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Cultural Heritage Abroad Program in Prague and Krakow - Internship Opportunity
Tribeca Trust Internship
CIRCA Volunteer Opportunity

Call for Nominations for Buchanan Award
December
Architectural Ceramics in the 21st Century Conference

Registration is now open for this intensive two-day conference/training program . . .

ARCHITECTURAL CERAMICS IN THE 21st CENTURY: Design and Preservation of Contemporary & Historic Architecture

Saturday, March 22– Sunday, March 23, 2014

with an optional tour program on Monday, March 24, 2014

Organized by
• Technology & Conservation
• MIT Department of Architecture's Building Technology Program
• Boston Society of Architects/AIA's Historic Resources Committee

This important symposium will be held on the MIT campus in Cambridge, Massachusetts. Continuing education credits will be available (approx. 16 units for the March 22-23 program and 6 additional units for the optional program on March 24). Below are details on the topics to be covered, the speakers, a call for posters, hotel information, and the conference registration form.

If you have any questions on the conference, please contact:
Susan E. Schur, Hon. AIA, FAPT
Conference Organizer/Chair
Tel: 1-617-623-4488; Fax: 1-617-623-2253; e-mail: ses_tec_con@msn.com

2014 Croatia Conservation Summer Field School

Entering its 6th year, the program is dedicated to the cultural heritage of the Dalmatian coast with a focus on vernacular buildings and landscapes and this year will study remote sustainable agriculture that has endured over 400-years .

With its academic home at the University of Oregon's Historic Preservation Program, the field school works closely with the Croatia Ministry of Culture to offer students a rich learning experience deeply embedded in local conservation practices. Students will earn 9 quarter credits through the UO, in three courses, over the course of approximately one month.

Our former students have been split about 50/50 between grad and undergrad and have been mostly historic preservation, architecture, and landscape architecture majors; but we have also had students from anthropology, archaeology, and public policy. Most students have come from the University of Oregon, but we have also had students from Oregon State University, Goucher College, NYU, USC, and others.

Please visit our website for further information and feel free to circulate the attached flyer to your interested students: http://hp.uoregon.edu/fieldschools/croatia

Historic Preservation in America's Legacy Cities

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AIC's 42nd Annual Meeting

AIC's 42nd Annual Meeting in spectacular San Francisco is just around the corner—May 27 to 31, 2014 to be exact! The theme of the meeting is Conscientious Conservation - Sustainable Choices in Collections Care. View the online schedule today to discover the array of talks and events. Registration is now open for ticked events. Many tours and workshops sell out quickly, so sign up today. Highlights include:

• An opening general session on Thursday, May 29th and four concurrent general sessions on Friday, May 30th.
• Joint sessions, such as Paintings + Wooden Artifacts, Architecture + Objects, Objects + Research and Technical Studies, and sessions focused on Collection Care and Health and Safety.
• Two days of Tours and Workshops, May 27 and 28. Remember to register early—space is limited
• The Opening Reception on May 29, at the de Young Museum. As always, one ticket is included with the cost of the registration (your badge is your ticket), but be sure to purchase additional tickets for guests.
• This year nine Specialty Groups will be hosting receptions on May 30th! Make your choice and register today.
• Hotel Rooms
Book your hotel room when you register. The meeting will be held at the Hyatt Regency Embarcadero. The AIC room block often sells out early. Reserve your room today!
• Registration Rate
The money-saving preview registration rate ends on December 31, so now is the time to register. Once you register for the annual meeting, you will then be able to register for ticketed events.
• For more information, please visit http://www.conservation-us.org/annual-meeting/program-schedule#.Up-Qb8RwqjA

For more information, please visit http://www.conservation-us.org/annual-meeting/program-schedule#.Up-Qb8RwqjA
Heritage and Landscape as Human Values - ICOMOS Symposium

18th ICOMOS General Assembly and Scientific Symposium
10 – 14 November 2014, Florence, Italy

Call for Papers: "Heritage and Landscape as Human Values"
Deadline for abstracts: 31 January 2014

The Scientific Symposium, which will take place in Florence (Italy) on the occasion of the 18th ICOMOS General Assembly, from 10 to 14 November 2014, will explore the theme "Heritage and Landscape as Human Values" as briefly illustrated below, according to five sub-themes:

Theme 1: Sharing and experiencing the identity of communities through tourism and interpretation
Theme 2: Landscape as cultural habitat
Theme 3: Sustainability through traditional knowledge
Theme 4: Community-driven conservation and local empowerment
Theme 5: Emerging tools for conservation practice

The Symphony will be open to the public. The papers, among which selected presentations of 20 minutes each and brief interventions of 10 minutes, will form the scientific basis of the Symposium, and will feed into the discussions and resulting recommendations. Attached please find an overview of the five Symposium subthemes.

ICOMOS members who wish to propose a paper for one of the five sub-themes should submit a concise one-page summary (max 3000 characters) in French or English, by email to: GA2014-Symposium@icomos.org by 31 January 2014.

The abstracts should indicate:
- the full title of the paper
- the chosen sub-theme
- three to five keywords that reflect the general theme of the paper
- the author’s name(s), institutional affiliation and contact details (postal address, phone, fax, email)

Proposals will be selected through blind peer-review by the Scientific Committee of the Symposium, which will determine the form of the paper (20 minute presentation or 10 minute intervention) and the sub-theme to which the paper is allocated. The authors of the selected proposals will be informed by 31 June 2014 and will be asked to provide the final text of their papers (max. 15 pages) by 30 September 2014.

SAH 68th Annual Conference Call for Session Proposals

The Society of Architectural Historians (SAH) invites members and non-members alike to propose a session for the SAH 68th Annual Conference, which will take place in Chicago, Illinois, April 15-19, 2015. SAH will be celebrating its 75th anniversary at the conference, which will offer a total of 36 paper sessions.

Since the principal purpose of the Annual Conference is to inform attendees of the general state of research in architectural history and related disciplines, session proposals covering every period in the history of architecture and all aspects of the built environment, including landscape and urban history, are encouraged.

SAH membership is required to chair or present research at the Annual Conference. Non-members who wish to chair a session will be required to join SAH.

The deadline for session proposals is January 15, 2014.

For more information and instructions on how to submit a proposal, please visit http://www.sah.org/conferences-and-programs/2015-conference-chicago

Call for Submissions: Modernism in America Awards

Docomomo US invites submissions for the first annual Modernism in America Awards. The Awards celebrate the documentation, preservation and re-use of modern buildings, structures and landscapes built in the United States or on U.S. territory.

The Awards recognize those building owners, design teams, advocacy and preservation organizations that have made significant efforts to maintain, restore and advocate for the aesthetic and cultural value of such places.

One award will be presented in each of the following categories:

- Design: This juried award recognizes informed, thoughtful and creative design efforts to preserve, restore or adapt a modern building, structure or landscape of local, regional or national significance, securing its presence for future generations.
- Inventory/Survey: This juried award recognizes exceptional efforts to document, inventory and/or create a preservation plan for one or more modern buildings, structures or landscapes of local, regional or national significance.
- Advocacy: Presented by the DOCOMOMO US Board of Directors, this award recognizes outstanding efforts to preserve and advocate for threatened modern buildings, structures or landscapes of local, regional or national significance through advocacy efforts. This award seeks to recognize preservation and advocacy organizations and other groups (including DOCOMOMO US chapters) who have gone above and beyond to work collectively and collaboratively to advocate for a modern site or structure.
James Polshek, FAIA, founding partner of Polshek Partnership Architects and former Dean of the Columbia University School of Architecture, Planning and Preservation, will chair the jury.

Early nominations are due by December 15, 2013. All nominations must be submitted by January 15, 2014.

Winners will be announced at the DOCOMOMO US National Symposium in March 2014 in Houston, Texas.

For more information on guidelines, eligibility and the nomination procedure, visit the Modernism in America Awards page of our website [here](http://www.arch.columbia.edu/programs/historic-preservation).

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**Call for Articles - DOCOMOMO US**

Docomomo US accepts article submissions on a wide range of issues concerning modernism. The following is a special call for articles for upcoming editions of the Docomomo US newsletter:

- Post Modern & Other Modernisms (Jan. 2014)

Additional details including submission guidelines are available upon request. Those interested in submitting an article should send a brief description to info@docomomo-us.org.

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**Ninth Biennial Preserving the Historic Road Conference**


Conference Hotel: Embassy Suites Savannah

Call for Papers: Abstract deadline is January 31, 2014. Submission details on the website.

From its colonial public squares and historic port to the Atlantic Coast and Dixie highways, there is nearly 400 years of history to be explored in Savannah. Please consider submitting an abstract, start telling your colleagues, and plan on joining us for some southern hospitality at the next PTHR conference in Savannah! Look for more information to follow on our website.

Visit us: [http://historicroads.org/](http://historicroads.org/)
Charles E. Peterson Fellowship
In a joint program with the Athenaeum of Philadelphia, the Society of Architectural Historians is pleased to offer an annual fellowship that will support the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society’s online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books.

The committee will award the fellowship by February 1, 2014, at which time the recipient will choose from the pre-defined list of available topics. The fellowship grant of $2,000 will be contingent upon the recipient’s completion of the project, which is expected to require no more than 100 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient’s immediate expenses. The balance of the award ($1500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2014.
The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be a preferred research address.

For more information, please visit here.

Sally K. Tompkins Fellowship
The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service's Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.
The Sally Kress/Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH e-Newsletter after the presentation.

In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

Applications must be postmarked by December 31, 2013.

For more information, please visit here.

Hart Howerton Fellowship
Open to undergraduate and graduate students in architecture, planning and landscape architecture during the summer before their final year of school. Applications are due January 17, 2014.

Each Fellowship includes:
• $2,000 for housing assistance during the 8-week stay in New York or San Francisco.
• Round trip travel to New York or San Francisco at start/end of the program.
• $4,000 for Fellowship travel expenses during the 3-week travel period.
• Salary for the 8-week Internship.

Open to undergraduate and graduate students in architecture, planning and landscape architecture during the summer before their final year of school. Applications are due January 17, 2014. Our practice is designing complete environments – exceptional buildings, communities and places – in special situations where a unique historic or natural environment requires an especially thoughtful and innovative solution.

The Hart Howerton Fellowship provides a select group of students a defined summer internship within our design practice, combined with three weeks of self-directed travel. Our ability to help students with employment, travel and financial assistance underscores a continuing commitment to educational opportunity that we share with our staff, clients, and the wider professional community.

A representative from the Hart Howerton Fellowship will be coming to campus to speak to first year students on Wednesday Nov 20 at 1pm in Avery 412.

For more information, please visit here.

2014 Arizona Preservation Field School
January 6-10, 2014
Organ Pipe Cactus National Monument
Work will include replacing bricks and repointing the mortar of fired brick walls, rebuilding adobe walls and reconstructing the roof of a unique two-bed room house built by a market gardener and his family around 1930.

There is no fee for the field school. Meals, lodging, and transportation from Tucson will be provided at no cost. We cannot offer course credit, but a certificate of completion will be provided at the end of a session.

To be considered, please fill out an application at http://cala.arizona.edu/heritage-conservation. Application deadline is December 15, 2013. Send the completed application and a brief statement of interest to Helen Erickson, Project Director, at hbe@email.arizona.edu. Questions can be directed to the same address.

For more information, please visit http://www.arch.columbia.edu/programs/historic-preservation
SKY HIGH & the logic of luxury

Now open at The Skyscraper Museum!

SKY HIGH, running through April 19, 2014, examines the recent proliferation of super-slim, ultra-luxury residential towers on the rise in Manhattan. These pencil-thin buildings—all 50 to 90+ stories—constitute a new type of skyscraper in a city where tall, slender structures have a long history. Sophisticated engineering and advances in material strengths have made these spindles possible, but it is the excited market for premium Manhattan real estate that is driving both heights and prices skyward. Reported sales seem almost inconceivable: some penthouses in the buildings featured here are in contract for $47 million to $95 million.

The exhibition maps the rarified geographies where these projects take shape, the economics of the high costs of land and air rights, high-style design and construction, and stratospheric sales prices, tracing the roots of the phenomenon back to the "condo craze" of the 1980s. The buildings featured include the super-slim towers of the "57th Street phenomenon"—432 Park Avenue, One57, and the feather-thin 111 West 57th scheme—as well as downtown's 50 West Street, and the planned Tower D in Hudson Yards.

Despite what seems like irrational exuberance, these super-slim towers are shaped by a "logic of luxury." Expensive land and air rights, "starchitect" design fees, special engineering and construction, extra-high ceilings, and abundant amenities all factor in a simple math that the stratospheric sale prices justify. SKY HIGH explores this new arena of architecture and elevated standard of living.

Venetian Glass by Carlo Scarpa: The Venini Company, 1932-1947

November 5, 2013–March 2, 2014
Metropolitan Museum of Art, New York City
Exhibition Location: Robert Lehman Wing, Galleries 964-965

The exhibition is devoted to the work in glass of the influential Italian architect Carlo Scarpa (1906–1978). Known primarily for his unique architectural designs, Scarpa's abilities can be traced to an earlier stage in his career. In 1932 Scarpa was hired by Paolo Venini, founder of Venini Glassworks, to be an artistic consultant to the company. Until 1947, he worked closely with Venini master glass blowers and Mr. Venini himself to create over two dozen styles, in the process pioneering techniques, silhouettes, and colors that thoroughly modernized the ancient tradition of glass blowing. The exhibition will present the results of this unique collaboration, featuring nearly 300 carefully selected works that highlight the significant contribution that Scarpa made to the art of Venetian glass.

The Landscape Architecture Legacy of Dan Kiley

Dan Kiley (1912-2004) was one of the most important and influential Modernist landscape architects of the 20th century. During his extensive career, he worked with equally significant architects, including Eero Saarinen, Louis Kahn and I.M. Pei, to create internationally acknowledged design icons. This traveling photographic exhibition and retrospective features forty-five vibrant photographs, which chronicle the current state of 27 of Kiley’s more than 1,000 projects worldwide.

November 14 - December 31, 2013
Boston Architectural College
Boston, MA 02115

Learn more
February 8 - May 18, 2014
National Building Museum
Washington, DC
Preservation Alumni Tour of Grace Church
Thursday, December 12, 2013 at 6:00pm
Grace Church - 254 Hicks Street, Brooklyn, NY
Join us for a special “hard hat” tour of Richard Upjohn’s Grace Church, a gothic revival structure completed in 1847 and located in the Brooklyn Heights Historic District. Grace Church is currently undergoing a conservation campaign that includes replacing its copper batten seam roof and restoring the interior to its 1866 polychrome decorative scheme. Lissa Swyers ’13 of ICS Builders and Tom Pace of the Grace Church Restoration Committee will lead us on our behind-the-scenes exploration of this incredible landmark structure.
RSVP Required, space is limited. RSVP here.
Not currently an active PA member and want to renew? Get to it! Click here to join or renew your membership.
Many thanks to ICS Builders and Grace Church for this special opportunity!

Municipal Arts Society Tours
Saturday, December 7, 11:00 AM
Downtown Brooklyn's Changing Parks, Plazas and Streetscapes
At this festive holiday season join guide and Brooklyn native, Joe Svehlak, who has witnessed over 70 years of change to his current neighborhood, on this tour to discuss everything from the creation of Cadman Plaza in the 1940s to plans for a new Willoughby Square Park. See the revitalized Fulton Mall, the MetroTech Commons, redesigned Flatbush Ave., and other recent successful streetscapes and plazas. All are a testament that good planning and preservation add to the vitality and livability of Brooklyn’s Downtown. As we stroll these people-friendly places, we’ll view some of Brooklyn’s fine civic and commercial architecture such as the historic Borough Hall, the new landmarked skyscraper district, grand old department stores, the magnificent Dime Savings Bank, as well as some surprising religious edifices, and several new hotels and high-rise apartments.
Learn more / Buy Tickets
Saturday, December 7, 11:00 AM
Manhattan's Not Starving Artists: How the 1800s New York Art Scene Spawned the Co-op Movement
Join architectural designer Deborah Zelcer on a visit to the West 67th Street Arts Block; a string of well-designed and appointed cooperative residences that to this day are peopled with creative individuals. Then stroll down to West 57th Street to see the institutions that were originated by these dynamic individuals - Carnegie Hall, the Art Students League, and other beautiful classic studio buildings along the way.
Learn more / Buy Tickets

“Building Seagram” Book Talk
with Phyllis Lambert
Tuesday, December 10, 6:30 PM
On December 10, “Phyllis Lambert” will discuss her book “Building Seagram,” published by Yale University Press. Her illustrated talk will be followed by a dialogue with Museum Director Carol Willis. Considered one of the greatest icons of twentieth-century architecture, the Seagram Building was commissioned by Samuel Bronfman, founder of the Canadian distillery dynasty Seagram. Bronfman’s daughter Phyllis was twenty-seven when she undertook the search for the project’s architect and became Director of Planning. She chose Mies van der Rohe (1886–1969), a pioneering modern master of what he termed “skin and bones” architecture. “Building Seagram” is a comprehensive personal and scholarly history of a major building and its architectural, cultural, and urban legacies. Lambert makes use of previously unpublished personal archives, company correspondence, and photographs to tell the ultimate insider's view of the debates, resolutions, and unknown dramas of the building’s construction, as well as its crucial role in the history of modern art and architectural culture.
“Phyllis Lambert” is the founding director of the Canadian Centre for Architecture in Montreal. A licensed architect, she has written and contributed essays to numerous books and is the subject of the 2007 documentary film “Citizen Lambert: Joan of Architecture.”
All booktalks and lectures are free and open to the public. The gallery opens at 6:00pm to view our current exhibit SKY HIGH <http://www.skyscraper.org/EXHIBITIONS/SKY_HIGH/sky_high.html>. Please RSVP for these book talks by emailing programs@skyscraper.org.
**Preservation Planner / Architectural Historian**

VHB has an exciting opportunity for a Preservation Planner / Architectural Historian in the Environmental Services Division of our New York City, NY office.

**Responsibilities:**
This position will assist in the preparation of environmental and planning-related documents for transportation, planning, and land development projects. Specific duties will likely include identifying, documenting and evaluating historic properties; and assisting in the preparation of Environmental Impact Statements, Environmental Assessments Statements, LPC Requests for Historic Clearance, and Environmental Assessment Forms. The ideal candidate will be able to successfully identify and evaluate historic properties in accordance with LPC criteria and the National Register of Historic Places criteria and assess project-related impacts in compliance with Section 106 of the National Historic Preservation Act.

**Requirements:**
Qualified candidates will have a minimum of BS/BA in Preservation Studies and 5-7 years of experience, or MS/MA and 3-4 years of experience; working knowledge of the National Register criteria, Section 106 regulations, New York City Landmarks Law; excellent writing and communication skills and research capabilities. Experience with CEQR, SEQRA, and NEPA a plus. Please submit application online. For questions about the position contact Julie Johnson at jjohnson@vhb.com.

VHB is a planning, design, transportation, land development and environmental firm with four offices in New York. Engineering News-Record ranks VHB 78th of the Top 500 U.S. Design Firms and among the Top 50 Transportation Firms in the Nation. The firm’s New York operation, VHB Engineering, Surveying, and Landscape Architecture, P.C., is affiliated with Vanasse Hangen Brustlin, Inc., a 900 person firm with 22 offices throughout the east coast. www.vhb.com.

**National Air and Space Museum 2014 Summer Internships**

The Conservation Unit at the National Air and Space Museum is offering two summer internships for 2014. The internships will be conducted at the Emil Buehler Conservation Laboratory at the Udvar Hazy Center, located in Chantilly, VA. Two, 10-week positions are available for students currently enrolled in a recognized conservation training programs. The interns will assist the NASM conservation unit in a variety of tasks and projects throughout the summer including photo-documentation, condition examinations, surveys, gallery installations and treatment of complex, composite objects. The interns will have access to a variety of analytical equipment, including a portable FTIR, portable XRF, Hirox 3-D digital microscope, stereo-microscopes, and potential access to equipment available at the Museum Conservation Institute. Interns are encouraged to devise their own research proposal aligned with NASM’s collections or to assist with ongoing research projects. Please contact NASM conservation (contacts below) prior to applying, to obtain a list of on-going research priorities or to submit a proposal.

**Summer 2014- Specific dates to be determined**

Funded amount: $5,500.00 available for each intern

Deadline for application: February 15, 2014

Procedure for application: All applications must be submitted online through the Smithsonian’s SOLAA web-site https://solaa.si.edu/solaa/SOLAAHome.html

After creating a username, find the link to Internships and use the drop down menu for the Air and Space Museum (NASM) for further information about applying. To ensure proper processing of your application, please notify either Lauren Horlick horelickl@si.edu or Lisa Young youngla@si.edu when you have completed your application. Feel free to inquire for additional information pertaining to projects in the conservation laboratory at NASM.

Questions: Application questions should be directed to Myra Banks-Scott banksscottm@si.edu and Lisa Young youngla@si.edu

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For more information, visit [http://www.arch.columbia.edu/programs/historic-preservation](http://www.arch.columbia.edu/programs/historic-preservation)
Are you passionate about the city and its architectural heritage? Would you like to share your passion with likewise enthusiasts while earning a stipend? This is the role for you.

ARCHIVE Global is an international 501(c)(3) non-profit organization using architectural design to improve health among the world’s poor. ARCHIVE works to implement real change in the world through outreach activities and housing construction in impoverished communities to prevent the spread of deadly diseases. The organization uses one basic right – housing, to deliver one basic need – health.

ARCHIVE Global is looking for positive and friendly individuals to lead a couple of its weekend tours. Tours typically run for 2 hours on each weekend day and cover small groups of tourists and architecture lovers. New York City is internationally renowned for its modern and historical architecture, and you get the chance to tell the story. ARCHIVE will provide background and training.

**Responsibilities**

- Greet and receive people in a friendly and professional manner
- Lead a small group around the streets of New York and the different architectural landmarks
- Conduct walking architecture tours and provide accurate information in a story format
- Answer questions throughout the tour
- Work with the ARCHIVE team to customize the tour stops and specifics
- Speak publicly regarding ARCHIVE’s projects and work
- Be able to work on weekends

**Further information**

This is a paid role. For further information about ARCHIVE and our work see: [http://www.archiveglobal.org](http://www.archiveglobal.org)

To apply

To apply please send copy of your CV and cover letter to Intern Coordinator intern@archiveglobal.org with subject title “Architecture Tour Guide”.

**New Icon Internships**

Heritage Lottery Funded and Externally funded Placements (HLF and EFP)

Icon, the Institute of Conservation is pleased to announce 12 new internships of 12 months and 2 of 24 months beginning in February and April 2014. 12 are funded by HLF and the other 2 by Manchester City gallery and the National Trust, both of which are 24 months.

Subjects include Preventive Conservation, Books and Archive materials, library conservation, wall paintings, botanical materials, modern materials, furniture and gilding, Photographic materials, textiles, clocks and costume mounting.

Applicants must be able to demonstrate eligibility to live and work in the UK for the duration of this placement.

For further information and application form go to the Adverts in the Internship section of URL: [http://www.icon.org.uk](http://www.icon.org.uk)

Please apply using the application form on the Icon website only.

Closing date: for Manchester is 6 December 2013, for all others 17 January 2013 midday.

Interviews will be held during February 2014

**Contact:**

Jayne Sheraton
Training Manager
Institute of Conservation (Icon)
sheraton@icon.org.uk

or

Kath Whittam
Professional Development Support Officer
kwhittam@icon.org.uk

**NYC Architecture Tour Guide - ARCHIVE Global**

Are you passionate about the city and its architectural heritage? Would you like to share your passion with likewise enthusiasts while earning a stipend? This is the role for you.

ARCHIVE Global is an international 501(c)(3) non-profit organization using architectural design to improve health among the world’s poor. ARCHIVE works to implement real change in the world through outreach activities and housing construction in impoverished communities to prevent the spread of deadly diseases. The organization uses one basic right – housing, to deliver one basic need – health. ARCHIVE Global is looking for positive and friendly individuals to lead a couple of its weekend tours. Tours typically run for 2 hours on each weekend day and cover small groups of tourists and architecture lovers. New York City is internationally renowned for its modern and historical architecture, and you get the chance to tell the story. ARCHIVE will provide background and training.

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- Conduct walking architecture tours and provide accurate information in a story format
- Answer questions throughout the tour
- Work with the ARCHIVE team to customize the tour stops and specifics
- Speak publicly regarding ARCHIVE’s projects and work
- Be able to work on weekends

**Candidate Qualifications**

- College and/or advanced degree preferred
- Background in architecture, housing, history, education, travel, social studies or related fields
- Historical knowledge of New York City
- Possess an active sightseeing guide license from the New York City department of consumer affairs
- Good communication skills, specifically engaging groups and relaying information
- Ability to move quickly and remain on feet for 2 hours at a time
- Self-motivated, confident conversationalist

For more information see: [http://www.archiveglobal.org](http://www.archiveglobal.org)

**Cultural Heritage Abroad Program in Prague and Krakow - Internship Opportunity**

Rutgers’ program in Cultural Heritage and Preservation Studies Program is offering an exciting study-abroad opportunity for graduate students and advanced undergraduates this upcoming summer. Students will spend five weeks in the historic cities of Prague (Czech Republic), and Krakow (Poland), whose historic urban centers are designated as UNESCO World Heritage Sites.

The 6-credit program offers a course led by resident professors and an internship in Krakow.

For more information see: [http://chaps.rutgers.edu/chaps-abroad/142-chaps-abroad-prague-a-krakow.html?catid=11%3AChaps-abroad](http://chaps.rutgers.edu/chaps-abroad/142-chaps-abroad-prague-a-krakow.html?catid=11%3AChaps-abroad)
Internship with Tribeca Trust

Tribeca Trust is a non-profit volunteer organization in Tribeca. It promotes the better stewardship of our historic districts; education about Tribeca’s history and architecture; and redevelopment of our remaining public spaces. We seek a research intern with an interest in historic preservation and Lower Manhattan history.

The intern will conduct individual building research with the aim of compiling a narrative, typewritten database of buildings we believe merit inclusion in Tribeca’s Historic District. The intern will work from a block/lot and address database we have already compiled with support from the Historic Districts Council. For each building researched, the intern will compile address, block and lot number, NB number, alternative addresses, date of construction, name of the architect and original owner, photographs, a narrative description of stylistic features of the building, a narrative description of the social and economic history of the occupants, uses to which the building was put, and types of enterprises that used the building. The intern will attempt to find older photographs of the buildings such as those found at Avery, NYPL, MOCNY, or the Municipal Archives. Tribeca Trust will cover the cost of obtaining a limited number of tax photographs from the Municipal Archives, should that emerge as essential to a report on a particular building. The research will result in a 1-4 page document for each building, depending on the quality of the data that is encountered. It is understood that not all data is available for every building researched. The intern will conduct on-line research and visits to the Avery Library, the Municipal Archives and other libraries as needed. We seek an intern who can put in approximately 6 hours a week starting immediately. We can offer $15 an hour but the overall stipend is limited to $1500. We cannot offer office space, but supervision can be offered by Professor William Duggan at the Columbia Business School. He serves on the Tribeca Trust board and has a PhD in history from Columbia. Support can also be had from Tribeca Trust’s current chair, Lynn Ellsworth, an economist with a background in economic history. Interested students should email their resume with information on their schedule and availability in the months of December, January, and February to lynnellsworth@tribecatrust.org and consult our website at www.tribecatrust.org.

CIRCA Volunteer Opportunity

CIRCA is an online, curated historical house marketplace featuring beautiful old houses for sale all over the country. www.circaoldhouses.com

We are looking for one or two volunteers to work with me a minimum of 10 hours per week with writing, copyediting, PR and marketing for the site. Responsibilities will include communicating/establishing relationships with and commenting on other old house websites, writing for the Magazine, seeking out old houses for sale as potential new listings, and communicating with realtors about our services.

An interest in old houses is of course critical, but I am first and foremost looking for a good communicator with excellent writing skills and (ideally) some knowledge of Wordpress and Photoshop.

Hours are flexible, but you must be able to work with me in Brooklyn. I am looking for at least a four-month commitment, beginning ASAP. Interested candidates should email me at elizabeth@circahouses.com with some information about their interest in the role. The site is very fun to work on, and will be very helpful to anyone thinking about becoming an entrepreneur in preservation or in entering into the new media realm of preservation marketing.
Call for Nominations for Buchanan Award

The Vernacular Architecture Forum invites submissions for the Paul Buchanan Award. VAF was organized in 1980 to encourage the study and preservation of all aspects of vernacular architecture and landscapes through interdisciplinary and multidisciplinary methods. The Paul E. Buchanan Award was instituted to recognize contributions to the study and preservation of vernacular architecture and the cultural landscape that do not take the form of books or published work. Hundreds of studies, reports, documentation projects, restoration plans, National Register nominations, exhibits, video/digital media productions and public programs are completed each year without the benefit of distribution or recognition beyond the limited audience for which they were commissioned. Nonetheless, many of these efforts can serve to inform and inspire us all. This award honors the valuable work that most of our members and professional associates perform.

Nominations are due February 15, 2014. Projects completed in the last two years are eligible for consideration and may include, but are not limited to:
- Architectural Recording Projects (including HABS/HAER/HALS)
- Historic Structures Reports
- Cultural Resource Surveys
- Historic Designation Studies (including National Register and National Historic Landmark)
- Preservation Plans
- Restoration Projects
- Furnishing Plans and Installations
- Exhibits and Other Temporary Installations
- Permanent Museum Exhibits
- Visual Arts Presentations (e.g. drawing, painting, photography, 3-D media)
- Film and Video Presentations
- Computer Applications and Modeling
- Educational and Interpretive Programs

Symposia, Conferences, and Public Events
Please submit:
- Three electronic copies of the project product on CDs, DVDs, or flash drives as appropriate
- One hard copy of the project product on paper or other appropriate medium
- Cover letter briefly delineating the background and essential content of the project, and identifying the investigators and the sponsoring agency or organization

Materials should be sent to by February 15, 2014 to:
Sally McMurry
Department of History
Weaver Building
Penn State University
University Park, PA 16802
814-865-6097
buchananaward@vafweb.org
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**miscellaneous**

- Job Postings & Internships
- Walking Tours & Lectures
- Fellowships & Grants
- Exhibitions & Events
- Conferences & Symposiums
- Call for Papers
- Administrative
- Miscellaneous
- MAS Tours