CONFERENCES & SYMPOSIUMS

- 2014 Croatia Conservation Summer Field School
- Historic Preservation in America’s Legacy Cities
- AIC’s 42nd Annual Meeting
- APTNE 2014 Annual Meeting and Symposium: Innovative Adaptive Reuse of Historic Structures
- Docomomo US National Symposium
- 3rd Annual Preservation South Conference
- Victorian Society in America Summer Schools

CALL FOR PAPERS

- Heritage and Landscape as Human Values - ICOMOS Symposium
- Session Proposals for SAH 68th Annual Conference
- Call for Submissions: Modernism in America Awards
- Call for Articles - Docomomo US

FELLOWSHIPS & GRANTS

- Fitch Thesis Grant
- Charles E. Peterson Fellowship
- Hart Howerton Fellowship
- National Alliance of Preservation Commissions Student Scholarships

EXHIBITIONS & EVENTS

- Selling the Dwelling: The Books That Built America’s Houses, 1775-2000
- SKY HIGH & the logic of luxury
- Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947
- Normal Bel Geddes: I Have Seen the Future
- Winter Warmth: Highlights from the Collection

WALKING TOURS & LECTURES

- MAS Tours

JOB POSTINGS & INTERNSHIPS

- 2014 Easement Inspector Positions
- Architectural Historian - EBI Consulting
- Metropolitan Museum of Art Summer Internships
- National Air and Space Museum 2014 Summer Internships
- Curatorial Housekeeping Internship at Scotty’s Castle in Death Valley National Park
- Internship at the Madison Avenue BID
- .. and much more!

CALL FOR PAPERS

- Call for Nominations for Buchanan Award
- Section 106 Essentials Training

January

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January
2014 Croatia Conservation Summer Field School

Entering its 6th year, the program is dedicated to the cultural heritage of the Dalmatian coast with a focus on vernacular buildings and landscapes and this year will study remote sustainable agriculture that has endured over 400-years.

With its academic home at the University of Oregon's Historic Preservation Program, the field school works closely with the Croatian Ministry of Culture to offer students a rich learning experience deeply embedded in local conservation practices. Students will earn 9 quarter credits through the UO, in three courses, over the course of approximately one month.

Our former students have been split about 50/50 between grad and undergrad and have been mostly architecture majors; but we have also had students from anthropology, archaeology, and public policy. Most students have come from the University of Oregon, but we have also had students from Oregon State University, Goucher College, NYU, USC, and others.

Please visit our website for further information and feel free to circulate the attached flyer to your interested students: http://hp.uoregon.edu/fieldschools/croatia

Priority deadline is January 15, 2014. Final deadline is February 15, 2014.

Historic Preservation in America’s Legacy Cities

Cleveland State University and the Maxine Goodman Levin College of Urban Affairs are convening an interdisciplinary meeting to discuss the role of historic preservation in revitalizing America’s Legacy Cities. This is the first event to bring together key stakeholders and decision-makers from cities where entrenched population loss and economic decline present difficult challenges for the future of the urban built environment. Urban planners and policymakers understand that demolition is a very pressing reality and often argue that it is the best course of action, yet these cities retain astounding historic resources and significant heritage. At this crucial juncture, there are difficult questions about what role preservation can and should play in shaping the future of Legacy Cities, how to identify and leverage historic assets, what benefits and impediments exist in integrating preservation into community and economic development, and how we make decisions about what we save and what we destroy.

This interdisciplinary convening will bring together preservationists, community developers, economic developers, urban planners, urban policymakers, urban designers, and others. It will be an opportunity to cross-collaborate, share ideas, and devise solutions with the goals of launching a more integrated approach to planning for the future of Legacy Cities, bringing historic preservation into urban policymaking and crafting a 21st century preservation profession that is responsive to the needs and conditions of Legacy Cities. We invite policymakers, urban leaders, practitioners and scholars to participate in this three day convening, which will take place at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University from Thursday, June 5th through Saturday, June 7th, 2014.

AIC’s 42nd Annual Meeting

AIC’s 42nd Annual Meeting in spectacular San Francisco is just around the corner—May 27 to 31, 2014 to be exact! The theme of the meeting is Conscientious Conservation - Sustainable Choices in Collections Care. View the online schedule today to discover the array of talks and events. Registration is now open for ticketed events. Many tours and workshops sell out quickly, so sign up today.

Highlights include:
• An opening general session on Thursday, May 29th and four concurrent general sessions on Friday, May 30th.
• Joint sessions, such as Paintings + Wooden Artifacts, Architecture + Objects, Objects + Research and Technical Studies, and sessions focused on Collection Care and Health and Safety.
• Two days of Tours and Workshops, May 27 and 28.

Remember to register early—space is limited.

The Opening Reception on May 29, at the de Young Museum. As always, one ticket is included with the cost of the registration (your badge is your ticket), but be sure to purchase additional tickets for guests.

This year nine Specialty Groups will be hosting receptions on May 30! Make your choice and register today.

Hotel Rooms
Book your hotel room when you register. The meeting will be held at the Hyatt Regency Embarcadero. The AIC room block often sells out early. Reserve your room today!

Registration Rate
The money-saving preview registration rate ends on December, 31, so now is the time to register. Once you register for the annual meeting, you will then be able to register for ticketed events.

For more information, please visit http://www.conservation-us.org/annual-meeting/program-schedule#.Up-Qb8RwqlA

APTNE 2014 Annual Meeting and Symposium: Innovative Adaptive Reuse of Historic Structures

Innovative Adaptive Reuse of Historic Structures

Old South Church,
Boston, MA

Friday, February 7, 2014

To register for this event, please click here.
Join us in Houston, Texas this March for the second annual Docomomo US National Symposium.

Co-hosted by Docomomo US and our first Friend Organization Houston Mod, the Modernism in Texas Symposium will feature relevant topic presentations from leaders in architecture and preservation. Docomomo US chapters and selected individuals about their experiences around the country. Known for their exceptional and well-attended events, Houston Mod will be leading once-in-a-lifetime tours of modern sites and architecture in the greater Houston area.

Houston is home to a rich modernist heritage at all scales with prominent work by Philip Johnson (Menil House, 1950, The University of St. Thomas, 1958, and Pennzoil Place, 1976), Ludwig Mies van der Rohe (expansions to The Museum of Fine Arts Houston, 1958 and 1974 - image left courtesy Museum Archives), Renzo Piano (The Miel Collection, 1987, and Twombly Gallery, 1995), and a multitude of mid-century modern residences by local and regional practitioners.

Extant works by locally-based architects range in size from the diminutive but astounding 'Googie' Penguin Arms apartment house (Arthur Moss, 1950) to the truly iconic Astrodome (Hermon Lloyd & W.B. Morgan and Wilson, Morris, Crain & Anderson, 1965). While Houston has lost many notable historic structures, including modernist classics, there is abundant evidence of successful preservation efforts as well as threatened modern buildings and sites, with futures still to be determined. Detailed information can be found at houstonmod.org. To register, please visit here.

**Critical Heritage and Photography - Call for Papers**

Panel to be convened as part of the Royal Anthropological Institute’s Conference Anthropology and Photography


A round the broad theme of ‘critical heritage and photography’ papers may wish to consider:

- New theorisations of photography as it relates to critical heritage studies
- The photograph as a site of heritage
- (Re)defining ‘heritage photographies’
- The role of photography in articulating quotidian heritage
- The impact of photography on the preservation, restoration and management of heritage
- Intangible heritage and photography
- The ‘photographic life’ of heritage sites
- Intersections of heritage and contemporary art photography
- Ethics and the photography of heritage
- The affective qualities of heritage as mediated through photography
- What new perspectives does photographic theory offer heritage and vice-versa?

Proposals should be submitted through the RAI’s online system (see above link).

For questions on the submission process or any other matters please contact panel organiser Colin Sterling - c.sterling@ucl.ac.uk

Please note that the call for papers closes on January 8th 2014.

**The Victorian Society in America Summer Schools**

invites you to study 19th-century architecture and culture in its internationally recognized Summer Schools in Newport, Rhode Island and London, England. The Summer Schools were established in 1974 under the aegis of the legendary architectural historian Sir Nikolaus Pevsner. The curriculum focuses on many facets of 19th- and early 20th-century architecture and material culture. Through lectures, site visits, and tours of important buildings – many of which are not open to the public – students acquire a comprehensive understanding of the aesthetic, social, economic, and political forces that shaped our modern age.

Over 1,700 students have attended the Summer Schools. The diversity of their backgrounds promotes the exchange of ideas, and makes possible a global network of contacts.

For more information, please visit http://www.victorianssociety.org/index.php?option=com_content&view=article&id=50&Itemid=90
Heritage and Landscape as Human Values - ICOMOS Symposium
18th ICOMOS General Assembly and Scientific Symposium
10 – 14 November 2014, Florence, Italy
Call for Papers: "Heritage and Landscape as Human Values"
Deadline for abstracts: 31 January 2014

The Scientific Symposium which will take place in Florence (Italy) on the occasion of the 18th ICOMOS General Assembly, from 10 to 14 November 2014, will explore the theme "Heritage and Landscape as Human Values" as briefly illustrated below, according to five sub-themes:

Theme 1: Sharing and experiencing the identity of communities through tourism and interpretation
Theme 2: Landscape as cultural habitat
Theme 3: Sustainability through traditional knowledge
Theme 4: Community-driven conservation and local empowerment
Theme 5: Emerging tools for conservation practice

The Symposium will be open to the public. The papers, among which selected presentations of 20 minutes each and brief interventions of 10 minutes, will form the scientific basis of the Symposium, and will feed into the discussions and resulting recommendations. Attached please find an overview of the five Symposium subthemes.

ICOMOS members who wish to propose a paper for one of the five sub-themes should submit a concise one-page summary (max 3000 characters) in French or English, by email to: GA2014-Symposium@icomos.org by 31 January 2014.

The abstracts should indicate:
- the full title of the paper
- the chosen sub-theme
- three to five keywords that reflect the general theme of the paper
- the author’s name(s), institutional affiliation and contact details (postal address, phone, fax, email)

Proposals will be selected through blind peer-review by the Scientific Committee of the Symposium, which will determine the form of the paper (20 minute presentation or 10 minute intervention) and the sub-theme to which the paper is allocated. The authors of the selected proposals will be informed by 31 June 2014 and will be asked to provide the final text of their papers (max. 15 pages) by 30 September 2014.

SAH 68th Annual Conference Call for Session Proposals

The Society of Architectural Historians (SAH) invites members and non-members alike to propose a session for the SAH 68th Annual Conference, which will take place in Chicago, Illinois, April 15-19, 2015. SAH will be celebrating its 75th anniversary at the conference, which will offer a total of 36 paper sessions.

Since the principal purpose of the Annual Conference is to inform attendees of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged.

SAH membership is required to chair or present research at the Annual Conference. Non-members who wish to chair a session will be required to join SAH.

The deadline for session proposals is January 15, 2014.

For more information and instructions on how to submit a proposal, please visit http://www.sah.org/conferences-and-programs/2015-conference-chicago

Call for Submissions: Modernism in America Awards

Docomomo US invites submissions for the first annual Modernism in America Awards. The Awards celebrate the documentation, preservation and re-use of modern buildings, structures and landscapes built in the United States or on U.S. territory.

The Awards recognize those building owners, design teams, advocacy and preservation organizations that have made significant efforts to maintain, restore and advocate for the aesthetic and cultural value of such places.

One award will be presented in each of the following categories:

- Design: This juried award recognizes informed, thoughtful and creative design efforts to preserve, restore or adapt a modern building, structure or landscape of local, regional or national significance, securing its presence for future generations.
- Inventory/Survey: This juried award recognizes exceptional efforts to document, inventory and/or create a preservation plan for one or more modern buildings, structures or landscapes of local, regional or national significance.
- Advocacy: Presented by the DOCOMOMO US Board of Directors, this award recognizes outstanding efforts to preserve and advocate for threatened modern buildings, structures or landscapes of local, regional or national significance through advocacy efforts. This award seeks to recognize preservation and advocacy organizations and other groups (including DOCOMOMO US chapters) who have gone above and beyond to work collectively and collaboratively to advocate for a modern site or structure.

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James Polshek, FAIA, founding partner of Polshek Partnership Architects and former Dean of the Columbia University School of Architecture, Planning and Preservation, will chair the jury.

Early nominations are due by December 15, 2013. All nominations must be submitted by January 15, 2014. Winners will be announced at the DOCOMOMO US National Symposium in March 2014 in Houston, Texas.

For more information on guidelines, eligibility and the nomination procedure, visit the Modernism in America Awards page of our website here.

Call for Articles - DOCOMOMO US

Docomomo US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the Docomomo US newsletter:

>Post Modern & Other Modernisms (Jan. 2014)

Additional details including submission guidelines are available upon request. Those interested in submitting an article should send a brief description to info@docomomo-us.org.

Ninth Biennial Preserving the Historic Road Conference

Savannah, Georgia, September 26-28, 2014

Conference Hotel: Embassy Suites Savannah

Call for Papers: Abstract deadline is January 31, 2014. Submission details on the website.

From its colonial public squares and historic port to the Atlantic Coast and Dixie highways, there is nearly 400 years of history to be explored in Savannah. Please consider submitting an abstract, start telling your colleagues, and plan on joining us for some southern hospitality at the next PTHR conference in Savannah! Look for more information to follow on our website.

Visit us: http://historicroads.org/

Advocacy Scholars Program - Call for Papers

Each year Preservation Action, together with the National Conference of Historic Preservation Officers, organizes National Historic Preservation Advocacy Week, which includes direct Congressional Lobbying along with educational sessions. This year’s event will be held at the Madison Hotel in Washington, D.C. on March 3 – March 6.

We are very proud to introduce a new opportunity specifically for students, the Advocacy Scholars Program – a competitive call for short papers on a selected issue in preservation policy. Winners of this paper competition would receive complimentary registration and a $500 stipend intended to cover travel and lodging costs. The due date for the Advocacy Scholar application is January 15, with those awarded being notified by January 25 to ensure enough time for travel planning.

Preservation Action reduced registration for all students and school delegations that will include briefing material and legislative training for Hill visits, attendance to the Federal Agency update, and Preservation Action and National Alliance of Preservation Commissions’ annual meetings. As information becomes available for this year’s Advocacy Week, it will be posted here: http://www.preservationaction.org/advocacy-week/

Application Guidelines

In order to be considered, applicants will submit a 3-5 page paper on a preservation policy or advocacy topic by January 15, 2014 and proof of enrollment in an undergraduate or graduate Historic Preservation, Public Policy, Law, or related academic program.

To be included with your submission:

1. A cover Letter stating your interest and/or past...
experience with preservation advocacy and how participating in the program will contribute to your academic work and professional goals (approximately 500 words)
2. A 3-5 page paper on a federal, state, or local preservation policy or advocacy topic of your choice; see the Priorities page on our website for inspiration and guidance (2000 words or less)
3. Proof of academic enrollment

How to apply to be an Advocacy Scholar:
Submit your materials by email to: education@preservationaction.org
no later than Wednesday, January 15, 2014. This is a competitive juried process. Selected Advocacy Scholars will be notified no later than Friday, January 24.

For more information:
See preservationaction.org/scholars and contact Trisha Logan, Vice Chair of Membership and Development for Preservation Action at education@preservationaction.org.
Fitch Thesis Grant

Preservation Alumni is now accepting applications for The Cleo and James Marston Fitch Thesis Grant. Established in 2001 through an endowment by the estate of James Marston Fitch (1909-2000), the grant is given annually to a second-year Historic Preservation student to cover expenses incurred in Master’s thesis research. To apply, please submit:

Summary of thesis research, including why travel is necessary for the successful completion of the thesis (1-3 pages)

Travel budget, indicating all anticipated expenses

Please also note Thesis Advisor

Email applications and any questions to info@preservationalumni.org. Deadline: February 15, 2014.

Charles E. Peterson Fellowship

In a joint program with the Athenaeum of Philadelphia, the Society of Architectural Historians is pleased to offer an annual fellowship that will support the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society’s online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books.

The committee will award the fellowship by February 1, 2014, at which time the recipient will choose from the pre-defined list of available topics. The fellowship grant of $2,000 will be contingent upon the recipient’s completion of the project, which is expected to require no more than 100 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient’s immediate expenses. The balance of the award ($1500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2014.

The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

For more information, please visit here.

Hart Howerton Fellowship

Open to undergraduate and graduate students in architecture, planning and landscape architecture during the summer before their final year of school. Applications are due January 17, 2014. Each Fellowship includes:

• $2,000 for housing assistance during the 8-week stay in New York or San Francisco
• Round trip travel to New York or San Francisco at start/end of the program.
• $4,000 for Fellowship travel expenses during the 3-week travel period.
• Salary for the 8-week Internship.

Applications are due January 17, 2014. Our practice is designing complete environments – exceptional buildings, communities and places – in special situations where a unique historic or natural environment requires an especially thoughtful and innovative solution. The Hart Howerton Fellowship provides a select group of students a defined summer internship within our design practice, combined with three weeks of self-directed travel. Our ability to help students with employment, travel and financial assistance underscores a continuing commitment to educational opportunity that we share with our staff, clients, and the wider professional community.

For more information, please visit here.

National Alliance of Preservation Commissions Student Scholarships


The National Alliance of Preservation Commissions (NAPC) is pleased to offer scholarship support to qualified students of preservation programs to attend and participate in Forum 2014 in Philadelphia, PA, July 16-20. Forum is the only national conference focused on the needs and issues of preservation commissions, their staff, historic district property owners and communities with districts. Fast attendees report NAPC’s Forum to be the best preservation conference for content and issues affecting local historic districts, for knowledge of local preservation trends, for understanding local preservation public policy challenges and for networking with preservationists from all fifty states.

Please forward this information to students in your program, as well as any other related academic sources. Direct any questions to Paul Trudeau, NAPC Program Director, at ptrudeau@uga.edu.
Now open at The Skyscraper Museum!

SKY HIGH, running through April 19, 2014, examines the recent proliferation of super-slim, ultra-luxury residential towers on the rise in Manhattan. These pencil-thin buildings—all 50 to 90+ stories—constitute a new type of skyscraper in a city where tall, slender structures have a long history. Sophisticated engineering and advances in material strengths have made these spindles possible, but it is the excited market for premium Manhattan real estate that is driving both heights and prices skyward. Reported sales seem almost inconceivable: some penthouses in the buildings featured here are in contract for $47 million to $95 million.

The exhibition maps the rarified geographies where these projects take shape, the economics of the high costs of land and air rights, high-style design and construction, and stratospheric sales prices, tracing the roots of the phenomenon back to the “condo craze” of the 1980s. The buildings featured include the super-slim towers of the “57th Street phenomenon”– 432 Park Avenue, One57, and the feather-thin 111 West 57th scheme – as well as downtown’s 56 Leonard, the Four Seasons Hotel and Residences at 30 Park Place, 50 West Street, and the planned Tower D in Hudson Yards.

Despite what seems like irrational exuberance, these super-slim towers are shaped by a “logic of luxury.” Expensive land and air rights, “starchitect” design fees, special engineering and construction, extra-high ceilings, and abundant amenities all factor in a simple math that the stratospheric sale prices justify. SKY HIGH explores this new arena of architecture and elevated standard of living.

November 5, 2013–March 2, 2014
Metropolitan Museum of Art, New York City
Exhibition Location: Robert Lehman Wing, Galleries 964-965

The exhibition is devoted to the work in glass of the influential Italian architect Carlo Scarpa (1906–1978). Known primarily for his unique architectural designs, Scarpa’s abilities can be traced to an earlier stage in his career. In 1932 Scarpa was hired by Paolo Venini, founder of Venini Glassworks, to be an artistic consultant to the company. Until 1947, he worked closely with Venini master glass blowers and Mr. Venini himself to create over two dozen styles, in the process pioneering techniques, silhouettes, and colors that thoroughly modernized the ancient tradition of glass blowing. The exhibition will present the results of this unique collaboration, featuring nearly 300 carefully selected works that highlight the significant contribution that Scarpa made to the art of Venetian glass.

VENETIAN GLASS BY CARLO SCARPA: THE VENINI COMPANY, 1932–1947
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Metropolitan Museum of Art, New York City
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**Norman Bel Geddes: I Have Seen the Future**

The first major exploration of the theater and industrial designer who The New York Times dubbed "the Leonardo da Vinci of the 20th century."

A visionary who was equally comfortable in the realms of fact and fiction, Bel Geddes (1893-1958) played a significant role in the 1920s and '30s, shaping not only modern America but also the nation's image of itself as innovator and leader into the future. Bel Geddes most famously expressed his dynamic vision of this American future—streamlined, technocratic, and optimistic—with his unforgettable Futurama exhibition at the 1939-40 New York World's Fair. Bringing together some 200 never-before-seen drawings, models, photographs and films of theater sets and costumes, housing projects and appliances, airplanes and automobiles, the exhibition underscores that Bel Geddes sought nothing less the transformation of American society through design.

Norman Bel Geddes: I Have Seen the Future is a collaboration between the Harry Ransom Center at The University of Texas at Austin and the Museum of the City of New York. First presented at the Ransom Center, the exhibition has been curated by Donald Albrecht, the Museum's Curator of Architecture and Design. The exhibition's accompanying book, Norman Bel Geddes Designs America, is co-published by the Ransom Center and the Museum in conjunction with Abrams.

Museum of the City of New York
1220 5th Ave
New York, New York 10029

Through February 10, 2014

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**Winter Warmth: Highlights from the Collection**

In the 19th century, there was no escaping the cold. Even with brisk fires burning, water froze in wash bowls, ink in wells, and wine in bottles. People did what little they could to keep the cold at bay, but interior temperatures in the 19th century were well below today's standard 68 degrees. Come see how the Tredwells bundled up during the long winter months. Wool petticoats? We're scratching just thinking about it.

Included with Museum Admission. No reservations.

Opens Thursday, January 9
Merchant House Museum
29 East Fourth Street
New York, New York
10003
WALKING TOURS

Saturday, January 11, 2:00 PM
Downtown Connections
Wherever possible, guide Joe Svehlak will keep us off the streets, as we learn about the continuing struggle to keep Downtown connected to its multi-layered history at this time of much redevelopment. Above ground we'll view sites connected with preservation gains and losses, including the nation's first memorial, and New York's first Roman Catholic parish. Underground, walking through various subway stations, we'll look at major Arts for Transit projects that connect with Downtown's diverse history, such as the murals of Trade, Treasure, and Travel by Margie Hughes that were reinstalled in the reopened Cortlandt Street underpass. Also we'll see where connections will be for the new Downtown transit centers linking all the subway lines. We'll end by exploring the ongoing major transformation of the interconnecting maze of four different stations at the Fulton Street/Broadway Nassau subway complex. Bring a Metrocard with at least two fares. To purchase tickets, please visit here.

Saturday, January 18, 11:00 AM
Harlem Mixed Bag
"There is so much to see in Harlem," said Langston Hughes, a literary lion of the Harlem Renaissance. Author and guide Eric K. Washington borrows that apt catchphrase to kick off an overview tour through this storied neighborhood. This tour zigzags between Central Harlem’s spiritual and commercial main streets - from 135th Street down to 125th Street - to explore the area’s rich mingling of architectural and socio-cultural history. Waypoints reference Harlem as a varying seat of Victorian gentility, Jazz-age jive and gentrification. The route may include such sites and themes as the Schomburg Center for Research in Black Culture; WPA-era art projects; the exuberant, and often gender-bending, theater and cabaret scene; the Harlem YMCA; Strivers’ Row; New Amsterdam Musical Association; Astor Row, the Apollo Theatre and scads more. To purchase tickets, please visit here.

Sunday, January 19, 11:00 AM
Transforming 57th Street
This tour with architectural historian Matt Postal will consider the recent history of this fabled cross-town thoroughfare, from the 1970s to the present, including postmodern and contemporary designs by Gordon Bunshaft, Cesar Pelli, Norman Foster, and Christian de Portzamparc. Of particular interest will be construction sites, where a number of skyscraping residences are simultaneously progressing. To purchase tickets, please visit here.

19th Century Lifeways Lecture:
Books & Buildings 1450-1850:
Architectural Influences in England and America

Noted architect Curtis Estes explores how four centuries of architectural treatises and pattern books — from Palladio’s Four Books of Architecture (1570) to Minard Lafever’s The Modern Builder’s Guide (1833) — influenced many significant structures in England and America. Both public and private, these buildings were constructed by formally trained architects as well as dilettantes.

Tuesday, January 14, 6:30 p.m.
$15, MHM Members Free. Reservations required; click here to purchase tickets.
Members please call 212-777-1089 or email nyc1832@merchantshouse.

Merchant House Museum
29 East Fourth Street
New York, New York
10003
2014 Easement Inspector Positions

The Trust for Architectural Easements (www.architecturaltrust.org) is seeking graduate students in historic preservation to conduct annual easement-monitoring inspections from January to April, 2014. Approximately 400 properties in historic districts located in Manhattan and Brooklyn require inspection. Inspectors will be required to document each property visit in writing and through digital photography. Trust-provided forms will be used to key digital photographs to property addresses and to document ongoing work, alterations, or maintenance needs identified at each property, if any. Written inspection records (either in hard or soft copy) and digital photographs (soft copy only) should be submitted to the Trust by inspectors on a weekly basis as they are completed.

Inspectors will be compensated at the rate of $10 per property subsequently to the submission of satisfactory photographs and inspection reports, as determined by inspectors. Prior working experience in Section 106 regulatory process and direct experience in preparing Section 106 compliance documents is preferred, but not required. Applicants should be able to effectively communicate with EBI’s employees and clients and work as part of a team. Extensive local and regional travel will be required.

Education & Experience requirements:
M.A. required in Historic Preservation, Architectural History, Art History, History or other directly related field.
Strong attention to detail, flexible and motivated
Organized with the ability to work on several projects concurrently
Excellent communication skills, both written and oral
Able to work independently with minimal supervision

To apply to this position, please visit: http://www.ebiconsulting.com/company/careers/apply.html?jobid=29109

Architectural Historian - EBI Consulting

Position Description:
EBI Consulting is seeking to fill a full-time, Architectural Historian to work from EBI’s Corporate Office in Burlington, MA. Responsibilities will include preparation of Section 106 and National Environmental Policy Act (NEPA) reports for projects throughout the Northeast and Mid-Atlantic Regions. Strong technical report writing skills and ability to conduct intensive archival and technical research is a must. Prior working experience in Section 106 regulatory process and direct experience in preparing Section 106 compliance documents is preferred, but not required. Applicants should be able to effectively communicate with EBI’s employees and clients and work as part of a team. Extensive local and regional travel will be required.

Education & Experience requirements:
M.A. required in Historic Preservation, Architectural History, Art History, History or other directly related field.
Strong attention to detail, flexible and motivated
Organized with the ability to work on several projects concurrently
Excellent communication skills, both written and oral

To apply to this position, please visit: http://www.ebiconsulting.com/company/careers/apply.html?jobid=29109

Metropolitan Museum of Art Summer Internships

The Metropolitan Museum of Art is currently seeking candidates for their summer 2014 internship program. The application deadline for all paid internships for college and graduate students at the Main Building is January 9, 2014, at 4:00 p.m. (EST). We will not accept applications after this deadline.

Please carefully review the following descriptions of graduate internship departmental placements and projects before applying. On the online application, you will be asked to indicate up to two departments in which you would like to be placed.

Note: If you are also applying for a long-term internship, you will be required to answer an additional essay question in the application.

To view all internship opportunities and apply online, please visit here.

National Air and Space Museum 2014 Summer Internships

The Conservation Unit at the National Air and Space Museum is offering two summer internships for 2014. The internships will be conducted at the Emil Buehler Conservation Laboratory at the Udvar Hazy Center, located in Chantilly, VA. Two, 10-week positions are available for students currently enrolled in a recognized conservation training program. The interns will assist the NASM conservation unit in a variety of tasks and projects throughout the summer including photo-documentation, condition examinations, surveys, gallery installations and treatment of complex, composite objects. The interns will have access to a variety of analytical equipment, including a portable FTIR, portable XRF, Hirox 3-D digital microscope, stereo-microscopes, and potential access to equipment available at the Museum Conservation Institute, located in Chantilly, VA.

Interns are encouraged to devise their own research proposal aligned with NASM’s collections or to assist with ongoing research projects. Please contact NASM conservation (contacts below) prior to applying, to obtain a list of on-going research priorities or to submit a proposal.

Summer 2014 - Specific dates to be determined
Funded amount: $5,500.00 available for each intern

Deadline for application: February 15, 2014
Procedure for application: All applications must be submitted online through the Smithsonian’s SOLAA web-site https://solaa.si.edu/solaa/SOLAAHome.html

After creating a username, find the link to Internships and use the drop down menu for the Air and Space Museum (NASM) for further information about applying. To ensure proper processing of your application, please notify either Lauren Horelick
Rutgers’ program in Cultural Heritage and Preservation Studies Program is offering an exciting study abroad opportunity for graduate students and advanced undergraduates this upcoming summer. Students will spend five weeks in the historic cities of Prague (Czech Republic), and Krakow (Poland), whose historic urban centers are designated as UNESCO World Heritage Sites.

The 6-credit program offers a course led by resident professors and an internship in Krakow.

For more information see: http://chaps.rutgers.edu/chaps-abroad/142-chaps-abroad-prague-a-krakow.html?catid=11%3Achaps-abroad

Cultural Heritage Abroad Program in Prague and Krakow - Internship Opportunity

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Are you passionate about the city and its architectural heritage? Would you like to share your passion with likewise enthusiasts while earning a stipend? This is the role for you.

ARCHIVE Global is an international 501(c)(3) non-profit organization using architectural design to improve health among the world’s poor. ARCHIVE works to implement real change in the world through outreach activities and housing construction in impoverished communities to prevent the spread of deadly diseases. The organization uses one basic right – housing, to deliver one basic need – health. ARCHIVE Global is looking for positive and friendly individuals to lead a couple of its weekend tours. Tours typically run for 2 hours on each weekend day and cover small groups of tourists and architecture lovers. New York City is internationally renowned for its modern and historical architecture, and you get the chance to tell the story. ARCHIVE will provide background and training.

Responsibilities

• Greet and receive people in a friendly and professional manner
• Lead a small group around the streets of New York and the different architectural landmarks
• Conduct walking architecture tours and provide accurate information in a story format
• Answer questions throughout the tour
• Work with the ARCHIVE team to customize the tour stops and specifics
• Speak publicly regarding ARCHIVE’s projects and work
• Ideal for people who want to lead tours but not be constrained by a full time role

Candidate Qualifications

• College and/or advanced degree preferred

Further information

This is a paid role. For further information about ARCHIVE and our work see: http://www.archiveglobal.org/

To apply

To apply please send copy of your CV and cover letter to Intern Coordinator intern@archiveglobal.org with subject title “Architecture Tour Guide”.

NYC Architecture Tour Guide - ARCHIVE Global

Architectural Tour Guide

Are you passionate about architecture and the history of the city of New York? Do you speak English and has a good command of the language? Do you want to work on weekends? Do you want to get paid for your work? If you answer yes to these questions, you could be the perfect candidate for this internship!

Responsibilities

• Lead an architecture tour of New York City
• Provide accurate and engaging information about the architectural landmarks
• Discuss the history and social significance of the buildings

Candidate Qualifications

• Knowledge of New York City architecture and history
• Good communication skills and ability to engage the audience
• Ability to work on weekends

Further information

This is a paid role. For further information about ARCHIVE and our work see: http://www.archiveglobal.org/

To apply

To apply please send copy of your CV and cover letter to Intern Coordinator intern@archiveglobal.org with subject title “Architecture Tour Guide”.

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For more information see: http://chaps.rutgers.edu/chaps-abroad/142-chaps-abroad-prague-a-krakow.html?catid=11%3Achaps-abroad
CIRCA Volunteer Opportunity

CIRCA is an online, curated historical house marketplace featuring beautiful old houses for sale all over the country. www.circaoldhouses.com

We are looking for one or two volunteers to work with me a minimum of 10 hours per week with writing, copyediting, PR and marketing for the site. Responsibilities will include communicating/establishing relationships with and commenting on other old house websites, writing for the Magazine, seeking out old houses for sale as potential new listings, and communicating with realtors about our services.

An interest in old houses is of course critical, but I am first and foremost looking for a good communicator with excellent writing skills and (ideally) some knowledge of Wordpress and Photoshop.

Hours are flexible, but you must be able to work with me in Brooklyn. I am looking for at least a four-month commitment, beginning ASAP. Interested candidates should email me at elizabeth@circahouses.com with some information about their interest in the role. The site is very fun to work on, and will be very helpful to anyone thinking about becoming an entrepreneur in preservation or in entering into the new media realm of preservation marketing.

Curatorial Housekeeping Internship at Scotty's Castle in Death Valley National Park

Scotty's Castle is an historic house museum located in northern Death Valley National Park. The castle was built in the 1920s by Chicago millionaire Albert Johnson and promoted by ‘miner’, storyeller and publicity hound, Death Valley Scotty. The house contains custom-made furnishings and antiques, hand-carved interior redwood beams, custom-made tiles and intricate ironwork that all require special attention. Visitors access the house each day on ranger-led tours that present the Scotty's Castle curatorial staff with unique preservation and conservation challenges.

Internship: Our curatorial housekeeping internship program is designed to provide interns with a valuable learning experience, while also providing Scotty's Castle with much-needed help in annual preservation housekeeping and maintenance. Interns are sponsored by the Death Valley Natural History Association and will be trained in curatorial techniques by National Park Service staff in order to assist with the following projects:

- Historic housekeeping including cleaning of historic building, textiles, Native American baskets and European antiques using specialized vacuums, brushes and attachments
- Inventory and monitor condition of museum collections on exhibit and in storage
- Preservation projects or storage upgrades (if time allows)
- Environmental monitoring/integrated pest management data collection and analysis (one day, if time allows)
- Training is highly focused over 2 days. The internship is labor-intensive and requires working on and around scaffolding and/or ladders, lifting heavy or delicate objects as part of a team, the ability to bend and work on hands and knees and the ability to work in somewhat confined spaces. Our interns work as a team in their project assignments under the direction of experienced museum and interpretation staff members. This internship is an excellent opportunity for an intensive experience in museum curatorial housekeeping techniques with a strong emphasis in collections preservation and maintenance.

Number of Positions: 5
Duration: Internship will last five weeks beginning June 1, 2014 and finishing July 2, 2014.
Stipend and Housing: Interns will be paid $8/hour by the Death Valley Natural History Association and will work the equivalent of five, 40-hour weeks. Shared housing (dormitory style) will be provided at no cost. Interns must commute daily to Scotty’s Castle (a one-hour drive each way); a commuter van is provided at no cost. Interns will be living 60 miles from the nearest community and grocery store. Having a personal vehicle is highly recommended, but not required.

Park community amenities include an exercise room, swimming pool and library.

College Credit: Death Valley National Park is willing to work with students, faculty and collegiate departments to assist interns in receiving credit for their internship.

How to Apply: Open to US CITIZENS ONLY. Please send a cover letter and resume or CV along with the names and contact information for three references to:

Scotty’s Castle Internship Program
PO Box 569
Death Valley, CA 92328

Please send electronic applications (.doc or .pdf files only) to Chris_Wonderly@nps.gov. For more information about the internship, please contact the Curator, Gretchen Voeks, at Gretchen_Voeks@nps.gov or at (760)786-2392 ext. 229. For more information on Death Valley National Park and Scotty’s Castle, go to: http://www.nps.gov/deva/historyculture/scotty’s-castle.htm.

Application Deadline: All applications must be postmarked by February 15, 2014.
**Internship at the Madison Avenue BID**

**JOB ANNOUNCEMENT** (paid internship, approximately 20 hrs per week):
The Madison Avenue Business Improvement District (BID), representing the businesses, property owners and residents of Madison Avenue on Manhattan’s Upper East Side, seeks a marketing assistant to be involved in the BID’s economic development initiatives. This is an ideal position for individuals wishing careers in retail district development, particularly in marketing and public relations.

**JOB DESCRIPTION:** Marketing Assistant

1. Assist in the production of BID marketing programs and special events;
2. Assist in outreach to retailers;
3. Assist in the management of the BID’s social media outlets;
4. Perform other duties as required.

Please send cover letter & resume by mail to Madison Avenue BID, 59 East 79 Street, New York, NY 10075; or by e-mail at information@madisonavenuebid.org

Apply as soon as possible, they are looking to hire by mid-January!

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**Director of Communications, LPC NYC**

The Director of Communications implements the overall strategy for all agency communications, Web site, digital/social media, and press relations. The Director is responsible for managing the production of all external materials and publications; developing and pitching story ideas to the media; and serving as spokesperson to the media and the public. The Director reports to LPC’s Executive Director, and works closely with staff on a variety of agency initiatives.

Responsibilities include but are not limited to:

- Develop, implement, and evaluate the annual communications plan to achieve strategic and operational objectives;
- Assure consistent communication of agency initiatives and mission to all constituencies, both internal and external;
- Cultivate and build relationships with members of the media, serve as a primary point of contact for all media;
- Coordinate media strategy around strategic initiatives, issues, and events;
- Develop and pitch story ideas on a variety of agency initiatives and actions;
- Manage the development, distribution, and maintenance of all print and electronic collateral including, but not limited to, print newsletters, press releases, brochures, Web site, email newsletters, and digital/social media channels;
- Lead the generation of online content that engages audience segments;
- Coordinate Web site maintenance with DoITT, ensure that new and consistent information (links, stories, events, etc.) is posted regularly;
- Develop talking points and statements for dissemination to staff, media, and the public.

Minimum Qual Requirements

1. A baccalaureate degree from an accredited college and three years of satisfactory full-time, experience in public relations, journalism or advertising; or
2. Education and/or experience equivalent to “1” above.

**Preferred Skills**

- 5 years of communications experience, ideally within a governmental entity. The ability to take knowledge and transform it into exciting and useful messages, and disseminate it to the right audiences through the best distribution channels is critical.
- Experience developing and implementing communications strategies for organizations or NYC agencies in comparable operating environment;
- Excellent writing, editing, and oral communication skills;
- A strong track record as an implementer who thrives on managing a variety of key initiatives concurrently;
- Highly collaborative style, high energy, maturity, and leadership;
- Self-starter, ability to work independently;
- Demonstrated successful experience writing press releases and interacting with media;
- Familiarity with local and national media;
- Enthusiasm for, and experience with, developing innovative Web and digital/social media strategies;
- Expertise and experience handling sensitive and controversial issues;
- Experience managing multiple assignments in short timeframes while delivering high-quality results.

The Landmarks Preservation Commission will only respond to qualified candidates.

To Apply

Please submit resume and cover letter to:

NYC Careers at https://a127-jobs.nyc.gov/

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**Residency Requirement**

New York City residency is generally required within 90 days of appointment. However, City Employees in certain titles who have worked for the City for 2 continuous years may also be eligible to reside in Nassau, Suffolk, Putnam, Westchester, Rockland, or Orange County. To determine if the residency requirement applies to you, please discuss with the agency representative at the time of interview.

The Vernacular Architecture Forum invites submissions for the Paul Buchanan Award. VAF was organized in 1980 to encourage the study and preservation of all aspects of vernacular architecture and landscapes through interdisciplinary and multidisciplinary methods. The Paul E. Buchanan Award was instituted to recognize contributions to the study and preservation of vernacular architecture and the cultural landscape that do not take the form of books or published work. Hundreds of studies, reports, documentation projects, restoration plans, National Register nominations, exhibits, video/digital media productions and public programs are completed each year without the benefit of distribution or recognition beyond the limited audience for which they were commissioned. Nonetheless, many of these efforts can serve to inform and inspire us all. This award honors the valuable work that most of our members and professional associates perform.

Nominations are due February 15, 2014. Projects completed in the last two years are eligible for consideration and may include, but are not limited to:

- Architectural Recording Projects (including HABS/HAER/HALS)
- Historic Structures Reports
- Cultural Resource Surveys
- Historic Designation Studies (including National Register and National Historic Landmark) Preservation Plans
- Restoration Projects
- Furnishing Plans and Installations
- Exhibits and Other Temporary Installations
- Permanent Museum Exhibits
- Visual Arts Presentations (e.g. drawing, painting, photography, 3-D media)
- Film and Video Presentations
- Computer Applications and Modeling
- Educational and Interpretive Programs

Section 106 Essentials Training

Special Offer to Students of NCPE Member Institutions: The Advisory Council on Historic Preservation (ACHP) is offering two discount programs to students from National Council for Preservation Education member institutions. The Section 106 Essentials is a two-day course designed for those who are new to federal historic preservation compliance or those who want a refresher on the Section 106 regulations and review process. This course explains the requirements of Section 106 of the National Historic Preservation Act, which applies any time a federal, federally assisted, or federally approved activity might affect a property listed in or eligible for the National Register of Historic Places.

What will you learn in The Section 106 Essentials?

- Information on the roles and responsibilities of key stakeholders in the Section 106 process;
- Real-life case studies to illustrate each step in the ACHP’s regulations, “Protection of Historic Properties” (36 CFR Part 800);
- Practical advice on how to make Section 106 work smarter and more efficiently to resolve conflicts between development plans and historic preservation values; and
- A revised curriculum handbook and a course CD, featuring model documents, guidance materials, and a reference library.

To register, contact Cindy Bienvenue at cbienvenue@achp.gov to request an NCPE registration. For information on the course and locations, visit http://www.achp.gov/106essentials.html.
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<th>MONDAY</th>
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<td>Critical Heritage and Photography - Call for Papers</td>
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<td>23</td>
<td>24</td>
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<tr>
<td>26</td>
<td>27</td>
<td>28</td>
<td>Lecture by curator Richard Cheek: The Grolier Club</td>
<td>29</td>
<td>30</td>
<td>31</td>
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