Preservation Commission, offering advisory testimony at each public hearing.

In addition, the Preservation Associate works with community groups and government agencies on preservation issues and projects, appearing before the community board and other public venues. The Preservation Associate also plans and prepares all adult education programs and events with input from the Executive Director, including the Annual Awards Ceremony. Special projects include managing the ongoing survey of architectural resources in the neighborhood of Yorkville. The Preservation Associate, when needed, assists the Director of Development and helps with general office administration, overseeing interns, and design of in-house marketing materials.

This position requires an enthusiastic, motivated person with experience in the historic preservation advocacy field in New York City. The qualified candidate will have some experience with public speaking, event planning, managing volunteers, and graphic design. Exemplary writing skills are highly desired.

- Must be willing and able to work nights and weekends as needed.
- Must be able to complete projects in a collaborative, yet small work environment.
- Must have a clear understanding and appreciation for the mission and objectives of FRIENDS.
- Familiarity with historic preservation advocacy and the Upper East Side are highly desirable.

For more information about FRIENDS, visit us at www.friendsues.org.

Please email a letter of introduction and resume in PDF format to: Tara Kelly, Executive Director, FRIENDS of the Upper East Side Historic Districts, 966 Lexington Avenue, #3E, New York, NY 10021, tkelly@friends-ues.org. T: 212-535-2526 F: 212-535-2155
Historic Santa Fe Foundation Preservation Trade Internship

The Historic Santa Fe Foundation currently is accepting applications for the 2014 Faith and John Gaw Meem Preservation Trades Internship. The 10-week program begins June 2, 2014 in Santa Fe. It permits a qualified student working in architecture, planning, design, or a similar field to gain hands-on experience in the theory and practice of preservation by working with foundation board members and staff.

The program began in 2005. Past interns have been studying in, or alumni of, institutions including the University of New Mexico, the University of Arizona, Columbia University, and the School of the Art Institute of Chicago. 2014 marks the program’s decade anniversary.

Program Goals
The Preservation Trades Internship exists to provide:
- Preservation trades training
- Exposure to the daily workings of a local preservation organization
- Opportunities to observe the daily workings of local preservation agencies as well as other preservation organizations in action.
- Participant Duties
- Work under the direction of HSFF staff to perform maintenance, repairs and conservation of organization properties
- Attend monthly meetings of the HSFF Board
- Attend bi-monthly meetings of Santa Fe’s Historic Design Review Board
- Observe activities of staff of City, State and Federal preservation agencies as well as other preservation organizations in action.
- Prepare present and evaluate an event report on internship experience at the conclusion of the term
- Reside in apartment provided at HSFF’s home property, El Zaguán (unless housing in Santa Fe already exists)

Internship Qualifications
Priority is given to applicants who are currently admitted to, enrolled in or recently graduated from a college-level preservation program; a New Mexico resident; have prior experience in construction; wish to gain experience in preservation trades; and ideally have basic skills in carpentry, masonry and related trades, and own their own tools.

Compensation
The program pays $11 per hour for a 40-hour work week and includes free housing.

Applications accepted through March 3, 2014
Contact: Craig Smith, Interim Manager
director@historicsantafe.org
Historic Santa Fe Foundation
505 983 2567
545 Canyon Road
Santa Fe NM 87501

Alice Austen House - Development Coordinator (part-time) Position

The Development Coordinator works closely with the Executive Director to implement fundraising for a $290,000 operating budget, including foundation, government and corporate grants; individual and board giving; and special events; following a fundraising plan that was recently adopted by the board to achieve outlined goals. The Development Coordinator will be supported by a consultant advisor and a contracted grant writer. As part of a small staff team, this position will contribute substantially to the development effort, gain significant experience, and be exposed to all aspects of development and non-profit museum work.

This is a grant-funded, part-time position that has the opportunity to grow into a permanent position with more hours and responsibility.

A vibrant cultural center, the Alice Austen House keeps the daring spirit of the early American photographer alive by presenting changing exhibitions of Alice Austen’s pioneering historic photographs and of contemporary photography, providing education programs for students, offering a range of cultural programs for the public. A charming Victorian Gothic Cottage that was Alice’s home serves as the museum and is located in a lovely park on the shore of Staten Island near the Verrazano-Narrows Bridge with sweeping views of Brooklyn and Lower Manhattan. Alice Austen House and grounds are owned by the New York City Department of Parks and Recreation, operated by the Friends of Alice Austen House Inc 501(c)(3) non-profit organization, and a member of Historic House Trust. The Alice Austen House is a New York City and National Landmark, on the Register of Historic Places and a member of the National Trust for Historic Preservation’s distinctive group of Historic Artists’ Homes and Studios. Learn more at www.aliceausten.org

Responsibilities:
- Coordinate the organization’s development effort, including institutional and individual giving, working closely with Executive Director and a board committee
- Monitor grants and handle reporting to ensure obligations are met on time
- Write and submit grant proposals as determined with the Executive Director
- Research and identify new grant and donor opportunities to pursue
- Oversee and expand membership program
- Manage donor database operations
- Coordinate planning of annual special events with board committee
- Produce print and email mailings to patrons
- Support Executive Director with donor and board communications and for board meetings

Qualifications
- Bachelor’s degree or equivalent education
- 2-3 years development experience, preferably in a museum or cultural organization
- Experience with donor database management, preferably Salesforce
- Excellent written and verbal communication skills
- Detail-oriented, organized and efficient, team-player
- Support Executive Director with donor and board communications and for board meetings
- Excellent written and verbal communication skills
- Detail-oriented, organized and efficient, team-player
- Compensation
- Competitive non-profit hourly rate.
- Schedule: 3 days/week, 10am – 5pm with flexible days/hours schedule.
- Grant-funded through 2014, with the goal of extension into a permanent position.

Start date: Immediate.
To Apply: Application must include: 1.) Specific cover letter to the attention of Janice Monger, Executive Director 2.) Resume and 3.) 1-2 page writing sample (i.e. grant narrative or member letter). Email application to apply@aliceausten.org with the subject line “Development Coordinator – [Your Last name, First name].” No phone calls. Due to the high volume of applicants, candidates will only be contacted if selected for an interview. Incomplete applications will not be considered. Application deadline: 1/31/14.

*The Alice Austen House is a New York City and National Landmark, on the Register of Historic Places and a member of the National Trust for Historic Preservation’s distinctive group of Historic Artists’ Homes and Studios. Learn more at www.aliceausten.org*
Alice Austen House - Visitor Services and Operations Manager

Position
Reporting directly to the Executive Director, the Visitor Services and Operations Manager is a full-time staff member that oversees the public hours and site operations for a unique historic house museum on park grounds. This position serves an important role as the public face of the museum, to ensure that visitors are greeted and informed about the museum, that this historic site is presented at its best and protected, and that the behind-the-scenes operations are orderly to achieve a seamless experience for the public. This role also coordinates website and social media updates and issues patron and publicity communications.

The position involves supervising 2 part-time visitor services staff members, 1-3 rotating interns and a large volunteer corps. As part of a small staff team, Visitor Services and Operation Manager contributes greatly to the organization and will learn all aspects of operating the museum.

Organization
A vibrant cultural center, the Alice Austen House keeps the daring spirit of the early American photographer alive by presenting changing exhibitions of Alice Austen's pioneering historic photographs and of contemporary photography, providing education programs for students, and offering a range of cultural programs for the public. A charming Victorian Gothic Cottage that was Alice's home serves as the museum and is located in a lovely park on the shore of Staten Island near the Verrazano-Narrows Bridge with sweeping views of Brooklyn and Lower Manhattan.

Alice Austen House is owned by the New York City Department of Parks and Recreation, operated by the Friends of Alice Austen House Inc 501(c)(3) non-profit organization, and a member of Historic House Trust. The Alice Austen House is a New York City and National Landmark, on the Register of Historic Places and a member of the National Trust for Historic Preservation's distinctive group of Historic Artists’ Homes and Studios. Learn more at www.aliceausten.org

Key Responsibilities
Visitor Services:
- Open the museum for public hours
- Ensure that patrons are greeted and assisted during their visit and that general phone calls and emails are answered
- Provide museum and site tours for adult groups
- Secure the site and safeguard collections and exhibits
- Supervise 2 part-time visitor services staff and supervise rotating interns (1-3)
- Oversee volunteer program; recruit, train and supervise as-needed volunteer corps who provide additional assistance as docents or office help
- Coordinate museum’s public programs scheduling, planning and facilitation
- Manage website updates and social media postings and patron communications, coordinating with staff team
- Track visitor data and produce attendance reports
- Issue press releases and event listings and facilitate media inquiries

Operations:
- Facilitate maintenance and repairs with caretaker and coordinate with NYC Parks staff
- Oversee facility rentals program and contracts
- Point person for vendors
- Process mail and incoming funds
- Manage accounts receivable and payable with bookkeeper assistance
- Process payroll
- Maintain organization’s records
- Order and maintain supplies
- Support Executive Director as needed

Qualifications
- B.A or equivalent education, preferably in a museum-related field (i.e. museum studies, arts administration)
- 3 years or more museum experience, or comparable office or customer service work experience, with previous supervisory responsibilities
- Strong interpersonal and customer service skills
- Demonstrate and communicate passion for museum's mission and content
- Self-directed with excellent time-management skills and ability to prioritize and delegate to accomplish tasks
- Team player with personable and helpful attitude; flexible
- Well-organized with strong ability to multi-task and work efficiently and accurately despite frequent interruptions
- Computer skills, including proficiency with Office Suite; knowledge of Photoshop and Salesforce/Vertical Response or comparable donor mailing program desirable

Compensation: Salary in the mid-$30,000s, depending on experience, plus vacation and health insurance benefits.
Schedule: Tuesday – Saturday: 9:30am – 5:30pm + some evenings required for programs.
Start date: Immediate.

To Apply: Email specific cover letter stating your interest and qualifications and your resume to the attention of Janice Monger, Executive Director at apply@aliceausten.org with the subject line “Visitor Services and Operations Manager – [Your Last name, First name].” No phone calls. Due to the high volume of applicants, candidates will only be contacted if selected for an interview. Incomplete applications will not be considered. Application deadline: 1/31/14.

National Trust Jobs & Internships

More than ten internships are currently being offered in Chicago, Washington, D.C., and Charleston. Please visit http://www.preservationnation.org/career-center/nthp#/.UaKISmJcNg.twitter
At Quinn Evans Architects, we provide architect services and work on buildings... but we serve people. We have a deep commitment to architectural excellence and the principles of sustainable design that respect and preserve the historical significance of each building or site, while optimizing its functional and aesthetic qualities. Our building restoration and design professionals are highly trained in the disciplines of architecture, preservation, planning and sustainable design, and many of our staff are LEED-Accredited Professionals.

Over the last 25 years, we have worked on nearly 1,000 projects ranging in size from small building restorations such as Frank Lloyd Wright's Pope-Leighey House, to some of the most celebrated and ambitious urban revitalization projects ever undertaken. Emphasizing a highly collaborative approach to building consensus among clients, stakeholders and specialized consultants, we have earned a reputation for creative approaches that meet a broad variety of needs in elegant and unexpected ways. We invite you to learn more about our firm, our history and our people.

• Architectural Intern (QEA Washington DC)
• Project Architect (QEA Detroit)
• Architectural Intern (QEA Detroit)

For more information on the firm and any job opportunities, please visit http://www.quinnevans.com/about-us/careers

Central Park Conservancy Internship

Outdoor Sculpture Conservation

Central Park Conservancy (CPC), with grants from The Charles Evans Hughes Memorial Foundation, Inc. and the New England Society in the City of New York, is offering full-time summer positions in outdoor sculpture conservation. CPC is a private, not-for-profit organization dedicated to the maintenance and preservation of Central Park. For more information, visit the Central Park Conservancy website at www.centralparknyc.org.

Conservation technicians will be involved in the examination, documentation, preservation and conservation of the bronze and stone sculpture in Central Park in New York City.

Eligibility Requirements:

Applicants must be active graduate students or recent masters-level graduates in historic preservation, objects conservation or equivalent. Applicants must be able to demonstrate eligibility to live and work in the US for the duration of this placement prior to consideration for candidacy. Applicants must possess a current United States issued driver's license or equivalent. They must be physically able to lift 50 lbs and to wear a respirator for up to 3 hours per day.

For a detailed description of the summer job positions and application process, please send an email to gsapp.hpnews@gmail.com and the information will be forwarded to you.
The Vernacular Architecture Forum invites submissions for the Paul Buchanan Award. VAF was organized in 1980 to encourage the study and preservation of all aspects of vernacular architecture and landscapes through interdisciplinary and multidisciplinary methods. The Paul E. Buchanan Award was instituted to recognize contributions to the study and preservation of vernacular architecture and the cultural landscape that do not take the form of books or published work. Hundreds of studies, reports, documentation projects, restoration plans, National Register nominations, exhibits, video/digital media productions and public programs are completed each year without the benefit of distribution or recognition beyond the limited audience for which they were commissioned. Nonetheless, many of these efforts can serve to inform and inspire us all. This award honors the valuable work that most of our members and professional associates perform.

Nominations are due February 15, 2014. Projects completed in the last two years are eligible for consideration and may include, but are not limited to:
- Architectural Recording Projects (including HABS/HAER/HALS)
- Historic Structures Reports
- Cultural Resource Surveys
- Historic Designation Studies (including National Register and National Historic Landmark) Preservation Plans
- Restoration Projects
- Furnishing Plans and Installations
- Exhibits and Other Temporary Installations
- Permanent Museum Exhibits
- Visual Arts Presentations (e.g. drawing, painting, photography, 3-D media)
- Film and Video Presentations
- Computer Applications and Modeling
- Educational and Interpretive Programs

Special Offer to Students of NCPE Member Institutions
The Advisory Council on Historic Preservation (ACHP) is offering two discount programs to students from National Council for Preservation Education member institutions. The Section 106 Essentials is a two-day course designed for those who are new to federal historic preservation compliance or those who want a refresher on the Section 106 regulations and review process. This course explains the requirements of Section 106 of the National Historic Preservation Act, which applies any time a federal, federally assisted, or federally approved activity might affect a property listed in or eligible for the National Register of Historic Places.

What will you learn in The Section 106 Essentials?
- Information on the roles and responsibilities of key stakeholders in the Section 106 process;
- Real-life case studies to illustrate each step in the ACHP’s regulations, “Protection of Historic Properties” (36 CFR Part 800);
- Practical advice on how to make Section 106 work smarter and more efficiently to resolve conflicts between development plans and historic preservation values; and
- A revised curriculum handbook and a course CD, featuring model documents, guidance materials, and a reference library.

- March 11-12 Washington, DC – National Building Museum
- May 20-21 Salt Lake City, UT – Radisson Salt Lake City
- June 10-11 Washington, DC – National Building Museum

Students will be notified of acceptance 10 days prior to beginning of the course.

Program #2 – Students may opt to pay a half-price rate of $250 for a confirmed seat.

To register, contact Cindy Bienvenue at cbienvenue@achp.gov to request an NCPE registration. For information on the course and locations, visit http://www.achp.gov/106essentials.html.
France – Archaeological medieval dig being offered to international participants in Summer of 2014 at Castle Leymonie in Issac, France. Help us save this castle!

The Leymonie Archaeological Project, a French Non-Profit Organization, announces a 2014 dig open to participants in the Summer of 2014. The project is currently funded through archaeological excursions offered to individuals through Dig France at www.digfrance.org. Proceeds help go to the restoration of the castle.

The ancient 12th century castle holds many secrets that are waiting to be unearthed. Mysteries and legends surround this site and you can be a part of the first individuals to discover and bring to the surface, artifacts and other revelations for the first time since they were originally buried centuries ago. For more on the dig site, please visit www.digfrance.org and click on “The Dig.” Please pass this along to someone else who might be interested! Thank you! :-)

Reservations for 2014 start in January. The mysteries of the 12th century Castle Leymonie await you in 2014!

1407 Ideas Competition!

We believe working environments should provide more than empty space. Rather than fixed into cubicles and silos, modern work environments are networked in ways that support collaboration and ideation. As a building in transformation, 1407 aspires to create an environment that will cultivate what we are calling an ‘innovation ecosystem’. We believe that this environment should share the ambitions of everyone inside: to inspire, to excel, and to grow.

We want to understand what your ideal workspace would be. This is a creative ideas exercise -- dream into it. Thoughts, ideas, ruminations are welcome. We are looking to gain insights from those whose professional practice challenges tradition. Please do not feel limited to any specific form of expression. Send us a mood board, poem, diagram, sketch -- whatever works for you. We seek ideas!

This competition has three parameters:
- upload your idea to our server as a file no larger than 10MB
- upload a 500 word explanation of your vision
- complete a brief survey on how you work

For your consideration we have supplied the following:
- building elevation
- white space photograph
- 1407 brand icons that express what the innovation ecosystem means to us

In return we will reward the most thought provoking idea generator.

Who is 1407?
1407 is a commercial building in transition. We believe this affords us an opportunity to engage the 21st century workforce and hear first hand how workspaces are evolving. Our hope is to feed these ideas into the future 1407.

Eligibility:
- Open to anyone with creative ideas and 18 years or older
- Competitors that submit incomplete proposals are not eligible to compete

Jury:
- A panel of industry thought-leaders

Prize:
TBD
We are working on exact monetary figures but do foresee a three tier prize structure.
- Tier I: Free space for a year and $x to help you move in OR $x
- Tier II: $x for most Facebook ‘likes’
- Tier III: $x for the jury runner-up

Judgement Criteria:
- Thought-provoking ideas about what an innovation ecosystem means to you
- Visually compelling
- Quality + clarity of proposal materials

Deadline:
- Submit proposal by April 30, 2014

For more information on CO-OP, the company running this competition, please visit http://www.coopbrandpartners.com/
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- **Conferences & Symposiums**
- **Call for Papers**
- **Fellowships & Grants**
- **Exhibitions & Events**
- **Walking Tours & Lectures**
- **Job Postings & Internships**
- **Miscellaneous**
- **Administrative**