Seventh Avenue

Looking South From 35th Street
December 5, 1935
By Berenice Abbott

Courtesy of NYPL
CONFERENCES & SYMPOSIMS
Society of Architectural Historians Annual Conference
Historic Preservation in America’s Legacy Cities
AIC’s 42nd Annual Meeting
APTNNE 2014 Annual Meeting and Symposium: Innovative Adaptive Reuse of Historic Structures
Docomomo US National Symposium
3rd Annual Preservation South Conference
Victorian Society in America Summer Schools

CALL FOR PAPERS
Heritage and Landscape as Human Values - ICOMOS Symposium
Ninth Biennial Preserving the Historic Road Conference Call for Papers
Advocacy Scholars Program - Call for Papers
HUD Innovation in Affordable Housing Competition
APT Quebec City 2014 Call for Abstracts

FELLOWSHIPS & GRANTS
Fitch Thesis Grant
Charles E. Peterson Fellowship
National Alliance of Preservation Commissions Student Scholarships
Preservation League of NYS Video Contest

EXHIBITIONS & EVENTS
Selling the Dwelling: The Books That Built America’s Houses, 1775-2000
SKY HIGH & the logic of luxury
Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947
Normal Bel Geddes: I Have Seen the Future
Winter Warmth: Highlights from the Collection

WALKING TOURS & LECTURES
Channeling Robert Chanler
MAS Tours

JOB POSTINGS & INTERNSHIPS
Summer of Maps Summer Internships
2014 Easement Inspector Positions
Architectural Historian - EBI Consulting
National Air and Space Museum 2014 Summer Internships
Preservation Associate - Friends of the Upper East Side Historic Districts
Summer Internships at NCPTT

MISCELLANEOUS
Call for Nominations for Buchanan Award
January
Section 106 Essentials Training

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Society of Architectural Historians Annual Conference - Austin, Texas
April 9-13, 2014 | sah.org/2014 | #SAH2014

The Society of Architectural Historians will hold its 67th Annual Conference in Austin, Texas, a rapidly growing city with a diverse architectural and cultural heritage. The conference will include 35 paper sessions, Graduate Student Lightning Talks, tours of Austin's architecture and landscapes, and the SAH Austin Seminar, “Austin and the Place of Historic Architecture in Rapidly Growing Cities.” The conference offers the opportunity to present new research, exchange ideas and network with people and organizations from across the globe, including architectural historians, art historians, architects, preservationists, landscape architects, urban planners, nonprofits, and civic leaders.

For more information, please visit http://www.sah.org/conferences-and-programs/2014-conference-austin

Historic Preservation in America’s Legacy Cities

Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions to the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities.

We invite practitioners, urban leaders, and others to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.

AIC’s 42nd Annual Meeting

AIC’s 42nd Annual Meeting in spectacular San Francisco is just around the corner—May 27 to 31, 2014 to be exact! The theme of the meeting is Conscientious Conservation - Sustainable Choices in Collections Care. View the online schedule today to discover the array of talks and events. Registration is now open for ticketed events, many tours and workshops sell out quickly, so sign up today. Highlights include:

- An opening general session on Thursday, May 29th and four concurrent general sessions on Friday, May 30th.
- Joint sessions, such as Paintings + Wooden Artifacts, Architecture + Objects, Objects + Research and Technical Studies, and sessions focused on Collection Care and Health and Safety.
- Two days of Tours and Workshops, May 27 and 28.
- The Opening Reception on May 29, at the de Young Museum. As always, one ticket is included with the cost of the registration (your badge is your ticket), but be sure to purchase additional tickets for guests.
- This year nine Specialty Groups will be hosting receptions on May 30! Make your choice and register today.

Hotel Rooms

Book your hotel room when you register. The meeting will be held at the Hyatt Regency Embarcadero. The AIC room block often sells out early. Reserve your room today!

Registration Rate

The money-saving preview registration rate ends on December 31, so now is the time to register. Once you register for the annual meeting, you will then be able to register for ticketed events.

For more information, please visit http://www.conservation-ca.org/annual-meeting/program-schedule#.Up-Qb8RreplA

APTN 2014 Annual Meeting and Symposium: Innovative Adaptive Reuse of Historic Structures

Innovative Adaptive Reuse of Historic Structures
Old South Church,
Boston, MA
Friday, February 7, 2014

To register for this event, please click here.

To register for ticketed events.

Registration Rate
Join us in Houston, Texas this March for the second annual Docomomo US National Symposium.

Co-hosted by Docomomo US and our first Friend Organization Houston Mod, the Modernism in Texas Symposium will feature relevant topic presentations from leaders in architecture and preservation. Docomomo US chapters and selected individuals about their experiences around the country. Known for their exceptional and well-attended events, Houston Mod will be leading once-in-a-lifetime tours of modern sites and architecture in the greater Houston area.

Houston is home to a rich modernist heritage at all scales with prominent work by Philip Johnson (Menil House, 1950, The University of St. Thomas, 1958, and Pennzoil Place, 1976), Ludwig Mies van der Rohe (expansions to The Museum of Fine Arts Houston, 1958 and 1974 - image left courtesy Museum Archive), Renzo Piano (The Menil Collection, 1987, and Twombly Gallery, 1995), and a multitude of mid-century modern residences by local and regional practitioners.

Extant works by locally-based architects range in size from the diminutive but astounding ‘Googie’ Penguin Arms apartment house (Arthur Moss, 1950) to the truly iconic Astrodome (Hermon Lloyd & W.B. Morgan and Wilson, Morris, Crain & Anderson, 1965). While Houston has lost many notable historic structures, including modernist classics, there is abundant evidence of successful preservation efforts as well as threatened modern buildings and sites, with futures still to be determined. Detailed information can be found at houstonmod.org. To register, please visit http://www.docomomo-us-symposium.com/

The University of Kentucky Historic Preservation Graduate Organization is honored to be hosting the 3rd Annual Preservation South Conference.

Preservation South is a student-run conference created to give historic preservation students and students in related fields an opportunity to present and learn from the research of their peers. Students and recent graduates from all over the nation who are interested in presenting are invited and encouraged to submit an abstract of their research through the link below. We hope to see you in Lexington!

Registration deadline for both participants and audience is Wednesday, February 12.

We are accepting proposals in the following four areas:

- Community and Economic Revitalization
- Building Restoration
- Building Rehabilitation
- Cultural Landscapes/Landscape Architecture

To register, please visit here.

The Victorian Society in America invites you to study 19th-century architecture and culture in its internationally recognized Summer Schools in Newport, Rhode Island and London, England. The Summer Schools were established in 1974 under the aegis of the legendary architectural historian Sir Nikolaus Pevsner.

The curriculum focuses on many facets of 19th- and early 20th-century architecture and material culture. Through lectures, site visits, and tours of important buildings – many of which are not open to the public – students acquire a comprehensive understanding of the aesthetic, social, economic, and political forces that shaped our modern age.

Over 1,700 students have attended the Summer Schools. The diversity of their backgrounds promotes the exchange of ideas, and makes possible a global network of contacts.

For more information, please visit http://www.victoriansociety.org/index.php?option=com_content&view-article&id=50&Itemid=90
Heritage and Landscape as Human Values - ICOMOS Symposium

18th ICOMOS General Assembly and Scientific Symposium
10 – 14 November 2014, Florence, Italy

Call for Papers: “Heritage and Landscape as Human Values”
Deadline for abstracts: 31 January 2014

The Scientific Symposium which will take place in Florence (Italy) on the occasion of the 18th ICOMOS General Assembly, from 10 to 14 November 2014, will explore the theme “Heritage and Landscape as Human Values” as briefly illustrated below, according to five sub-themes:

Theme 1: Sharing and experiencing the identity of communities through tourism and interpretation
Theme 2: Landscape as cultural habitat
Theme 3: Sustainability through traditional knowledge
Theme 4: Community-driven conservation and local empowerment
Theme 5: Emerging tools for conservation practice

The Symposium will be open to the public. The papers, among which selected presentations of 20 minutes each and brief interventions of 10 minutes, will form the scientific basis of the Symposium, and will feed into the discussions and resulting recommendations. Attached please find an overview of the five Symposium subthemes.

ICOMOS members who wish to propose a paper for one of the five sub-themes should submit a concise one-page summary (max 3000 characters) in French or English, by email to: GA2014-Symposium@icomos.org by 31 January 2014.

The abstracts should indicate:
- the full title of the paper
- the chosen sub-theme
- three to five keywords that reflect the general theme of the paper
- the author’s name(s), institutional affiliation and contact details (postal address, phone, fax, email)

Proposals will be selected through blind peer-review by the Scientific Committee of the Symposium, which will determine the form of the paper (20 minute presentation or 10 minute intervention) and the sub-theme to which the paper is allocated. The authors of the selected proposals will be informed by 31 June 2014 and will be asked to provide the final text of their papers (max. 15 pages) by 30 September 2014.

Ninth Biennial Preserving the Historic Road Conference

Savannah, Georgia, September 26-28, 2014
Conference Hotel: Embassy Suites Savannah

Call for Papers: Abstract deadline is January 31, 2014.
Submission details on the website.

From its colonial public squares and historic port to the Atlantic Coast and Dixie highways, there is nearly 400 years of history to be explored in Savannah. Please consider submitting an abstract, start telling your colleagues, and plan on joining us for some southern hospitality at the next PTHR conference in Savannah! Look for more information to follow on our website.

Visit us: http://historicroads.org/

Advocacy Scholars Program - Call for Papers

Each year Preservation Action, together with the National Conference of Historic Preservation Officers, organizes National Historic Preservation Advocacy Week, which includes direct Congressional Lobbying along with educational sessions. This year’s event will be held at the Madison Hotel in Washington, D.C. on March 3 – March 6.

We are very proud to introduce a new opportunity specifically for students, the Advocacy Scholars Program – a competitive call for short papers on a selected issue in preservation policy. Winners of this paper competition would receive complimentary registration and a $500 stipend intended to cover travel and lodging costs. The deadline for the Preservation Action Advocacy Scholars Program has been extended to January 28, with scholars to be notified no later than Feb 7.

Preservation Action reduced registration for all students and school delegations that will include briefing material and legislative training for Hill visits, attendance to the Federal Agency update, and Preservation Action and National Alliance of Preservation Commissions’ annual meetings.

As information becomes available for this year’s Advocacy Week, it will be posted here: http://www.preservationaction.org/advocacy-week/

Application Guidelines

In order to be considered, applicants will submit a 3-5 page paper on a preservation policy or advocacy topic by January 28, 2014 and proof of enrollment in an undergraduate or graduate Historic Preservation, Public Policy, Law, or related academic program.

To be included with your submission:
1. A cover Letter stating your interest and/or past

CALL FOR PAPERS
HUD Innovation in Affordable Housing Competition

The Innovation in Affordable Housing Student Design and Planning Competition (IAH) is a new HUD initiative to encourage research and innovation in affordable housing, to raise practitioner and future practitioner capacity, and to foster cross-cutting teamwork within the design and community development process.

This competition is designed to encourage research and innovation in affordable housing, to raise practitioner and future practitioner capacity, and to foster cross-cutting teamwork within the design and community development process. The IAH will join the suite of annual PD&R awards for community planning, historic preservation, and affordable housing design.

Transforming Our Communities

The need for quality, affordable housing has never been greater. At its best, housing can help strengthen the social and physical fabric of communities and neighborhoods. It is the hope of HUD and PD&R that by initiating and funding this competition, a new generation will advance the design and production of livable and sustainable housing for low- and moderate-income people through research and innovation.

The IAH competition has been designed to replicate a real-life approach. Multi-disciplinary teams comprised of graduate students in architecture, planning and policy, finance and other areas will be asked to address social, economic, and environmental issues in responding to a specific housing problem developed by an actual public housing agency (PHA). Learn More.

You are invited to form a team; create a plan, and make a real-world impact. For more information, please visit http://www.huduser.gov/portal/challenge/home.html

APT Quebec City 2014 Call for Abstracts

APT Quebec City 2014
Fairmont Le Château Frontenac
October 26–30, 2014

Conference Theme

Métissage: The fruitful encounter of differences

For over four centuries, as a primary gateway to North America, Quebec City and the Saint Lawrence Valley have provided a meeting place for encounters and exchanges between the French and British colonial nations, the First Nations, and generations of European immigrants. This dialogue echoes, of course, both American and European sources. Generally, the architecture, its urban environment and rural landscape reflect the commercial, political and social influences of the North Atlantic world. Quebec City is reminiscent of 17th century St. Malo in France. Throughout the 19th century, its architecture borrowed from both Glasgow and Boston. After 1950, inspiration came from Levittown, USA.

Métissage first came about as an imperfect translation of these foreign influences into original and often unexpected mixes of plan, program, construction techniques and materials. Architectural métissage was influenced by cultural references, and shaped by site constraints, construction materials and the savoir-faire of both the local and immigrant builders. It spoke to the social concerns and technical means of the population. Métissage can be seen at all scales of intervention: landscapes, urban environments, buildings, interior.

The conservation/preservation of the built environment sets in motion a modern cycle of métissage. Since every rehabilitation project can be framed as an interaction between contemporary needs and desires and tangible and intangible heritage values, it becomes in itself a métissage of past and present.

As suggested by Alain de Botton in his essay “The Architecture of Happiness” (2006), architecture is a promise of a better world; conservation of the built environment is an opportunity to maintain, renew and redefine this promise.

For more information, please visit http://www.apti.org/apt-2014/apt-2014-home/
Fitch Thesis Grant
Preservation Alumni is now accepting applications for The Cleo and James Marston Fitch Thesis Grant. Established in 2001 through an endowment by the estate of James Marston Fitch (1909-2000), the grant is given annually to a second-year Historic Preservation student to cover expenses incurred in Master’s thesis research. To apply, please submit:

Summary of thesis research, including why travel is necessary for the successful completion of the thesis (1-3 pages)

Travel budget, indicating all anticipated expenses
Please also note Thesis Advisor

Email applications and any questions to info@preservationalumni.org. Deadline: February 15, 2014.

Charles E. Peterson Fellowship
In a joint program with the Athenaeum of Philadelphia, the Society of Architectural Historians is pleased to offer an annual fellowship that will support the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society’s online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books. The committee will award the fellowship by February 1, 2014, at which time the recipient will choose from the pre-defined list of available topics. The fellowship grant of $2,000 will be contingent upon the recipient’s completion of the project, which is expected to require no more than 100 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient’s immediate expenses. The balance of the award ($1500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2014. The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

For more information, please visit here.

National Alliance of Preservation Commissions Student Scholarships
Application deadline: February 28, 2014

The National Alliance of Preservation Commissions (NAPC) is pleased to offer scholarship support to qualified students of preservation programs to attend and participate in Forum 2014 in Philadelphia, PA, July 16-20. Forum is the only national conference focused on the needs and issues of preservation commissions, their staff, historic district property owners and communities with districts. Past attendees report NAPC’s Forum to be the best preservation conference for content and issues affecting local historic districts, for knowledge of local preservation trends, for understanding local preservation public policy challenges and for networking with preservationists from all fifty states.

Please forward this information to students in your program, as well as any other related academic sources. Direct any questions to Paul Trudeau, NAPC Program Director, at ptrudeau@uga.edu.

Preservation League of New York Video Contest
Historic preservation isn’t just about saving old buildings. It’s about who we are, how we got here, and where we’re going. Help the League celebrate 40 years of preservation by creating a short video to Show Us the Future of Preservation! Produce a video of between one and two minutes in length that illustrates your thoughts on the future of preservation in New York State. Please use examples and images from New York State as appropriate.

To enter:
- Create a video that will show us the future of Preservation!
- Upload your video to YouTube and tag with “PLNY-S-2014-future” by 11:59pm EST on Friday, March 14, 2014.
- Send an email to video@preservenys.org to let us know the video has been submitted. Finalists will be selected by March 31, 2014.
- Finalist videos will be posted on the League’s Facebook page. The winner will be chosen by popular vote (number of Likes).
- The winner will be announced on Friday, May 2, 2014 on our website www.preservenys.org.

The Preservation League Awards Jury will be judging the videos for content, creativity and video quality, and inclusion of examples from New York State. Videos that are inaudible or blurry will be disqualified. Finalists will receive a comment on their YouTube video by March 31, 2014 as well as an email notification. The winning video will be posted on the League’s website on Friday, May 2, 2014. The winner and a guest will be invited to attend the League’s Annual Meeting and Awards Ceremony at the New York Yacht Club on Wednesday, May 14, 2014, where the video will be screened and a cash prize of $500 will be presented. The value of two tickets is $120. Travel and/or lodging expenses are the responsibility of the winner.
Now open at The Skyscraper Museum!

SKY HIGH, running through April 19, 2014, examines the recent proliferation of super-slim, ultra-luxury residential towers on the rise in Manhattan. These pencil-thin buildings — all 50 to 90+ stories — constitute a new type of skyscraper in a city where tall, slender structures have a long history. Sophisticated engineering and advances in material strengths have made these spindles possible, but it is the excited market for premium Manhattan real estate that is driving both heights and prices skyward. Reported sales seem almost inconceivable: some penthouses in the buildings featured here are in contract for $47 million to $95 million.

The exhibition maps the rarified geographies where these projects take shape, the economics of the high costs of land and air rights, high-style design and construction, and stratospheric sales prices, tracing the roots of the phenomenon back to the “condo craze” of the 1980s. The buildings featured include the super-slim towers of the “57th Street phenomenon” — 432 Park Avenue, One57, and the feather-thin 111 West 57th scheme — as well as downtown’s 56 Leonard, the Four Seasons Hotel and Residences at 30 Park Place, 50 West Street, and the planned Tower D in Hudson Yards.

Despite what seems like irrational exuberance, these super-slim towers are shaped by a “logic of luxury.” Expensive land and air rights, “starchitect” design fees, special engineering and construction, extra-high ceilings, and abundant amenities all factor in a simple math that the stratospheric sale prices justify. SKY HIGH explores this new arena of architecture and elevated standard of living.

VENETIAN GLASS BY CARLO SCARPA: THE VENINI COMPANY, 1932–1947

November 5, 2013–March 2, 2014
Metropolitan Museum of Art, New York City
Exhibition Location: Robert Lehman Wing, Galleries 964-965

The exhibition is devoted to the work in glass of the influential Italian architect Carlo Scarpa (1906–1978). Known primarily for his unique architectural designs, Scarpa’s abilities can be traced to an earlier stage in his career. In 1932 Scarpa was hired by Paolo Venini, founder of Venini Glassworks, to be an artistic consultant to the company. Until 1947, he worked closely with Venini master glass blowers and Mr. Venini himself to create over two dozen styles, in the process pioneering techniques, silhouettes, and colors that thoroughly modernized the ancient tradition of glass blowing. The exhibition will present the results of this unique collaboration, featuring nearly 300 carefully selected works that highlight the significant contribution that Scarpa made to the art of Venetian glass.
Norman Bel Geddes: I Have Seen the Future

The first major exploration of the theater and industrial designer who The New York Times dubbed "the Leonardo da Vinci of the 20th century."

A visionary who was equally comfortable in the realms of fact and fiction, Bel Geddes (1893-1958) played a significant role in the 1920s and ‘30s, shaping not only modern America but also the nation’s image of itself as innovator and leader into the future. Bel Geddes most famously expressed his dynamic vision of this American future—streamlined, technocratic, and optimistic—with his unforgettable Futurama exhibition at the 1939-40 New York World’s Fair. Bringing together some 200 never-before-seen drawings, models, photographs and films of theater sets and costumes, housing projects and appliances, airplanes and automobiles, the exhibition underscores that Bel Geddes sought nothing less than the transformation of American society through design.

Norman Bel Geddes: I Have Seen the Future is a collaboration between the Harry Ransom Center at The University of Texas at Austin and the Museum of the City of New York. First presented at the Ransom Center, the exhibition has been curated by Donald Albrecht, the Museum’s Curator of Architecture and Design. The exhibition’s accompanying book, Norman Bel Geddes Designs America, is co-published by the Ransom Center and the Museum in conjunction with Abrams.

Museum of the City of New York
1220 5th Ave
New York, New York 10029

Through February 10, 2014

Winter Warmth: Highlights from the Collection

In the 19th century, there was no escaping the cold. Even with brisk fires burning, water froze in wash bowls, ink in wells, and wine in bottles. People did what little they could to keep the cold at bay, but interior temperatures in the 19th century were well below today’s standard 68 degrees. Come see how the Tredwells bundled up during the long winter months. Wool petticoats? We’re scratching just thinking about it.

Included with Museum Admission. No reservations.

Opens Thursday, January 9
Merchant House Museum
29 East Fourth Street
New York, New York 10003
Channeling Robert Chanler

The exotic and wildly imaginative design for the Gertrude Vanderbilt Whitney Studio, created between 1917 and 1923 by artist Robert Chanler, features painted plaster reliefs of fantastical sea creatures on the ceiling and an extraordinary fireplace engulfs in three-dimensional plaster and bronze flames stretching twenty feet high. Today the building is a National Historic Landmark and houses the New York Studio School in NYC’s Greenwich Village.

Monday, January 27, 2014
6:00-8:00 p.m.
World Monuments Fund
Empire State Building
350 Fifth Avenue, Suite 2412
Presentation followed by reception
RSVP: rsvp@wmf.org

Merchant’s House Museum:
America’s Romance with Chocolate:
A Sweet Social History

Lecture and Tasting
Tuesday, February 4, 6:30 p.m.
1850s-chocolate-join us for a delectable evening of talk and tasting as we celebrate our country’s long love affair with chocolate. Culinary historian Cathy Kaufman will present an illustrated lecture followed by a tasting in our period kitchen of handmade chocolate truffles by chef Wai Hon Chua, paired with wine.

At the start of the 19th century, ladies ceremonially drank a breakfast chocolate — touted as a health food — from exquisite porcelain cups. But by mid-century, advances in manufacturing had turned this liquid delight into the chocolate bars that we know today, a portable confection and a luscious treat. This illustrated lecture will trace chocolate’s changing role and form in the social history of 19th century New York.

$40, $75 per couple, to benefit the Historic Furnishings Plan restoration. For reservations, please visit http://www.merchantshouse.org/calendar/reservations/

Municipal Arts Society Tours

January 25
Harlem Hike: 145th Street from Hotel Olga to Sugar Hill
11:00 AM - When the Lenox Avenue Bridge opened in 1905, early 20th-century planners foresaw 145th Street as “one of the most important business streets of Upper Manhattan.” Connecting Harlem to The Bronx redoubled the thoroughfare’s identity as a hub of public transit, a destination for sports and social life, and a benchmark of Harlem’s expansion as the capital of Black America. Join author and guide Eric K. Washington to explore sites including the Budapest-inspired “underground” trolley system; Hotel Olga, the Harlem Renaissance era’s preeminent luxury hotel for African-Americans (and which local Community Board 10 has strongly recommended for preservation); Lenox Oval, home base of the Lincoln Stars Negro League baseball team; the Odeon Theatre; Jackie Robinson (né Colonial) Park and more. Cost: $20 / $15 Members. To purchase tickets, please visit here.

January 26
Bedford Stuyvesant’s Eastern District
2:00 PM - The 19th century Eastern District of Brooklyn encompassed parts of modern day Bedford Stuyvesant, East Williamsburg and Bushwick. The Bedford Stuyvesant end of the community started out as farmland, then became a suburban enclave of large houses, all built for wealthy German-Americans who called this entire area home. Later 19th century development brought row houses and apartment buildings and some very important and impressive churches and civic institutions, including the original home of St. John’s University. Join tour guides Suzanne Spellen, writer and architectural historian, aka columnist ‘Montrose Morris’ on Brownstoner, com, and Morgan Munsey, architect, historian, and expert on the architecture of Bedford Stuyvesant for a look at this development, the great architecture, and the history of the neighborhood then and now. For too many years, this part of Brooklyn has been neglected and forgotten, but no more. Join us for a re-discovery of this part of the Eastern District. $20 / $15 Members. To purchase tickets, please visit here.

January 26
Manhattan Memorials
11:00 AM - On this tour with art historian Sylvia Lauliden-Meo, we will visit several of New York City’s memorials: 9/11 (Reflecting Absence), Eleven Tears (the AmEx 9/11 memorial), the Irish Hunger Memorial and Andy Goldsworthy’s Garden of Stones. Other memorials, like the African Burial Ground and the Vietnam Memorial will be included in the discussion through images: what is the importance of memorials for our city? What needs do they fulfill? Which designs work best? How does their role change with time? Please note that the price of this tour includes admission to the 9/11 Memorial. Cost: $25 / $20 Members. To purchase tickets, please visit here.

Walks and Tours

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Summer of Maps Internship

Summer of Maps is a three-month long fellowship giving student GIS analysts the opportunity to perform geospatial data analysis for local and national non-profit organizations.

For more information, please visit http://www.summerofmaps.com/

2014 Easement Inspector Positions

The Trust for Architectural Easements (www.architecturaltrust.org) is seeking graduate students in historic preservation to conduct annual easement-monitoring inspections from January to April, 2014. Approximately 400 properties in historic districts located in Manhattan and Brooklyn require inspection. Inspections only cover portions of the building visible from the public right-of-way and so may be conducted based on the inspectors’ preferences for scheduling. Inspectors will be required to document each property visit in writing and through digital photography. Trust-provided forms will be used to key digital photographs to property addresses and to document ongoing work, alterations, or maintenance needs identified at each property, if any. Written inspection records (either in hard or soft copy) and digital photographs (soft copy only) should be submitted to the Trust by inspectors on a weekly basis as they are completed.

Inspectors will be compensated at the rate of $10 per property subsequent to the submission of satisfactory photographs and inspection reports, as determined by the staff of the Trust for Architectural Easements.

Interested candidates should send a resume and cover email detailing relevant experience to:
Katherine Neuner
Director of Stewardship
kneuner@architecturaltrust.org

Architectural Historian - EBI Consulting

Position Description: EBI Consulting is seeking to fill a full-time Architectural Historian to work from EBI’s Corporate Office in Burlington, MA. Responsibilities will include preparation of Section 106 and National Environmental Policy Act (NEPA) reports for projects throughout the Northeast and Mid-Atlantic Regions. Strong technical report writing skills and ability to conduct intensive archival and technical research is a must. Prior working experience in Section 106 regulatory process and direct experience in preparing Section 106 compliance documents is preferred, but not required. Applicants should be able to effectively communicate with EBI’s employees and clients and work as part of a team. Extensive local and regional travel will be required.

Education & Experience requirements:
M.A. required in Historic Preservation, Architectural History, Art History, History or other directly related field.
Strong attention to detail, flexible and motivated
Organized with the ability to work on several projects concurrently
Excellent communication skills, both written and oral
Able to work independently with minimal supervision
Registration requirements:
Candidate must meet the Secretary of the Interior’s Professional Qualifications Standards for Architectural History.
To apply to this position, please visit: http://www.ebiconsulting.com/company/careers/apply.html?id=29109

National Air and Space Museum 2014 Summer Internships

The Conservation Unit at the National Air and Space Museum is offering two summer internships for 2014. The internships will be conducted at the Emil Buehler Conservation Laboratory at the Udvar Hazy Center, located in Chantilly, VA. Two, 10-week positions are available for students currently enrolled in a recognized conservation training programs. The interns will assist the NASM conservation unit in a variety of tasks and projects throughout the summer including photo-documentation, condition examinations, surveys, gallery installations and treatment of complex, composite objects. The interns will have access to a variety of analytical equipment, including a portable FTIR, portable XRF, Hirox 3-D digital microscope, stereo-microscopes, and potential access to equipment available at the Museum Conservation Institute.

Interns are encouraged to devise their own research proposal aligned with NASM’s collections or to assist with ongoing research projects. Please contact NASM conservation (contacts below) prior to applying, to obtain a list of on-going research priorities or to submit a proposal.

Summer 2014- Specific dates to be determined
Funded amount: $5,500.00 available for each intern
Deadline for application: February 15, 2014
Procedure for application: All applications must be submitted online through the Smithsonian’s SOLAA web-site https://solaa.si.edu/solaa/SOLAAHome.html

After creating a username, find the link to Internships and use the drop down menu for the Air and Space Museum (NASM) for further information about applying. To ensure proper processing of your application, please notify either Lauren Hordlick
Rutgers’ program in Cultural Heritage and Preservation Studies Program is offering an exciting study abroad opportunity for graduate students and advanced undergraduates this upcoming summer. Students will spend five weeks in the historic cities of Prague (Czech Republic), and Krakow (Poland), whose historic urban centers are designated as UNESCO World Heritage Sites.

The 6-credit program offers a course led by resident professors and an internship in Krakow. For more information see:

http://chaps.rutgers.edu/chaps-abroad/142-chaps-abroad-prague-a-krakow.html?catid=11%3Achaps-abroad

Are you passionate about the city and its architectural heritage? Would you like to share your passion with likewise enthusiasts while earning a stipend? This is the role for you. ARCHIVE Global is an international 501(c)(3) non-profit organization using architectural design to improve health among the world’s poor. ARCHIVE works to implement real change in the world through outreach activities and housing construction in impoverished communities to prevent the spread of deadly diseases. The organization uses one basic right – housing, to deliver one basic need – health. ARCHIVE Global is looking for positive and friendly individuals to lead a couple of its weekend tours. Tours typically run for 2 hours on each weekend day and cover small groups of tourists and architecture lovers. New York City is internationally renowned for its modern and historical architecture, and you get the chance to tell the story. ARCHIVE will provide background and training.

Responsibilities

• Greet and receive people in a friendly and professional manner
• Lead a small group around the streets of New York and the different architectural landmarks
• Conduit walking architecture tours and provide accurate information in a story format
• Answer questions throughout the tour
• Work with the ARCHIVE team to customize the tour stops and specifics
• Speak publicly regarding ARCHIVE’s projects and work
• Ideal for people who want to lead tours but not be constrained by a full time role

Candidate Qualifications

• College and/or advanced degree preferred

To apply

To apply please send copy of your CV and cover letter to Intern Coordinator intern@archiveglobal.org with subject title “Architecture Tour Guide”.

Cultural Heritage Abroad Program in Prague and Krakow - Internship Opportunity

Rutgers’ program in Cultural Heritage and Preservation Studies Program is offering an exciting study abroad opportunity for graduate students and advanced undergraduates this upcoming summer. Students will spend five weeks in the historic cities of Prague (Czech Republic), and Krakow (Poland), whose historic urban centers are designated as UNESCO World Heritage Sites.

The 6-credit program offers a course led by resident professors and an internship in Krakow.

For more information see:

http://chaps.rutgers.edu/chaps-abroad/142-chaps-abroad-prague-a-krakow.html?catid=11%3Achaps-abroad

horelickl@si.edu or Lisa Young youngla@si.edu when you have completed your application. Feel free to inquire for additional information pertaining to projects in the conservation laboratory at NASM.

Questions: Application questions should be directed to Myra Banks-Scott banksscottm@si.edu

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
weekly newsletter • 20 January 2014

hp@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
**CIRCA Volunteer Opportunity**

CIRCA is an online, curated historical house marketplace featuring beautiful old houses for sale all over the country. www.circaoldhouses.com

We are looking for one or two volunteers to work with me a minimum of 10 hours per week with writing, copyediting, PR and marketing for the site. Responsibilities will include communicating/establishing relationships with and commenting on other old house websites, writing for the Magazine, seeking out old houses for sale as potential new listings, and communicating with realtors about our services.

An interest in old houses is of course critical, but I am first and foremost looking for a good communicator with excellent writing skills and (ideally) some knowledge of Wordpress and Photoshop.

Hours are flexible, but you must be able to work with me in Brooklyn. I am looking for at least a four-month commitment, beginning ASAP. Interested candidates should email me at elizabeth@circahouses.com with some information about their interest in the role.

The site is very fun to work on, and will be very helpful with some information about their interest in the role.

**Curatorial Housekeeping Internship at Scotty's Castle in Death Valley National Park**

Scotty's Castle is an historic house museum located in northern Death Valley National Park. The castle was built in the 1920s by Chicago millionaire Albert Johnson and promoted by 'miner,' storyteller and publicity hound, Death Valley Scotty. The house contains custom-made furnishings and antiques, hand-carved interior redwood beams, custom-made tiles and intricate ironwork that all require special attention. Visitors access the house each day on ranger-led tours that present the Scotty's Castle curatorial staff with unique preservation and conservation challenges.

Internship: Our curatorial housekeeping internship program is designed to provide interns with a valuable learning experience, while also providing Scotty's Castle with much-needed help in annual preservation housekeeping and maintenance. Interns are sponsored by the Death Valley Natural History Association and will be trained in curatorial techniques by National Park Service staff in order to assist with the following projects:

- Historic housekeeping including cleaning of historic building, textiles, Native American baskets and European antiques using specialized vacuums, brushes and attachments
- Inventory and monitor condition of museum collections on exhibit and in storage
- Preservation projects or storage upgrades (if time allows)
- Environmental monitoring/integrated pest management data collection and analysis (one day, if time allows)
- Training is highly focused over 2 days. The internship is labor-intensive and requires working on and around scaffolding and/or ladders, lifting heavy or delicate objects as part of a team, the ability to bend and work on hands and knees and the ability to work in somewhat confined spaces. Our interns work as a team in their project assignments under the direction of experienced museum and interpretation staff members. This internship is an excellent opportunity for an intensive experience in museum curatorial housekeeping techniques with a strong emphasis in collections preservation and maintenance.

Number of Positions: 5
Duration: Internship will last five weeks beginning June 1, 2014 and finishing July 2, 2014.

- Stipend and Housing: Interns will be paid 88/hour by the Death Valley Natural History Association and will work the equivalent of five, 40-hour weeks. Shared housing (dormitory style) will be provided at no cost. Interns must commute daily to Scotty's Castle (a one-hour drive each way); a commuter van is provided at no cost. Interns will be living 60 miles from the nearest community and grocery store. Having a personal vehicle is highly recommended, but not required. Park community amenities include an exercise room, swimming pool and library.
- College Credit: Death Valley National Park is willing to work with students, faculty and collegiate departments to assist interns in receiving credit for their internship.

How to Apply: Open to US CITIZENS ONLY. Please send a cover letter and resume or CV along with the names and contact information for three references to: Scotty's Castle Internship Program PO Box 569 Death Valley, CA 92328

Please send electronic applications (.doc or .pdf files only) to Chris_Wonderly@nps.gov. For more information about the internship, please contact the Curator, Gretchen Voeks, at Gretchen_Voeks@nps.gov or at (760)786-2392 ext. 229. For more information on Death Valley National Park and Scotty's Castle, go to: http://www.nps.gov/deva/historyculture/scotty-castle.htm.

Application Deadline: All applications must be postmarked by February 15, 2014.
1. A baccalaureate degree from an accredited college and three years of satisfactory full-time, experience in public relations, journalism or advertising; or

2. Education and/or experience equivalent to "1" above.

Preferred Skills:
- 5 years of communications experience, ideally within a governmental entity. The ability to take knowledge and transform it into exciting and useful messages, and disseminate it to the right audiences through the best distribution channels is critical.
- Experience developing and implementing communications strategies for organizations or NYC agencies in comparable operating environments.
- Excellent writing, editing, and oral communication skills;
- A strong track record as an implementer who thrives on managing a variety of key initiatives concurrently;
- Highly collaborative style, high energy, maturity, and leadership;
- Self-starter, ability to work independently;
- Demonstrated successful experience writing press releases and interacting with media;
- Familiarity with local and national media;
- Enthusiasm for, and experience with, developing innovative Web and digital/social media strategies;
- Expertise and experience handling sensitive and controversial issues;
- Experience managing multiple assignments in short timeframes while delivering high-quality results.

The Landmarks Preservation Commission will only respond to qualified candidates.

To Apply:
Please submit resume and cover letter to:
NYC Careers at https://a127-jobs.nyc.gov/jobssearch.html?keyword=lpc

Summer Internships at NCPTT

The National Center for Preservation Technology & Training (NCPTT) is an office of the U.S. National Park Service. NCPTT advances the application of science and technology to historic preservation. Working in the fields of archeology, architecture, landscape architecture and materials conservation, the Center accomplishes its mission through training, education, research, technology transfer and partnerships.

Summer internships at NCPTT provide students and recent graduates an opportunity to undertake laboratory or field research in archeology, architecture, engineering, collections management, historic landscapes, and materials science.

Positions will begin on or about June 2, 2014 and end August 8, 2014. Applications will be accepted through February 16, 2014 and positions will be announced at the beginning of March.

For more information, visit http://ncptt.nps.gov/about-us/interns/
Landmarks Preservation Commission Internship

The New York City Landmarks Preservation Commission seeks a candidate for part-time internship position, working with the Director of Grants and Outreach. The candidate will assist in reviewing applications from homeowners and nonprofit organizations for grants towards facade restoration work on their landmark properties, provide support for community outreach and events, assist in preparing outreach materials, updating social media websites and provide other clerical tasks as required. Interested candidates should be AutoCAD proficient with an interest in historic preservation, research, grants administration, social media and community organizing. Responsibilities include:

- organizing materials for community outreach
- organizing and planning the community outreach calendar
- CAD drawings for outreach materials
- retrieving current and archival information from the Commission’s preservation, research, violations, grants, and technical files
- reviewing and summarizing building conditions using information in the Commission’s files and/or observed in the field
- periodic reporting on restoration work at grant project sites
- researching restoration methods
- developing new print material
- updating LPC’s social media sites
- clerical tasks as needed

The position pays $10 to $12.00/hour, and would be ideal for a graduate or a senior undergraduate student with a time commitment up to 20 hours a week during the academic year.

For all questions and inquiries, please contact Hilary Grossman at hgrossman@lpc.nyc.gov or hrgrossman2@gmail.com.

Send Resumes to:
New York City Landmarks Preservation Commission
1 Centre Street, 9th
New York, NY 10007
E-mail: tchadotsang@lpc.nyc.gov
Floor North

Preservation Associate - Friends of the Upper East Side Historic Districts

FRIENDS of the Upper East Side Historic Districts seeks a full-time Preservation Associate to assist the Executive Director and Director of Development with advocacy issues, events, and special projects. Reporting to the Executive Director, the main responsibility of the Preservation Associate is to plan and prepare all Preservation Committee meetings. The Preservation Committee at FRIENDS reviews every Upper East Side Certificate of Appropriateness item that goes before the New York City Landmarks Preservation Commission, offering advisory testimony at each public hearing.

In addition, the Preservation Associate works with community groups and government agencies on preservation issues and projects, appearing before the community board and other public venues. The Preservation Associate also plans and prepares all adult education programs and events with input from the Executive Director, including the Annual Awards Ceremony. Special projects include managing the ongoing survey of architectural resources in the neighborhood of Yorkville. The Preservation Associate, when needed, assists the Director of Development and helps with general office administration, overseeing interns, and design of in-house marketing materials.

This position requires an enthusiastic, motivated person with experience in the historic preservation advocacy field in New York City. The qualified candidate will have some experience with public speaking, event planning, managing volunteers, and graphic design. Exemplary writing skills are highly desired.

- Must be willing and able to work nights and weekends as needed.
- Must be able to complete projects in a collaborative, yet small work environment.
- Must have a clear understanding and appreciation for the mission and objectives of FRIENDS.
- Familiarity with historic preservation advocacy and the Upper East Side are highly desirable.

For more information about FRIENDS, visit us at www.friendsues.org.

Please email a letter of introduction and resume in PDF format to:
Tara Kelly
Executive Director
FRIENDS of the Upper East Side Historic Districts
966 Lexington Avenue, #3E
New York, NY 10021
tkelly@friends-ues.org
T: 212-535-2526
F: 212-535-2155
The Vernacular Architecture Forum invites submissions for the Paul Buchanan Award. VAF was organized in 1980 to encourage the study and preservation of all aspects of vernacular architecture and landscapes through interdisciplinary and multidisciplinary methods. The Paul E. Buchanan Award was instituted to recognize contributions to the study and preservation of vernacular architecture and the cultural landscape that do not take the form of books or published work. Hundreds of studies, reports, documentation projects, restoration plans, National Register nominations, exhibits, video/digital media productions and public programs are completed each year without the benefit of distribution or recognition beyond the limited audience for which they were commissioned. Nonetheless, many of these efforts can serve to inform and inspire us all. This award honors the valuable work that most of our members and professional associates perform.

Nominations are due February 15, 2014. Projects completed in the last two years are eligible for consideration and may include, but are not limited to:

- Architectural Recording Projects (including HABS/HAER/HALS)
- Historic Structures Reports
- Cultural Resource Surveys
- Historic Designation Studies (including National Register and National Historic Landmark) Preservation Plans
- Restoration Projects
- Furnishing Plans and Installations
- Exhibits and Other Temporary Installations
- Permanent Museum Exhibits
- Visual Arts Presentations (e.g. drawing, painting, photography, 3-D media)
- Film and Video Presentations
- Computer Applications and Modeling
- Educational and Interpretive Programs

**Symposia, Conferences, and Public Events**
Please submit:
Three electronic copies of the project product on CDs, DVDs, or flash drives as appropriate
One hard copy of the project product on paper or other appropriate medium
Cover letter briefly delineating the background and essential content of the project, and identifying the investigators and the sponsoring agency or organization
Materials should be sent by February 15, 2014 to:

Sally McMurry
Department of History
Weaver Building
Penn State University
University Park, PA 16802
814-865-6097
buchananaward@vafweb.org

**Section 106 Essentials Training**
Special Offer to Students of NCPE Member Institutions: The Advisory Council on Historic Preservation (ACHP) is offering two discount programs to students from National Council for Preservation Education member institutions.
The Section 106 Essentials is a two-day course designed for those who are new to federal historic preservation compliance or those who want a refresher on the Section 106 regulations and review process. This course explains the requirements of Section 106 of the National Historic Preservation Act, which applies any time a federal, federally assisted, or federally approved activity might affect a property listed in or eligible for the National Register of Historic Places.

What will you learn in The Section 106 Essentials? • Information on the roles and responsibilities of key stakeholders in the Section 106 process; • Real-life case studies to illustrate each step in the ACHP’s regulations, “Protection of Historic Properties” (36 CFR Part 800); • Practical advice on how to make Section 106 work smarter and more efficiently to resolve conflicts between development plans and historic preservation values; and • A revised curriculum handbook and a course CD, featuring model documents, guidance materials, and a reference library.

March 11-12 Washington, DC – National Building Museum
May 20-21 Salt Lake City, UT- Radisson Salt Lake City
June 10-11 Washington, DC – National Building Museum

**Call for Nominations for Buchanan Award**

August 19-20 Albuquerque, NM – Hotel Albuquerque
September 9-10 Washington, DC – National Building Museum
August 9-10 Washington, DC – National Building Museum
September 16-17 Oakland, CA – Washington Inn
November 11-12 Savannah, GA - NTHP Annual Conference Downtown

Program #1 – A special rate of $100 (a discount of $395 off the regular fee) on a space available basis. Students will be notified of acceptance 10 days prior to beginning of the course.

Program #2 – Students may opt to pay a half-price rate of $250 for a confirmed seat.

To register, contact Cindy Bienvenue at cbienvenue@achp.gov to request an NCPE registration. For information on the course and locations, visit http://www.achp.gov/106essentials.html.
## Calendar

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