THIS WEEK:

**InquiryHP Lecture Series**

**John FIDLER**

"Saving Menokin: The Stabilization, Shelter and Rebirth of the Ruined 1769 Virginia Plantation House"

**W 11.18 7PM**

Schermerhorn Extension Rm. 655

(Conservation Lab)

**FREE AND OPEN TO THE PUBLIC**

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Inna Guzenfeld, Assistant Director
Cat Fischer, Program Assistant
CONFERENCES & SYMPOSIA

- 2015 Southeast Archaeological Conference
- SAH 2016 Annual International Conference
- AIC & CAC-ACCR 2016 Joint Annual Meeting & Conference
- A Century of Design in the Parks: Preserving the Built Environment in National and State Parks

CALL FOR PAPERS

- The 2016 New Jersey History & Historic Preservation Conference
- Richard E. Greenwood Young Scholar Award
- A Century of Design in the Parks: Preserving the Built Environment in National and State Parks
- The 6th Architectural Paint Research Conference

FELLOWSHIPS & GRANTS

- Metropolitan Museum of Art Conservation and Scientific Research Junior Fellowship
- Sally Kress Tompkins Fellowship
- Charles E. Peterson Fellowship
- Soane Foundation Travelling Fellowship

EXHIBITIONS & EVENTS

- Architectural Photography Workshop
- Cocktail and Conversation
- Phantom Breweries of the Upper East Side
- Preservation through Transformation: A Review of Recent Adaptive Reuse Projects with Meenakshi Srinivasan
- Saving Place: 50 Years of New York City Landmarks
- Global Citizen: The Architecture of Moshe Safdie
- Jacob A. Riis: Revealing New York’s Other Half

TOURS & LECTURES

- Farshid Moussavi
- Forth Bagley
- Conflict Urbanism: Aleppo
- John Fidler: Saving Menokin
- Candlelight Ghost Tour of “Manhattan’s Most Haunted House”
- Midtown Modernism(s): 53rd Street East to West
- Roosevelt Island: 1970s “New Town In Town” to FDR Four Freedoms Park
- Designing Better Affordable Housing

JOB POSTINGS & INTERNSHIPS

- Brooklyn Heights Association Landmarks Committee Research Assistant
- Norfast Engineering, LLC Internship
- Historic House Trust of New York City Director of Development
- FRIENDS of the Upper East Side Executive Director
- Greenwich Village Society for Historic Preservation Director of East Village and Special Projects

MISCELLANEOUS

- Adventures in Preservation

CALENDAR

- November 2015
72nd Annual Southeast Archaeological Conference
Nashville, TN

The Southeastern Archaeological Conference (SEAC) was founded in response to the tremendous increase in federally-funded archaeological work in the Southeast during the 1930s. In the fall of 1937, James A. Ford and James B. Griffin sent their colleagues a six-page mimeographed letter proposing a “Conference on Pottery Nomenclature for the Southeastern United States”. Starting in 1940 and continuing for many years, each conference meeting had a major theme, although the exchange of data about current research remained important.

By spring 2002, membership in the Southeastern Archaeological Conference had reached 1020 and attendance at the annual conference typically exceeds 450. Despite its increased size, SEAC retains a strong sense of tradition and the annual conference is regarded as a truly special occasion by the membership.

We are pleased to host the 2015 SEAC meeting in Nashville – for the first time since 1986. Recently emerging as one of the top 25 destination cities in the United States, the revitalized downtown hosts many of the venues that earned both the nicknames of “Athens of the South” and “Music City USA.”

Optional Guided Field Trips
Fort Negley/Parthenon Museum
Saturday, 21 November 1:00-4:45pm

The tour will commence at Fort Negley, a Civil War fort built by Union forces in 1862 in occupied Nashville. Archaeologist Zada Law (Director, MTSU Fullerton Laboratory for Spatial Technology) will provide a behind-the-scenes tour of the site and its preservation. Afterwards, the tour will travel to the Parthenon Art Museum, a full-scale replica of the Greek Parthenon originally built for the Tennessee Centennial Exposition in 1897.

Old Stone Fort State Archaeological Park
Saturday, 21 November 1:00-3:45pm

This tour will travel to one of the only publicly-owned Middle Woodland hilltop enclosures in the Southeast where Bill Lawrence (State Parks Archaeologist, Tennessee Division of Archaeology) will lead a tour of the visitor center, gift shop, and earthworks nestled between waterfalls on two forks of the Duck River.

Castalian Springs Mounds/Wynnewood State Historic Site
Saturday, 21 November 1:00-5:45pm

This tour will travel to the historic community of Castalian Springs, about one hour northeast of Nashville. Kevin Smith (director of the MTSU Castalian Springs Archaeological Project from 2005-present) will provide an insider tour of the Mississippian mound center that produced the iconic Myer gorget. Across the street, the tour will also visit Wynnewood (built ca. 1830), one of the largest log inns in the United States.

$70 Student Non-Member Registration
$90 Member Registration
$105 Non-Member Registration

Society of Architectural Historians 2016 Annual International Conference
Pasadena, CA

The Society of Architectural Historians 2016 Annual International Conference will engage participants from around the world with the rich, evolving legacy of the Pasadena/Los Angeles region’s built environment. With the scheduled completion of the Metro Expo Light-Rail Line west to Santa Monica in early 2016, Pasadena will be connected to downtown LA and the rest of Los Angeles County. This infrastructure, building on historic right-of-ways, will provide new ways to see the broad range of the region’s architecture and urbanism.

UCLA professor Eric Avila, specialist in racial identity, urban space, and cultural representation, will give the introductory address, and UCLA professor Dana Cuff, author of Architecture: The Story of Practice, will give the plenary talk. Regional paper sessions include “Los Angeles Infrastructure: Design, Aesthetics, Publics,” “Styles, Revival Styles, California Styles,” and “Reappraising California Counterculture.”

The SAH Los Angeles Seminar will bring together constituencies of historic conservation, design professionals, and the community at large to examine SurveyLA/HistoricPlacesLA (the online comprehensive citywide historic resource developed by the City of Los Angeles together with the Getty Conservation Institute) and contemplate its local/global implications and possibilities.

CONFERENCE CHAIR:
Ken Tadashi Oshima, SAH 1st Vice President
University of Washington

LOCAL CO-CHAIRS:
Linda Hart
Independent Scholar
Kevin McMahon
Southern California Institute of Architecture

KEY DATES:
8 December 2015: Early Registration Opens
3 February 2016: Early Registration Ends
4 February 2016: Registration Rates Increase
22 March 2016: Online Registration Closes

6-10 April 2016
Pasadena Convention Center
Pasadena, California

For more information please visit the Society of Architectural Historians website.
AIC & CAC-ACCR 2016 Joint Annual Meeting & Conference
Montreal, Canada

Fifty years after the Arno River breached its banks, the theme for the American Institute for Conservation of Historic and Artistic Works (AIC) and the Canadian Association for Conservation (Association Canadienne pour la Conservation et la Restauration) (CAC-ACCR)’s joint 44th Annual Meeting and 42nd Annual Conference is…

Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation

Colleagues will address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property. In addition papers that address confronting the unexpected in conservation whether it occurs during the treatment of an artifact or during a natural disaster are requested.

The scope of the theme will include immediate reactions, such as the application of crowd-mapping technology to aid response efforts, as well as longer term developments stemming from disasters, such as the adoption of simple strategies: Fail to Plan – Plan to Fail, effective risk assessment methodologies, the rapid transformation of damaged artifacts into objects of veneration, the repercussions of instantaneous visibility of destruction.

Preparing for Disasters …can include, in addition to situations caused by natural disasters, accidents, terrorist activities, and climate change, even well-intended, but misguided interventions that elicit global amusement and/or outrage.

Confronting the Unexpected …can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise.

$125 Early Student Registration
$299 Early Member Registration
$395 Early Standard Registration
Early Rates Available Until 1 January 2016

$155 Advance Student Registration
$359 Advance Member Registration
$459 Advance Standard Registration
Advance Rates Available 2 January-29 February 2016

$175 Advance Student Registration
$399 Advance Member Registration
$499 Advance Standard Registration
Advance Rates Available 1 March-1 April 2016

13-17 May 2016
Palais des Congres
Montreal, Canada

For more information or to register, please visit the American Institute for Conservation of Historic and Artistic Works website.

Preserving the Built Environment in National and State Parks
Santa Fe, NM

Please join the the National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, National Park Service, the National Park Service Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal for a three-day symposium discussing the preservation of National Park Service (NPS) designed buildings and landscapes. This event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built features. NPS built environments span one hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

Key Note Speaker: Ethan Carr, Phd, FASLA

Ethan Carr is a landscape historian and preservationist specializing in public landscapes, particularly municipal and national park planning and design. He has written two award-winning books that describe the twentieth-century history of planning and design in the U.S national park system.

The conference will include more than twenty invited and solicited papers, posters, and a tour of Bandelier National Monument covering topics such as:

- NPS Park Design: historical perspective
- Preservation Issues: material properties, maintenance, treatments
- Documentation: crowd-sourcing, HALS, 3-D digital documentation
- Use of Technology: high tech and traditional trades
- Adaptive Reuse: repurposing, sustainability
- Interpretation of NPS Designed Features

$99 Student Registration
$199 Speaker Registration
$299 General Registration

21-23 June 2016
Drury Plaza Hotel
Santa Fe, New Mexico

For more information or to register, please visit the Century of Design in the Parks Conference website.
CALL FOR PROPOSALS: The 2016 New Jersey History & Historic Preservation Conference

To Be Held:
8-9 June 2016
Seaton Hall University
South Orange, New Jersey

Details:
Help shape the 2016 NJ History and Historic Preservation Conference. The NJ History and Historic Preservation Conference attracts a broad audience of professionals, historic site and museum managers, historic preservation commission members, and more.

Types of Proposals:
Sessions are 75 minutes in length and typically consist of a moderator and no more than 3 speakers, generally held in a classroom setting. The conference may offer 15-18 sessions of this type. Each session will be assigned to a conference planning committee member to assist with organization and communication.

Workshops are afternoon (2 hours 30 minutes) programs that provide practical skill development for the attendee. The conference may offer 1-2 workshops. Workshops incorporate lectures, hands-on experience, extensive interaction, and useful resources for participants. Each session will be assigned to a conference planning committee member to assist with organization and communication.

Suggester Topics:
- History & Interpretation
- Cultural Resource Management
- Heritage Tourism Development
- Historic Site Management & Audience Engagement
- Historic Architecture & Cultural Landscapes
- Local Preservation, Planning and Policy/Historic Preservation Commissions

Each proposal must include:
- Proposed title
- Concise description of the session
- Description of session format and audience engagement
- Up to four key learning objectives
- Target audiences
- AV requirements
- Contact information, short bio, credentials, headshot for moderator and each presenter

Review Criteria:
The selection committee gives preference to panels that offer a variety of perspectives, including case studies and speakers from varying community sizes and locations. Proposals should be educational and should not be a promotion of a product, service, or organization.

Submit proposals for sessions and workshops by 23 November 2015. Incomplete proposals will not be considered.

For more information or to submit a proposal, please visit the New Jersey Preservation Conference website.

CALL FOR PAPERS: Richard E. Greenwood Young Scholar Award

To Be Held:
2 April 2016
Sturbridge, Massachusetts

Details:
The New England Chapter of the Vernacular Architecture Forum was the first regional chapter established by the VAF. The chapter brings together individuals from a variety of academic and professional communities who share an interest in historic buildings and landscapes, within New England and beyond it.

The Board of the New England Chapter of the Vernacular Architecture Forum invites submissions of abstracts for papers from younger scholars no more than 5 years beyond the terminal degree. Subject matter includes all aspects of vernacular architecture and everyday urban, suburban, and rural landscapes seen through interdisciplinary and multidisciplinary methods. We are particularly interested in papers that incorporate field work as a component of the research, that have engaging visual images, and that investigate topics within New England.

Paper abstracts of no more than 250 words should identify the buildings/landscapes that will be explored, the thesis or argument that the author will present, and the conclusions reached. Abstracts should be accompanied by a one-page C.V. or resume. The paper will be presented in a one-hour time slot—40-45 minutes for substance (equivalent to a written paper of about 20 pages), followed by 10 to 15 minutes of discussion.

Submission:
Abstracts and inquiries may be addressed to Betsy Cromley via email at e.cromley@neu.edu. The Committee will choose the best proposal to be presented at the VAF-NE Annual Meeting on 2 April 2016, with an accompanying grant, on that date, of $500. The Greenwood Award winner will be announced by 29 January 2016.

Abstracts must be received by 4 January 2016, to be considered for the 2016 meeting.

For more information, please visit the Preservation Alumni website.
CALL FOR PAPERS AND POSTERS:
Preserving the Built Environment in National and State Parks

To Be Held:
21-23 June 2016
Drury Plaza Hotel
Santa Fe, New Mexico

Details:
The National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, the National Park Service (NPS), the NPS Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal will host a three-day symposium covering the preservation of NPS designed buildings and landscapes. The event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built features. NPS built environments span a hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

CALL FOR PAPERS:
The 6th International Architectural Paint Research Conference

To Be Held:
15-17 March 2017
Columbia University
New York, New York

Details:
Like the Charles and Ray Eames 1977 short film, Powers of Ten, Architectural Paint Research (APR) deals with magnitudes of scale, from a single pigment particle, to a painted house, to the decorative tastes of an entire region. In the spirit of the film, the 2017 APR conference aims to take a closer look at how we carry out our research at every level, from the macroscopic.

The 6th International Architectural Paint Research Conference organizing committee is sending out a call for papers and posters for its next meeting in New York City, 15-17 March 2017. Submissions are invited from APR specialists and advanced students, as well as members of related disciplines including art conservators, preservation architects, decorative painters, heritage managers and materials scientists.

Topics should ideally include but are not limited to:
- Non-traditional or Overlooked Finishes
- Case studies with a Focus on Cross-section Microscopy
- Research into Paint Materials and Technologies
- Replication of Historic Finishes
- Projects Revisited

For more information, please visit the Century of Design in the Parks Conference website.
**Conservation and Scientific Research**

**Junior Fellowship**

*The Metropolitan Museum of Art*

Fellowships at the Metropolitan Museum are an opportunity for a community of scholars from around the world to use the Museum as a place for exchange, research, and professional advancement. The fellows are fully integrated into the community of art history and conservation fellows and, through weekly gatherings and workshops, take part in research sharing and workshops that explore the inner workings of the Met. Fellows are given a workspace and focused access to research facilities, labs, libraries, collections, and, perhaps most importantly, the time and space to think.

Junior fellows work closely with Metropolitan Museum staff to receive training on scientific research and conservation practices. Senior fellows work on a specific research project that makes use of the Museum’s collection and/or resources.

The number of fellowships awarded depends on funds and resources available. The stipend amount for one year is $42,000 for junior fellows and $52,000 for senior fellows, with up to an additional $6,000 for travel (maximum of six weeks).

**ELIGIBILITY:**

Junior fellows are those applicants who have recently completed graduate-level training; senior fellows are well-established professionals with at least eight years of experience in the field and a proven publication record, or those who have their PhD in hand by the end of the fellowship.

**APPLICATION PROCEDURE:**

The online application will require you to provide the following:

1. Documents as Microsoft Word or PDF files:
   - Full curriculum vitae of education, professional experience, honors, awards, and publications
   - A statement of interest and intent describing why you wish to undertake your fellowship objectives, and how you will utilize the Museum’s resources to achieve your goals
   - Official undergraduate and graduate transcripts

2. Contact information for three recommenders (at least one academic and one professional), none of whom may be current Metropolitan Museum of Art staff. Once you have submitted your recommenders’ names, titles, and email addresses, you will automatically be emailed instructions for uploading their letters online. Please note that each letter must include the recommender’s complete title and contact information. We encourage recommenders to submit letters in English.

The deadline for all application materials, including transcripts and letters of recommendation, is 4 December 2015.

All applications must be submitted online and in English. We will not accept applications or related materials via email, postal mail, or in person.

For more information or to apply, please visit the Metropolitan Museum of Art website.

**Sally Kress Tompkins Fellowship**

*Society of Architectural Historians and Historic American Buildings Survey*

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH Newsletter after the presentation.

The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

**ELIGIBILITY:**

Applicants should be pursuing graduate studies in architectural history or related fields. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

**APPLICATION PROCEDURE:**

Please submit the following by 31 December 2015:

1. Resume
2. College Transcript (unofficial transcripts are acceptable)
3. Letter of Recommendation from a faculty member or recent employer
4. Writing Sample: a paper, not to exceed 40 pages, demonstrating primary research and a command of secondary sources, in architectural history or an aspect of the built environment. Do not send electronic files. The applicant must be the sole author.

Applications should be submitted to:

Lisa Davidson, Coordinator
Sally Kress Tompkins Fellowship
Heritage Documentation Programs
National Park Service (2270)
1201 Eye Street, NW, 7th Floor
Washington, DC 20005
Email: lisa_davidson@nps.gov

Applications must be postmarked by 31 December 2015.

For more information, please visit the Society of Architectural Historians website or the NPS job posting.
Charles E. Peterson Fellowship
Society of Architectural Historians and the Athenaeum of Philadelphia

A joint program with the Athenaeum of Philadelphia, the Peterson Fellowship supports the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society’s online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books. The prize will be presented at the Society’s annual conference in April and will be announced in the SAH Newsletter following the conference.

The fellowship grant of $3,000 will be contingent upon the recipient’s completion of the project, which is expected to require 150 hours of work. A portion of the award ($2,500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2016.

ELIGIBILITY:
The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

The committee will award the fellowship by February 1, 2016, at which time the recipient will choose from the pre-defined list of available topics. Applications will be reviewed by a committee composed of BUS/SAH Archipedia editors, authors, and Athenaeum staff. You do not have to be a member of SAH to apply for this fellowship, but membership is encouraged.

APPLICATION PROCEDURE:
Applicants must submit the following:
- Cover letter discussing their research interests and professional goals
- CV or resume
- Brief writing sample (5-10 pages)
- Letter of recommendation from an advisor or principal professor

Applications for the 2016 award will be accepted up to 4 January 2016.

For more information or to apply, please visit the Society of Architectural Historians website.

Soane Foundation Traveling Fellowship Program
Sir John Soane’s Museum Foundation

The Traveling Fellowship was established to support research in art, architecture and the decorative arts, in the Soanean tradition, in accordance with Sir John Soane’s Museum Foundation’s mission to foster the knowledge and appreciation of art and architecture in the United States and abroad.

The purpose of the Sir John Soane’s Museum Foundation Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. Annually, the Foundation enters and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented - one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane’s Museum Foundation Fellowship Advisory Committee.

The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken. At the end of the research project the award recipient must submit a report on the results of the project. The report may be in the form of a written paper or a sketch book.

The grant of $5,000 is paid to the awardee and may be allocated as the graduate student sees fit within the scope of the approved project. Payments are made upon confirmation of study dates of the awardee for time to be spent in London or beyond.

ELIGIBILITY:
In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose.

APPLICATION PROCEDURE:
All materials must be submitted BY MAIL. Scanned documents may be submitted, but original paper copies must be mailed:
1. Completed program application form
2. Three letters of recommendation
3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane’s Museum Foundation website.
Cocktails and Conversation: Honoring New York City’s First Historic District
Brooklyn Historical Society

Join us for a very special celebration honoring the 50th Anniversary of the designation of Brooklyn Heights as New York City’s first historic district. This elegant evening will include cocktails and a program that features architectural historian Francis Morrone and Anthony C. Wood, founder and chair of The New York Preservation Archive Project. Offered in partnership with NYPAP and the Brooklyn Heights Association.

$80 Brooklyn Historical Society Members
$100 General Admission

Monday, 23 November at 6:30pm
Brooklyn Historical Society
128 Pierrepont Street

For more information or to purchase tickets, please visit the Brooklyn Historical Society website.

Phantom Breweries of the Upper East Side
FRIENDS of the Upper East Side

In the late 19th century, Yorkville was home to country’s largest beer production facility, Ehret’s Hell Gate Brewery on East 92nd Street, with neighboring Ruppert Brewery not far behind. The Doelger and Schafer breweries in the East 50s compounded the area’s status as a center for suds. Today, few traces of this history remain. Join FRIENDS and architectural historian Francis Morrone for a discussion about the city’s old breweries and their cultural context. A tasting of local craft beers will follow the program.

$10 FRIENDS of the Upper East Side Members
$20 General Admission

Wednesday, 9 December at 6:30pm
Ryan’s Daughter
350 East 85th Street

For more information or to purchase tickets, please visit the FRIENDS of the Upper East Side website.

Preservation through Transformation: A Review with Meenakshi Srinivasan Museum in the City of New York

Introduced fifty years ago to protect historically-significant buildings in New York City, the Landmarks Preservation Law has preserved and transformed countless landmarks through adaptive reuse. Join us at the Center for Architecture for a close look at key adaptive reuse projects, both recent and classic, by the architects themselves and Meenakshi Srinivasan, the Chair of the Landmarks Preservation Commission. Caterina Rosiarii, a practicing architect and the co-founder of TRA Studio architecture, PLLC, will lead a discussion about the future economic, social, and environmental challenges that adaptive reuse is facing, as well as the many benefits of preservation. This program delves into the themes of our exhibition Saving Place: 50 Years of New York City Landmarks, on view through January 3 and is organized with the AIANY Historic Buildings Committee.

$10 Students and Seniors
$14 General Admission
FREE for Museum in the City of New York Members

Thursday, 10 December at 6:30pm
The Center for Architecture
536 LaGuardia Place

For more information or to register, please visit the Museum in the City of New York website.
Civic Grandeur: Preserving Public Buildings

*Museum in the City of New York*

New York's civic and public buildings have always included much more than drab government buildings. Many are symbolic landmarks that project the image of a majestic metropolis to New Yorkers and the world. As the city expands, however, we find ourselves needing to reuse or reconfigure many of these buildings, as with the recently renovated United Nations Headquarters. Join a panel of experts on New York City architecture, history, and preservation to discuss how we can best protect the storied past of our civic buildings, while meeting 21st century demands. This program delves into the themes of our exhibition *Saving Place: 50 Years of New York City Landmarks*.

Monday, 14 December at 6:30pm

*Museum in the City of New York*

For more information or to register, please visit the Museum in the City of New York website.

$12 Students and Seniors
$16 General Admission
FREE for Museum in the City of New York Members

For more information or to register, please visit the Museum in the City of New York website.

Saving Place: 50 Years of New York City Landmarks

*Museum in the City of New York*

Many believe New York's pioneering Landmarks Law, enacted in April 1965, was the key factor in the rebirth of New York in the final quarter of the 20th century. It fostered pride in neighborhoods and resulted in neighborhood preservation in every borough, connecting and motivating residents and bringing new economic life to older communities. It ensured that huge swaths of the city remain a rich complex of new and old. It also ensured the creative re-use of countless buildings. At the same time, a new body of important architecture has emerged as architects, clients, and the Landmarks Preservation Commission devised innovative solutions for the renovation of landmark buildings and for new buildings in historic districts. The law spawned creativity in architects' responses to building preservation that has enhanced the cityscape in all five boroughs.

Presented to celebrate the law's 50th anniversary, Saving Place is organized by Donald Albrecht, the City Museum's Curator of Architecture and Design and Andrew S. Dolkart, the Director of the Historic Preservation Program at Columbia University, with consulting curator Seri Worden, currently a consultant and the Landmarks Preservation Commission devised innovative solutions for the renovation of landmark buildings and for new buildings in historic districts. The law spawned creativity in architects' responses to building preservation that has enhanced the cityscape in all five boroughs.

$10 Students and Seniors
$14 General Admission
FREE for Museum in the City of New York Members

Exhibition extended through 3 January 2016.

For more information, please visit the Museum in the City of New York website.

Global Citizen: The Architecture of Moshe Safdie

*The National Academy Museum*

Global Citizen: The Architecture of Moshe Safdie will make its East Coast debut at the National Academy Museum in New York on September 10, 2015. The exhibition, which traces the trajectory of 2015 AIA Gold Medal Recipient Moshe Safdie’s life and work over the course of his more than 50-year career, has been specifically updated for the National Academy presentation and features a new focus on projects devoted to issues of dense urbanism, together with an expanded section exploring the firm’s recent and ongoing work across Asia.

Comprising more than 175 objects, the revitalized Global Citizen includes significant new content, and a new exhibition design by architect Nader Tehrani, founder of the Boston-based design practice NADAAA. The exhibition is organized into five sections, with each dedicated to pivotal points in the development of Safdie’s design philosophy “progressive contextualism”—the belief that a building should be an extension of its physical, historical, and cultural environments.

$12 Students and Seniors
$15 General Admission

Exhibition open through 10 January 2016.

For more information, please visit the National Academy Museum website.

Jacob A. Riis: Revealing New York’s Other Half

*Museum in the City of New York*

Jacob Riis (1849-1914) was a pioneering newspaper reporter and social reformer in New York at the turn of the 20th century. His then-novel idea of using photographs of the city’s slums to illustrate the plight of impoverished residents established Riis as forerunner of modern photojournalism. Jacob A. Riis: Revealing New York’s Other Half features photographs by Riis and his contemporaries, as well as his handwritten journals and personal correspondences.

This is the first major retrospective of Riis’s photographic work in the U.S. since the City Museum’s seminal 1947 exhibition, *The Battle with the Slum*, and for the first time unites his photographs and his archive, which belongs to the Library of Congress and the New York Public Library.

The exhibition is curated by Bonnie Yochelson, former Curator of Prints and Photographs at the City Museum, and is co-presented by the Library of Congress. It will travel to Washington, D.C., and to Denmark following its presentation at the City Museum.

$10 Students and Seniors
$14 General Admission
FREE for Museum in the City of New York Members

Exhibition open through 20 March 2016.

For more information, please visit the Museum in the City of New York website.
Farshid Moussavi:
Farshid Moussavi Architects
GSAPP CORE Lecture Series

Response by Amale Andraos and Craig Schwitter

London-based Principal of FMA, or Farshid Moussavi Architects, presents recent built and theoretical work, including the Museum of Contemporary Art in Cleveland, Ohio, and recent publications from the firm theoretical arm, FunctionLab, on style, form, and ornament.

Sponsored by the Steel Institute of New York.

FREE AND OPEN TO THE PUBLIC

Monday, 16 November at 6:30pm
Wood Auditorium, Columbia University
1172 Amsterdam Avenue

For more information or to register, please visit the GSAPP Events website.

Forth Bagley:
Chow Tai Fook Centre in Guangzhou
Skyscraper Museum

Continuing our series of close examinations of the typology of super-tall, this seminar led by Forth Bagley of Kohn Pedersen Fox Associates will focus on the 530-meter Chow Tai Fook Centre in Guangzhou, China. When completed late next year, the CTF Centre will be the city’s tallest building, a symbol of Guangzhou’s growing economic might within the Pearl River Delta and one of the most programmatically complex super tall towers ever constructed. Housing office, residential, hotel and retail program within a high-tech “breathing” facade made of glazed terra cotta and metal, the tower has become a model of sustainable, high-density, center-city architecture.

All guests must RSVP to programs@skyscraper.org to assure admittance to the event. Please be aware that reservation priority is given to members of The Skyscraper Museum.

FREE AND OPEN TO THE PUBLIC

Monday, 16 November at 6:30pm
Skyscraper Museum
39 Battery Place

For more information, please visit the Skyscraper Museum website.

Conflict Urbanism:
Aleppo
Columbia Center for Spatial Research

Acknowledging that conflict zones are information rich and analytically poor, we hope to begin an interdisciplinary discussion about the potential of detecting the effects of urban conflict through satellite imagery analysis. Focusing on the current catastrophe in Syria, the Conflict Urbanism: Aleppo project began with an attempt to link eyes in the sky with algorithms and ears on the ground. Towards these ends, we have created an open-source web platform that allows users to navigate maps and satellite images of the city of Aleppo, at the neighborhood scale, across multiple datasets. Working with data from Human Rights Watch, UNOSAT, and the Violations Documentation Center, the platform combines our algorithmically-derived damage identification with their expertise.

We will discuss what the correlation of human rights data with satellite imagery analysis tells us about the conflict in Syria, and Aleppo in particular. What possibilities do machine learning and remote sensing algorithms promise for damage detection? Can and should we use crowd-sourcing and citizen science to better train our algorithms?

FREE AND OPEN TO THE PUBLIC

Registration required

Tuesday, 17 November at 12:00pm
Brown Institute for Media Innovation
2950 Broadway, 1st Floor

For more information or to register, please visit the GSAPP Events website.

John Fidler:
Saving Menokin
GSAPP InquiryHP Lecture Series

Home to Lightfoot Lee, the second Virginian signatory of the Declaration of Independence, and the daughter house to Mount Airy Plantation down in Warsaw, Menokin was constructed pattern-book style in 1769 as a Neo-Palladian mansion in the local Choptank ironstone. The building is a National Historic Landmark enshrined in the National Register of Historic Places, and protected by preservation easements in favor of the Commonwealth of Virginia.

Following Requests for Proposals in 2011-12, an international project team led by design architects Machado Silvetti of Boston, MA were appointed to oversee the conceptual and programmatic development of a scheme to save the property in its wider landscape. As part of the team that included local preservation architects Encore Sustainable Design and Silman engineers, John Fidler Preservation Technology Inc. (JF-PT) was appointed to devise a stabilization strategy for the ruins and to formulate detailed designs and specifications for conservation, repair, reconstruction and restoration of the historic fabric. A project in progress, Fidler will explain the context and describe the challenges facing the project team in the months ahead.

FREE AND OPEN TO THE PUBLIC

Wednesday, 18 November at 7:00pm
Conservation Lab, Schermerhorn Extension RM 655
1198 Amsterdam Avenue

For more information, please visit the InquiryHP website.
Well-designed housing and communities uplift residents, help strengthen social connections, relieve stress, and enhance a sense of safety and belonging. But, the pressures of today's market that views buildings purely as capital, threaten the ideals of affordable housing. Join a distinguished panel of developers, architects, and professors, as they explore both ambitious and achievable ideas for public and below-market housing in New York.

Participants:
Theo Prudon (moderator), Partner, Prudon & Partners; President of Docomomo
Jean-Louis Cohen, Professor of the History of Architecture, NYU
Theodore Liebman, FAIA, Principal, Perkins Eastman
Adam Weinstein, President and CEO, Phipps Houses

$16 Students and Seniors
$12 General Admission
FREE for Museum in the City of New York Member

Tuesday, 1 December at 6:30pm
Museum in the City of New York
1220 Fifth Avenue
For more information or to register, please visit the Museum in the City of New York website.
The Twelve: Rockwell Kent and the Independent Exhibition of 1911
New-York Historical Society

In the spring of 1911, Rockwell Kent organized An Independent Exhibition of the Paintings and Drawings of Twelve Men. Kent’s exhibition was a pointed response to his mentor Robert Henri’s Independent Artists show of 1910 and Henri’s landmark exhibition of The Eight at the Macbeth Gallery in 1908. This discussion of alternative exhibition strategies will illuminate the conflicted nature of American modernism in the first decades of the 20th century.

Charles Brock is Associate Curator of American and British Paintings at the National Gallery of Art, Washington, D.C. He organized the widely acclaimed George Bellows retrospective for the National Gallery of Art in 2012 and curated the 2006 exhibition Charles Sheeler: Across Media. In 2014 he co-authored the catalogue Andrew Wyeth: Looking Out, Looking In with Nancy Anderson.

FREE AND OPEN TO THE PUBLIC
Registration required

Thursday, 3 December at 6:30pm
New-York Historical Society
170 Central Park West

For more information or to register, please visit the New-York Historical Society website.

The Immigrant, Radical, Notorious Women of Washington Square
GVSHP

Home to many of the political, creative, and intellectual movements in New York’s history, the residences around Washington Square and its amazing female population account for much of that vitality. Throughout the years, Washington Square’s environs have seen an unparalleled array of women—working class, gentry, radical, literary, academic, theatrical, convict, and immigrant.

Highlights of the talk include literary, art, and theatre iconoclasts: the salon of Mable Dodge, a center of WW I-era activism; the tragedy of the Triangle Shirtwaist Factory Fire and its role in the labor movement; and the suffrage movement.


FREE AND OPEN TO THE PUBLIC
Registration required

Tuesday, 8 December at 6:30pm
Jefferson Market Library
425 6th Avenue

For more information or to register, please visit the Greenwich Village Society for Historic Preservation website.

Histories of 4th Street from East to West
GVSHP / NYU History Department

4th Street runs from Avenue D in the East Village, across the island of Manhattan, changing from “East 4th” to “West 4th” at Broadway. It continues on to 6th Avenue, where it changes direction on a hard angle and runs through the West Village to 13th Street, near the Meatpacking District. Greenwich Village is known for its defiance of the numeric street grid, and is the place where West 4th Street crosses West 12th Street.

Three teams of graduate students from the NYU Archives & Public History Program have spent the semester studying and researching three particular sections of 4th Street. They have analyzed census reports, building permits, and many other resources, and will present their findings in this lecture/slideshow.

FREE AND OPEN TO THE PUBLIC
Registration required

Wednesday, 16 December at 6:30pm
King Juan Carlos I of Spain Center
53 Washington Square South

For more information or to register, please visit the Greenwich Village Society for Historic Preservation website.
Brooklyn Heights Association Landmarks Committee Research Assistant

The Brooklyn Heights Association Landmarks Committee is seeking a research assistant who is trained in historic preservation, architectural history, or related fields, preferably at the graduate degree level. Current students welcome. Experience with the history of Brooklyn and Kings County is a plus. You will research Brooklyn land records, primarily at the Brooklyn Historical Society and possibly at municipal records offices located nearby. The research will support a project documenting early Brooklyn history. You must be available to conduct on-site research at the Brooklyn Historical Society’s library in Brooklyn Heights, during their public hours (Wednesday-Saturday, 1pm-5pm). Direction and delivery of your research results will be electronic (in-person meetings are possible in the future if the project requires additional phases).

Time Frame:
The project will entail 5-10 hours per week, between now (early November) and early January. It is anticipated the project will take approximately 40 hours total.

Location:
Brooklyn Heights, NY

Benefits:
$20/hour

Application:
Please reply to Jeremy Lechtzin at jlechtzin@gmail.com with a brief email describing your background, qualifications and interest, and attach a resume. You must confirm your schedule availability.

Norfast Engineering, LLC Part-Time Internship

Norfast Engineering, LLC is a full-service engineering firm, providing structural, mechanical, and electrical engineering for the historic buildings of New York City. Norfast specializes in the exterior renovation and historic restoration of landmark buildings. Our projects have ranged from a 13,000 square foot green renovation for the Center for Architecture to the historic restoration of the landmark New York Life Building.

Norfast Engineering, LLC is seeking one qualified candidate for a part-time, paid internship.

Time Frame:
The intern will work 10-15 hours per week. Schedule is flexible. Internship will begin as early as November and run through the academic year. There is possibility for full-time employment at the end of the internship.

Location:
2137 23rd Street
Astoria, NY

Qualifications:
Qualified applicants should have a background in engineering or architecture, an interest in historic preservation, be proficient in AutoCAD, and be comfortable doing field work. Preference will be given to students in their final year of study as there is possibility for full-time employment at the end of the internship.

Benefits:
$17-25/hour, commensurate with experience

Application:
To apply, please send a cover letter and resume to jenniferwhisenhunt@norfastconsulting.com

Application Deadline:
1 December 2015

For more information, please visit the HistPres job posting.
Historic House Trust of New York City Director of Development

The Historic House Trust of New York City (HHT) seeks a Director of Development to lead the fundraising efforts for a progressive historic preservation organization. The Historic House Trust is a nonprofit partner to the New York City Department of Parks & Recreation that works to preserve and promote 23 historic house sites located in city parks throughout the five boroughs. In addition to raising funds for preservation projects, the Historic House Trust seeks to attract over 300 board members, corporate supporters, government officials and NYC cultural enthusiasts to volunteer in the care and management of HHT House collections.

Responsibilities:
- Work with Executive Director, Board of Directors and Development Committee to develop and implement creative fundraising strategies to grow the organization
- Steward relationships with HHT’s current roster of foundation, corporate, government and individual donors
- Lead grant writing efforts, including conducting prospect research, building the grants calendar, writing narratives, creating budgets and crafting interim and final reports
- Manage the Founders Award Dinner, HHT’s annual fundraising gala which celebrates the HHT houses and attracts over 300 Board Members, corporate supporters, government officials and NYC cultural enthusiasts
- Manage Raiser’s Edge database of donors (gift entry, reports, etc.)

Time Frame:
This is a full-time position and may require some work on nights and weekends for events.

Location:
830 Fifth Avenue, Suite 203
New York, NY

Qualifications:
- Bachelor’s Degree required; Master’s Degree preferred
- Minimum of five years of experience in development and fundraising at an arts, preservation or similar nonprofit organization
- A commitment to HHT’s institutional values.
- Superior, nuanced writing and communication skills with acute attention to detail
- Experience with Raiser’s Edge and Microsoft Office programs
- Ability to work both independently and collaboratively on grants and special projects
- Experience with creating and managing budgets
- Flexibility, a sense of humor

Benefits:
Benefits package and salary will be commensurate with experience.

Application:
Please submit cover letter and resume as a single PDF with your last name and job title in the subject line to hhtemployment@gmail.com.

Application Deadline:
31 December 2015

For more information, please visit the Idealist job posting.

Greenwich Village Society for Historic Preservation Director of East Village and Special Projects

The Greenwich Village Society for Historic Preservation (GVSHP) seeks a highly-organized, detail-oriented, self-starter to coordinate diverse preservation, education, outreach, research, and advocacy projects.

Responsibilities:
- Special research and writing projects on preservation and development issues
- Event and program planning
- Producing special reports and studies regarding public policy issues and analysis, particularly around affordable housing development and preservation
- Social and conventional media outreach regarding organization’s activities and accomplishments
- Outreach to East Village community groups and leaders, government officials, preservation organizations and other interest groups regarding East Village preservation and education efforts
- Formulating and executing events to engage the public in East Village preservation efforts
- Social and conventional media outreach to assist with East Village preservation effort
- Tracking status and condition of buildings in the East Village area

Time Frame:
40+ hrs./week, with occasional weekend and evening work.

Location:
232 East 11th Street
New York, NY

Qualifications:
Applicant should have at least a BA, experience with research and writing around public policy issues in New York City, community outreach around preservation and/or planning issues (preferably in New York City), experience with designing and executing events and web-based educational materials, and a strong interest in the educational, research, programming, preservation, and advocacy work of the Greenwich Village Society for Historic Preservation. Strong writing and computer skills are a must. Knowledge of Microsoft Office Suite, Adobe Photoshop, Acrobat, Dreamweaver or other web design programs, experience with digital video and video editing, database applications, and document layout programs, and familiarity with GIS, Wordpress, and Sage, are especially helpful. Familiarity with the East Village a plus. Strong organizational skills and a proven track record of managing and completing projects in a fast-paced work environment are a must. Ability to juggle multiple tasks and maintain flexibility is key.

Benefits:
Compensation package for permanent position includes full medical benefits, vacation, etc.

Application:
Submit resume and cover letter to info@gvshp.org or GVSHP, 232 East 11th Street, NY NY 10003.

Application Deadline:
Open until filled

For more information, please visit the GVSHP website or the Idealist job posting.
Reporting to the President and Board of Directors, the Executive Director leads all preservation and planning advocacy initiatives, including the review of Landmarks Preservation Commission applications and land use policies affecting the Upper East Side. Representing the organization to the public at large, the Executive Director manages relationships with community partners, residents, institutions, government, and the press while also organizing all communications and outreach via print and online publications.

Responsibilities:
- Coordinates all fundraising efforts, including, but not limited to, grant applications, membership management, and the annual benefit gala
- Oversees all programming including special preservation projects, walking tours, symposia, exhibits, and an annual meeting and awards ceremony
- Responsible for day to day management of the organization, including staff, interns, volunteers, and consultants; financial reports and accounting; and general administration

Time Frame:
This is a full-time position.

Location:
232 East 11th Street
New York, NY

Qualifications:
This position requires a high-energy, motivated person who is extremely knowledgeable about historic preservation and land use policy in New York City. The candidate must have strong communication skills, be comfortable with public speaking, and be able to work with multiple constituencies including public policy makers. An advanced degree in historic preservation or related field is required. The candidate must also have strong administration skills with meticulous attention to detail and a high level of computer proficiency. Experience in fundraising and knowledge of the administrative aspects of running a non-profit is essential.

Application:
Please submit a cover letter and resume as a single PDF via e-mail to info@friends-ues.org.

Application Deadline:
Open until filled

For more information, please visit the FRIENDS of the Upper East Side website.
Adventures in Preservation: Restore a building, renew a community

Interested in traveling abroad and helping to preserve the world’s treasures?

Adventures in Preservation was founded in 2001 by two women with a great love of historic buildings and a strong desire to travel and understand the world. While perusing the travel section of the Boulder Bookstore, the Volunteer Vacation section suddenly brought everything into focus. Judith Broeker and Jamie Donahoe combined their goal of saving historic buildings with the concept of experiential travel, and created AiP’s hands-on preservation vacations.

Adventures in Preservation’s staff and volunteers work with passion to save the world’s architectural heritage with the goal of benefiting communities worldwide. We are dedicated to bringing people and preservation together in meaningful partnerships.

Join Adventures in Preservation and volunteer on a project while experiencing a new culture and gaining valuable conservation skills. Upcoming adventures include inspiring locations such as Kosovo & Armenia. Or ask us about how to get involved in other ways. Come and get your hands on history!

For further information or to register for an upcoming adventure, please visit the Adventures in Preservation website.
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