THIS WEEK:

Landmarks Lecture Series
Modern Ruin: A World’s Fair Pavilion
Tuesday, 16 February at 6:30pm
General Society of Mechanics and Tradesmen
20 West 44th Street
Advance registration is recommended

InquiryHP Lecture Series: Julia Gersovitz
Values and Vision: A Canadian Conservation Practice
Thursday, 18 February at 6:30pm
Columbia University, Schermerhorn Extension
Conservation Lab, Rm. 655
Refreshments will be served prior to lecture at 6:00 pm
Preservation and the Progressive Agenda: Framing the Conversation
The 7th National Forum on Historic Preservation Practice
Architectural & Iron Steel in the 21st Century
Keeping History Above Water

AIC & CAC-ACCR 2016 Joint Annual Meeting & Conference

A Century of Design in the Parks: Preserving the Built Environment in National and State Parks

The 18th Annual Conference on Illinois History
Putting Preservation on the Road: Protecting Our Overlooked Automotive Heritage in the Twenty-first Century

Soane Foundation Travelling Fellowship
United States Capitol Historical Society Fellowship
TCLF Sally Boasberg Founder's Fellowship
The Deborah J. Norden Fund

Jim Mackin: Straus Park II
Preservation and Place: A Discussion of Community Development and Historic Preservation
A Panel on the Politics of Affordable Housing

Tricera Pub Crawl
10 Parks That Changed America
Preservation School: Architectural Photography
The Invention of Chic: Thérèse Bonney and Paris Moderne

Modern Ruin: A World’s Fair Pavilion
InquiryHP Lecture: Julia Gersovitz
Brooklyn Navy Yard Inside Industry Tour
Landmark Interiors: New York Art Deco
Introduction to the History of Black Architects in NY
Conserving the Merchant’s House Gas Chandeliers “Saving” Coney Island
Bricks & Mortar Tour of Ellis Island

Sagamore Institute Summer Internship
Thousand Island Park Summer Internship
Kamen Tall Architects Preservation Internship
2016 Summer of Maps Internship
Presidio of San Francisco Summer Internship
Greater Portland Landmarks Summer Internship
BCA Summer Internship
ACHP Summer Internship

Thomas Jefferson’s Poplar Forest Restoration Field School
Summer Studio in Classical Architecture
February 2016
Next year marks the 50th anniversary of the 1966 National Historic Preservation Act. The law responded admirably to the many challenges facing our nation’s historic patrimony 50 years ago. As our nation celebrates the law’s half-century mark, the question arises—what will the next half-century hold for historic preservation policy and professional practice in the United States? Will the way we now conduct or even define historic preservation change? Much will change in the next half-century. Will the old policies, and practices still work? If not, what are the models?

The 7th National Forum on Historic Preservation Practice: A Critical Examination of the Next 50 Years seeks to explore multiple answers and perspectives to such questions as:

- Will the nation’s expected “majority/minority” population shift, decline in fertility rates, and longer lifespans impact historic preservation practice?
- How will historic preservation practice and policies change in response to a post-service/co-production economy, changes in monetary and banking systems, and changes to the tax codes, among other economic trends?
- How will advances in science, information technology, and communication affect the professional practice of historic preservation?
- How should historic preservation practice respond to the effects of environmental change? Should there be better integration between natural conservation and historic preservation?
- How will historic preservation education better prepare professionals for the future of preservation practice?

The 7th National Forum on Historic Preservation Practice will explore our future within the context of five significant drivers that will shape our future: demographics, economics, environment, technology, and education. The 7th National Forum seeks diverse answers to these complex questions through plenary presentations from ‘futurists’ experts, 15 competitively selected papers, and robust attendee discussion.

$125 Student Registration
$235 General Registration

Forum attendance will be limited to the first 150 paid registrations to allow dynamic discussion among attendees.

18 – 19 March 2016
Goucher College
Baltimore, Maryland

For more information or to register, please visit the 7th National Forum website.
Architecture and Iron Steel in the 21st Century
Cambridge, Massachusetts

Iron in the form of cast iron and wrought iron has been utilized in the construction of a wide range of structures – commercial, residential, government, religious, educational, cultural, and industrial buildings; gazebos and pavilions; and bridges – and in the production of architectural components such as railings and ornamentation. And with the development of various types of steel during the past 100+ years, iron-based materials are playing an even greater role in architectural applications. Advances in fabrication methods and in material enhancements now offer even greater opportunities for achieving exciting new structural and decorative designs and for improving the treatment/care of existing iron and steel configurations.

This important symposium will examine the basic material properties of cast iron, wrought iron, and steels; the role of their mechanical, structural, and other properties on performance/durability, and the effects of environmental conditions on traditional and modern structures that incorporate these materials in their framework, facade/building envelope, and/or ornamentation.

How these materials’ characteristics and interactions need to be considered in specifying the materials for new designs and for restoration/preservation projects, particularly as these relate to the lifespan of the structures and to the protection/maintenance of buildings that utilize cast iron, wrought iron, and/or stainless steel, weathering steel, or other classes of steel. In addition, material recycling aspects will be considered.

Strategies for determining/evaluating deterioration, steps to prevent and/or minimize degradation, and procedures for replicating historic appearance will be explored. In addition, methods for maintaining visual characteristics of existing and new iron/steel structures, along with energy conservation aspects and the role of surface treatments will be discussed.

Case histories will look at various building types and will highlight the lessons learned, vis-a-vis viable approaches to preservation/maintenance planning, facilities management, and repair/replacement programs, for both old and new structures. Discussions of new types of steel and structural design advances will offer a preview of how the built environment’s appearance may change...and the conservation challenges that may be presented.

All of the sessions are designed to offer attendees valuable insights into the performance and sustainability of cast iron, wrought iron, and steel in the outdoor environment, as well as the appropriate selection, specification, use, and maintenance of these materials for existing and new buildings and artistic works.

$595 General Registration
2 – 4 April 2016
Massachusetts Institute of Technology
Cambridge, Massachusetts

For more information or to register, please visit the Architectural Iron and Steel Symposium website.

Keeping History Above Water
Newport, Rhode Island

Keeping History Above Water will be one of the first national conversations to focus on the increasing and varied risks posed by sea level rise to historic coastal communities and their built environments. This is not a conference about climate change, but about what preservationists, engineers, city planners, legislators, insurers, historic home owners and other decision makers need to know about climate change—sea level rise in particular—and what can be done to protect historic buildings, landscapes and neighborhoods from the increasing threat of inundation.

Over four days, specialists from across the United States and abroad will share experiences, examine risks, and debate solutions with an emphasis on case studies and real world applications. Keeping History Above Water will approach sea level rise from a multi-disciplinary perspective in order to develop practical approaches to mitigation, protective adaptation, and general resilience.

For anyone concerned with preserving historic coastal communities, Keeping History Above Water offers an opportunity to hear from leaders in the field, participate in workshops on practical solutions, tour threatened areas and structures in Newport and its environs, and simply connect over this area of shared concern.

The conference is organized by the Newport Restoration Foundation in collaboration with Roger Williams University; Salve Regina University; the Coastal Resources Center, University of Rhode Island; Preserve Rhode Island; the National Trust for Historic Preservation; and the Union of Concerned Scientists.

For more information or to register, please visit the Keeping History Above Water website.
Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation

Colleagues will address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property. In addition papers that address confronting the unexpected in conservation whether it occurs during the treatment of an artifact or during a natural disaster are requested.

The scope of the theme will include immediate reactions, such as the application of crowd-mapping technology to aid response efforts, as well as longer term developments stemming from disasters, such as the adoption of simple strategies: Fail to Plan – Plan to Fail, effective risk assessment methodologies, the rapid transformation of damaged artifacts into objects of veneration, the repercussions of instantaneous visibility of destruction.

Preparing for Disasters
...can include, in addition to situations caused by natural disasters, accidents, terrorist activities, and climate change, even well-intended, but misguided interventions that elicit global amusement and/or outrage.

Confronting the Unexpected
...can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise.

Preparing for Disasters
- Interpretation of NPS Designed Features
- Adaptive Reuse: repurposing, sustainability
- Use of Technology: high tech and traditional trades
- Documentation: crowd-sourcing, HALS, 3-D digital documentation
- Preservation Issues: material properties, maintenance, treatments
- NPS Park Design: historical perspective

The conference will include more than twenty invited and solicited papers, posters, and a tour of Bandelier National Monument covering topics such as:
- NPS Park Design: historical perspective
- Preservation Issues: material properties, maintenance, treatments
- Documentation: crowd-sourcing, HALS, 3-D digital documentation
- Use of Technology: high tech and traditional trades
- Adaptive Reuse: repurposing, sustainability
- Interpretation of NPS Designed Features

The symposium focuses on issues related to the preservation of park built environments spanning one hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

Key Note Speaker: Ethan Carr, Phd, FASLA

Ethan Carr is a landscape historian and preservationist specializing in public landscapes, particularly municipal and national park planning and design. He has written two award-winning books that describe the twentieth-century history of planning and design in the U.S national park system.
CALL FOR PAPERS AND PANELS: The 18th Annual Conference on Illinois History

To Be Held:
6 – 7 October 2016
Abraham Lincoln Presidential Library
Springfield, Illinois

Details:
The Conference on Illinois History welcomes more than 300 people each year who appreciate opportunities to share their interest in the history of Illinois. The conference is also an excellent source for teachers with a desire to bring new perspectives and teaching techniques into their classrooms. The sessions include scholarly papers, panel discussions, and workshops.

Proposals for individual papers or panels:
Proposals can focus on any aspect of Illinois' history, culture, politics, geography, literature, and archaeology are requested for the Conference on Illinois History. The Conference welcomes submissions from professional and avocational historians, graduate students, and those engaged in the study of Illinois history at libraries, historic sites, museums, and historical societies.

Proposals for teacher workshops:
Are you a teacher who has created an innovative, comprehensive, or timely curriculum on some aspect of Illinois' history, culture, politics, geography, literature, or archaeology? Share your expertise with other teachers at the Conference on Illinois History.

CALL FOR PAPERS AND PANELS: Putting Preservation on the Road

To Be Held:
20 – 22 October 2016
Historic Vehicle Association Research Laboratory
Allentown, Pennsylvania

Details:
The Historic Vehicle Association (HVA) and the Historic Preservation & Community Planning Program at the College of Charleston are pleased to announce the following call for papers for an international conference on the preservation of automotive heritage.

For much of the twentieth century heritage preservation primarily focused on sedentary objects. While some countries have studied and documented vehicles for preservation and/or conservation, their official recognition as landmarks or on registers of official distinction has largely been overlooked. For example, within the United States there are over 90,000 separate listings for buildings, sites, structures, districts, and other objects on the National Register of Historic Places (NRHP).

Vehicles on the NRHP include historic ships, railroad locomotives and streetcars, equipment related to the space age, and so forth – but not a single automobile or similar vehicle related to this form of transportation. Individual automotive vehicles by themselves are not listed as contributing elements – just the stationary buildings and sites. Considering that there is a precedent for both, such as moving ships and trains as well as stationary buildings and places on automotive heritage, the question becomes “why not automobiles?”

CALL FOR PAPERS:

The program committee invites proposals from people of all backgrounds and professions to participate – from senior professionals to students with innovative ideas – for the following:

1. Paper Session: The entire panel presentation should span no more than 60 minutes.
2. Individual Papers: Paper presentations should span no more than 20 minutes.
3. Roundtables: Roundtables should span no more than 60 minutes.
4. Workshops/Demonstrations: Workshops/demonstrations should span no more than 60 minutes.
5. Posters/Short Film: Poster presentations and short films should span no more than 10 minutes.

Submitting an Abstract:
Please submit proposals of no more than 500 words and a brief CV/resume (two pages maximum) in a PDF or MS Word format to Barry L. Stiefel at stiefelb@cofc.edu. Proposals should include the name(s) of presenters, affiliation/position and contact information. Decisions on proposals for the conference will be made by June 2016.

The deadline for proposals is 15 May 2016.

For more information, please visit the Preservation Directory website.
Soane Foundation Traveling Fellowship Program
Sir John Soane’s Museum Foundation

The Traveling Fellowship was established to support research in art, architecture and the decorative arts, in the Soanean tradition, in accordance with Sir John Soane’s Museum Foundation’s mission to foster the knowledge and appreciation of art and architecture in the United States and abroad.

The purpose of the Sir John Soane’s Museum Foundation Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. Annually, the Foundation entertains and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented - one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane’s Museum Foundation Fellowship Advisory Committee.

The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken. At the end of the research project the award recipient must submit a report on the results of the project. The report may be in the form of a written paper or a sketch book.

The grant of $5,000 is paid to the awardee and may be allocated as the graduate student sees fit within the scope of the approved project. Payments are made upon confirmation of study dates of the awardee for time to be spent in London or beyond.

Eligibility:
In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose.

Application Procedure:
All materials must be submitted BY MAIL. Scanned documents may be submitted, but original paper copies must be mailed:
1. Completed program application form
2. Three letters of recommendation
3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane’s Museum Foundation website.

United States Capitol Historical Society Fellowship
U.S. Capitol Historical Society

Inaugurated in 1986, the Capitol Fellowship Program has provided financial support to more than fifty scholars researching important topics in the art and architectural history of the United States Capitol Complex. Fellowship support permits scholars – selected on the basis of their qualifications and research proposals – to use the extensive documents housed in the Office of the Architect of the Capitol, the Library of Congress and the National Archives. The Fellowship is funded by the United States Capitol Historical Society and jointly administered by the Architect of the Capitol.

Eligibility:
Graduate Students enrolled in a degree program in art or architectural history, American history, American studies, museum studies, or decorative arts, and scholars with a proven record of research and publication may apply.

Research Topic:
The proposed topic must directly relate to some elements of art or architecture within the United States Capitol complex: the Capitol, the congressional office buildings, the Library of Congress buildings, the Supreme Court buildings, and the Botanic Garden. It may include studies of individual artists, architects, or other historical figures and forces. The research must involve the resources of the Architect of the Capitol, including the architectural drawings, manuscripts, and reference collections, or material on the Capitol in the Library of Congress, National Archives, or other specific collections identified in the applicant’s proposal.

Terms:
Depending upon the scope of the proposal, the fellowship may be requested for a minimum of one month and a maximum of one year. The fellowship amount is $2,500 per month, up to a maximum of $30,000 for a full year, pending the availability of funding. Each year, the total amount available may be given to one project or may be divided, depending upon the quality and scope of the applications received. Fellows are responsible for arranging their own housing and transportation.

Application Procedure:
Applicants must submit the following:
1. Research proposal (maximum 5 pages) justifying the importance of the topic to understanding the history of the art and architecture of the Capitol and detailing the relevant resources to be used in the records of the Architect of the Capitol, National Archives, Library of Congress, etc.
2. A curriculum vitae or resume
3. Transcripts for students or recent graduates
4. Two supporting letters (one from graduate advisor where applicable)
5. Dates for which the fellowship is requested, with estimated time period for each phase of the proposed research
6. List of expected sources of income during the proposed period

Applications must be postmarked by 15 March

The fellowship year begins 1 September 2016 and ends 31 August 2017

For more information, please visit the United States Capitol Historical Society website.
Sally Boasberg Founder's Fellowship
The Cultural Landscape Foundation

In late 1997, at the dining room table of Sally and Tersh Boasberg, the idea of The Cultural Landscape Foundation (TCLF) was hatched. With Tersh committing to draft the Articles of Incorporation pro bono and Sally agreeing to serve as a founding Co-Chairman, TCLF became “official” in March 1998 and held its first Board Meeting later that year. Since the organization’s founding, the Boasbergs have served as mentors, advocates and ambassadors for the organization, with Sally serving actively on both the Board and its Executive Committee.

In 2012, The Cultural Landscape Foundation established the Sally Boasberg Founder’s Fellowship to honor the Boasberg family’s commitment to TCLF and to memorialize Sally’s dedication to landscape education and stewardship. Her wisdom and passion shaped the foundation from its inception, and the Founder’s Fellowship supports an internship program for students and aspiring professionals to perpetuate her vision and ideals.

Eligibility:
Landscape Architect or Historic Preservation Student or Alumnus preferred. Other relevant degrees or experience will be considered.

Require skills include: text writing and editing; research (both online and in books); proficiency with Microsoft Word, Excel, and PowerPoint; experience with Photoshop and InDesign; and basic website management skills (specifics would be taught on the job). Familiarity with landscape architecture vocabulary and history is helpful.

Terms:
The position, which is paid and includes housing, is available for 8-12 weeks between June and September, with a final schedule determined in consultation with the successful candidate. The Boasberg Fellow would participate in TCLF’s various programs, including What’s Out There, Landslide, and Pioneers of American Landscape Design Oral Histories.

Application Procedure:
Applicants must submit the following:
1. Cover Letter
2. Resume
3. Writing Sample (such as a brief paper or essay about a designed landscape or landscape architect)

A portfolio is not required. Please send submissions to matthew@clf.org.

Applications must be received by 15 March 2016
For more information, please visit The Cultural Landscape Foundation website.

The Deborah J. Norden Fund
The Architectural League of New York

The Deborah J. Norden Fund, a program of The Architectural League of New York, was established in 1995 in memory of architect and arts administrator Deborah Norden. The Fund has supported a fascinating array of projects, from a study of the Cambodian modernist Vann Molyvann, to the social impact of new architecture and planning interventions in Medellin, Colombia, to the insertion of built form into fragile ecosystems in Australia, to the stereotomy of complex surfaces in French Baroque architecture.

Eligibility:
The Deborah J. Norden Fund awards up to $5,000 annually in travel grants to students and recent graduates in the fields of architecture, architectural history, and urban studies. Applicants must reside in, but need not be citizens of, the U.S., Canada, or Mexico.

Terms:
The application process is extremely competitive. The intention of the fund is to support genuinely independent projects that require travel. Grant funds cannot be used for tuition, and grants will not be awarded to support participation in an organized program, such as a university’s summer abroad program. While requests for support of dissertation research will be considered, they are not a priority of the fund. Preference will be given to strong proposals from applicants who have not had this sort of opportunity before.

Application Procedure:
Applicants must submit their proposals, résumés, schedules and budgets, and optional addenda digitally as letter-sized PDFs. The applicant’s name and project title must appear on the top of the first page of the PDF. The application PDF should be emailed to norden@archleague.org with the subject line “Norden Application 2016.” Faxed, mailed, and late applications will not be accepted.

Applicants must also request two letters of recommendation from individuals who are knowledgeable about the applicant’s ability and project. The two letters of recommendation must be sent directly by the recommenders to The Architectural League by mail or email PDF. Letters of recommendation must be received or postmarked by May 6, 2016.

PDF letters of recommendation should be emailed to norden@archleague.org with the subject line “Norden Fund Recommendation – last name of applicant” while hard copy letters of recommendation should be mailed to:
The Deborah J. Norden Fund
The Architectural League of New York
594 Broadway, Suite 607
New York, NY 10012

Applications must be electronically received by 11:59pm EST on 22 April 2016

For more information, please visit the Architectural League of New York website.
Jim Mackin: Straus Park II
Bloomingdale Neighborhood History Group

On Monday, January 22, the Bloomingdale Neighborhood History Group will host a presentation by local historian Jim Mackin. The program will begin at 6:30 at Hostelling International, 891 Amsterdam Avenue at West 103 Street and will be free of charge.

FREE AND OPEN TO THE PUBLIC

Monday, 22 February at 6:30pm
Hostelling International
891 Amsterdam Avenue

For more information, please call 212-666-9774 or visit the LandmarkWEST! website.

Preservation and Place: Community Development and Historic Preservation
James Marston Fitch Charitable Foundation

Co-sponsored by Pratt Institute’s Historic Preservation Master’s degree program and the James Marston Fitch Charitable Foundation, this morning mini-conference will draw upon the research of Fitch Fellow Vicki Weiner (2008) and will feature distinguished preservationists, civic leaders and community development experts.

Featured speakers will include NYC Landmarks Preservation Commission Chair Meenakshi Srinivasan and NYC Council Member Brad Lander; other speakers to be announced.

FREE AND OPEN TO THE PUBLIC
Advance RSVP strongly encouraged

8:30am Continental Breakfast
9:00-11:30am Panel Discussions

Wednesday, 24 February at 8:30am
Pratt Institute, Manhattan
144 West 14th Street, 2nd Floor

For more information or to RSVP, please email cpena@fitchfoundation.org.

A Panel on the Politics of Affordable Housing
Roosevelt House at Hunter College

The high cost of housing is one of the greatest challenges facing New York and other large U.S. cities today. To coincide with the publication of the new collection, Affordable Housing in New York: The People, Places, and Policies That Transformed a City and an exhibition of the same name at Hunter East Harlem Gallery (February 10 – May 15, 2016), co-editors Nicholas Dagen Bloom and Matthew Gordon Lasner bring together a panel of leaders to discuss New York’s rich legacy of affordable housing and what lessons from the past can be applied today in New York and nationally.

FREE AND OPEN TO THE PUBLIC
RSVP required

Wednesday, 24 February at 6:00pm
Roosevelt House at Hunter College
47-49 East 65th Street

For more information or to RSVP, please visit the Roosevelt House website.

Tribeca Pub Crawl
Preservation Alumni

Join us for a New York State preservation programs pub crawl! PA is thrilled to be co-sponsoring this exploration of historic bars in Tribeca with Cornell and Pratt’s alumni groups.

FREE AND OPEN TO THE PUBLIC
Registration Required

Friday, 26 February at 6:00pm
The Patriot
110 Chambers Street

For more information or to register, please visit the Preservation Alumni website.
Lisa Kolosek’s talk will lead us through the visual splendors of the Smithsonian National Design Library’s little-known archives of photographer Thérèse Bonney, which comprehensively illustrates the modern movement in Paris between the wars. This special event will give you the opportunity to see a selection of stunning photographs that have rarely been seen since the 1930s.

Bonney was one of many bright young Americans drawn to Paris in the 1920s. After all, this was an exciting moment in design: French Art Deco, still at its height, was increasingly being challenged by the more austere aesthetics of Modernism. She was enthralled not only by commercial and decorative arts but also by fashion and beauty. Bonney photographed department stores and beauty salons, posters and packaging, restaurants and nightclubs. Her works exemplify the period’s emphasis on line, texture and sparing, highly graphic decoration. Dazzlingly well connected, Bonney’s photos read like a who’s-who of Art Deco and Moderne icons, from Émile-Jacques Ruhlmann, to Jean Dunand, Le Corbusier and more.

**$30 Art Deco Society Member**
**$45 Non-Member**

**Tuesday, 15 March February at 6:30pm**
The New School University Center
63 Fifth Avenue

For more information or to register, please visit the [Art Deco Society of New York website](http://www.artdeco.org/).

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10 **Parks That Changed America**: Special Screening and Panel

**ASLA-NY**

10 **Parks That Changed America** is the second of the new three-part series, 10 That Changed America, scheduled to air on PBS on Tuesday, 12 April 2016 at 8:00pm. ASLA-NY is pleased to offer a sneak peek of this special program which highlights visionaries who transformed open canvases of land into serene spaces that offer city-dwellers a respite from the hustle and bustle of urban life. On 2 March, we will show a clip from the show about the two New York City parks featured – Central Park and the Highline. Additionally we will have a panel discussion about the historical differences in a park designed in the 19th century to one designed in the late 20th, early 21st centuries.

**FREE AND OPEN TO THE PUBLIC**
Advance registration required

**Wednesday, 2 March at 6:30pm**
Steelcase Showroom
4 Columbus Circle

For more information or to register, please visit the ASLA-NY website.

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**Preservation School:**

**Architectural Photography**

**Historic Districts Council**

Learn the do’s and don’ts of architectural photography from Lynn Massimo, architectural photographer and project leader of the Sunset Park Landmarks Committee. Great photos don’t just happen. This lecture is full of tips and tricks to improve your photos of buildings and streetscapes.

**$10 General Admission**

**Monday, 14 March at 6:00pm**
Neighborhood Preservation Center
232 East 11th Street

For more information or to register, please visit the [Historic Districts Council website](http://www.historicpreservation.org/).

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**The Invention of Chic:**

**Thérèse Bonney and Paris Moderne**

**Art Deco Society of New York**

Lisa Kolosek’s talk will lead us through the visual splendors of the Smithsonian National Design Library’s little-known archives of photographer Thérèse Bonney, which comprehensively illustrates the modern movement in Paris between the wars. This special event will give you the opportunity to see a selection of stunning photographs that have rarely been seen since the 1930s.

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For more information or to register, please visit the [Art Deco Society of New York website](http://www.artdeco.org/).

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**FREE AND OPEN TO THE PUBLIC**
Advance registration required

**Wednesday, 2 March at 6:30pm**
Steelcase Showroom
4 Columbus Circle

For more information or to register, please visit the ASLA-NY website.
Modern Ruin: A World’s Fair Pavilion

Landmarks Lecture Series

The New York State Pavilion, once the shining symbol of the 1964-65 New York World’s Fair, now sits as a haunting reminder of what became of the age of optimism that was the 1960’s. This film tells the story of Philip Johnson’s New York State Pavilion during the glory days of the Fair, and chronicles its demise over the past 50 years. The film details its post-fair use as a 60’s concert venue and 70’s roller rink, including the years of neglect and the recent growing advocacy efforts to save and re-purpose the structure.

Matthew Silva is a teacher, filmmaker, and co-founder of People For the Pavilion, an organization dedicated to preserving the New York State Pavilion. Since 2012, the group has worked by way of art and social media to raise interest and change public perception for what is possible for the Pavilion. With support from a strong social media community and a coalition of various New York based civic, advocacy, and cultural institutions, Matthew produced the 2015 documentary film Modern Ruin: A World’s Fair Pavilion.

$5 Students
$10 NY Landmarks Conservancy Members/Seniors
$15 General Admission
Advance registration is recommended

Tuesday, 16 February at 6:30pm
General Society of Mechanics and Tradesmen
20 West 44th Street
For more information or to register, please visit the NY Landmarks Conservancy website.

Julia Gersovitz: Values and Vision, A Canadian Conservation Practice

InquiryHP Lecture Series

Julia Gersovitz is a conservation architect, architectural historian, academic and heritage activist. A founding partner in FGMDA, now EVOQ Architecture, she has established a practice with projects across Canada, through offices in Montreal, Toronto and Ottawa. A graduate of the McGill School of Architecture and the Historic Preservation Program at Columbia, Julia has been at the forefront of heritage conservation theory and practice in Canada since 1980.

FREE AND OPEN TO THE PUBLIC
Refreshments served prior to lecture at 6:00pm

Thursday, 18 February at 6:30pm
Columbia University, Schermerhorn Extension Conservation Lab, Room 655

Brooklyn Navy Yard Inside

Industry Tour

Turnstile Tours

Spend a morning experiencing the work of artisans, techies, and manufacturers at the Brooklyn Navy Yard and learn why they, and hundreds of other companies, have chosen to make their products locally. This 90-minute guided walking tour begins at the Brooklyn Navy Yard Center at BLDG 92’s gallery, which showcases the some of the 330+ businesses that call the Navy Yard home. We will then head out into the Yard for an immersive look at furniture makers in the yard. We will visit Scott Jordan Furniture, a company that utilizes both traditional woodworking crafts and advanced computer-controlled robotic machinery to create their beautiful solid-wood furniture. Then we will head over to Bien Hecho Brooklyn, a woodworker that specializes in using reclaimed wood to build their unique furniture and interiors. At each stop, visitors will have the opportunity to see their equipment and ask questions about their design and manufacturing process, and along the way we will discuss how the historic buildings of the Brooklyn Navy Yard have been repurposed for a wide range of industries and businesses.

$18 AIANY Members and Students
$20 Non-Members

Friday, 19 February at 9:30am
Brooklyn Navy Yard Center, BLDG 92
Corner of Flushing and Carlton Avenues
For more information or to register, please visit the AIANY website.

Landmark Interiors: New York Deco

Art Deco Society of New York

Judith Gura, a design historian, author and New York School of Interior Design faculty member, will share her insights on some of New York’s splendid Art Deco interior landmarks from her new book, Interior Landmarks: Treasures of New York, co-authored with Kate Wood.

Her talk will focus on the significance of public interiors as the spaces in which we conduct our daily lives. Judith will point out the challenges and controversies in maintaining the integrity of these spaces in the face of changing needs and popular taste, success stories, and the importance of keeping our landmarked interiors accessible to the public.

$20 Art Deco Society Members
$35 Non-Members

Wednesday, 24 February at 6:30pm
New York School of Interior Design
170 East 70th Street
For more information or to register, please visit the Art Deco Society of New York website.
Introduction to the History of Black Architects in New York
AIA New York

Please join us in celebrating Black History Month with the exciting lecture ‘Introduction to the History of Black Architects in New York,” led by Roberta Washington, FAIA, NOMA.

In 1907, The New York Times reported that E. R. Williams, a “colored architect,” was hired to add two floors to a four-story commercial building at West 46th Street and Eighth Avenue to create a department store for Negroes. Williams was also the architect of the first African American Museum planned for the Mall in 1929. Ever heard of him? Come get acquainted with a part of almost-forgotten architectural history. Washington will present stories of black architects in New York’s past and map the path to the present.

FREE AND OPEN TO THE PUBLIC
Please RSVP to events@nycoba.org by 19 February

Monday, 22 February at 6:00pm
The Center for Architecture
536 LaGuardia Place

For more information, please visit the AIAANY website.

Illustrated Lecture: Conserving the Merchant's House Gas Chandeliers
Merchant's House Museum

As well as being the first designated exterior landmark in Manhattan, the Merchant's House is one of only 117 interior landmarks in New York City (1981). A significant presence in the House’s interior is a pair of gas chandeliers in the Greek Revival double parlor – possibly the oldest gaseliers remaining in situ in the Northeast. Conservator Julie Baker speaks on her 2006-7 project of dismantling, conserving, researching and documenting, and re-mounting these unique lighting fixtures with state-of-the-art fiber-optic illumination.

$5 Merchant's House Museum Members
$10 General Admission

Thursday, 25 February at 6:30pm
Merchant's House Museum
29 East 4th Street

For more information or to register, please visit the Merchant's House Museum website.

“Saving” Coney Island: Construction of Neighborhood Heritage
Rutgers University

Landmark or blight? Treasure or garbage? Features of historic neighborhoods -- often those that one would least expect -- evoke this type of question, pitting against each other divergent views about the meaning and the future of these places. This talk examines a historic preservation controversy that surrounded the redevelopment efforts in Coney Island during the late 00s. This longstanding amusement district in Brooklyn, New York inspired widespread agreement about its importance as a heritage destination. This apparent agreement, however, belied profound differences over the neighborhood elements that contributed to its iconic stature and about how those should relate to plans for the area's redevelopment. Because heritage value is not an inherent attribute of the built environment, these conflicting cultural claims raise questions about how a sense of heritage comes about and what purpose it serves. My discussion explores the processes by which elements of Coney Island came to be valorized and classified as objects of heritage.

FREE AND OPEN TO THE PUBLIC
Lunch will be served

Friday, 26 February at 12:15pm
Rutgers University, Armstrong Hall
Faculty Lounge, 3rd Floor

For more information, please visit the Rutgers University Center for Urban Research and Education website or email natasha.bletcher@rutgers.edu.

A Bricks & Mortar Tour of Ellis Island’s Unrestored Structures
Save Ellis Island

Please join us for a lecture and tour of the Ellis Island Hospital Complex with Richard Pieper. Richard is an architectural conservator specializing in the documentation of historic architectural technology and the conservation of masonry materials and metals. He was also a member of our Visitor Tour Planning Study for the Ellis Island Hospitals. Please RSVP to alaudicina@saveellisisland.org for more details.

FREE AND OPEN TO THE PUBLIC
Attendance is free, but seating is limited

Saturday, 5 March
Ellis Island

For more information, please visit the Save Ellis Island website or email alaudicina@saveellisisland.org.
The David and Janet Griffith Internship Program
The Sagamore Institute of the Adirondacks

Sagamore Institute of the Adirondacks, the non-profit steward of Great Camp Sagamore, a National Historic Landmark located in the Central Adirondack community of Raquette Lake, New York is recruiting for paid seasonal internships. Sagamore is a 27-building complex built by William West Durant between 1894 and 1897. The camp is located on its own lake in the Blue Ridge Wilderness area of the Adirondack preserve and was a Vanderbilt family wilderness retreat. From 1900 through the 1940s Sagamore was visited by the leading writers, artists, businessmen and political figures of the early 20th century. Durant’s complex is considered one of the finest of the Adirondack “Great Camps and is an architectural model of the National Park Service Rustic Building design.

Responsibilities:
The David & Janet Griffith Internship Program invites qualified applicants to join our staff for the season to work and learn in the Adirondack Mountains of New York State. Interns will receive training in their specified area as well as participate in a comprehensive training program to prepare them for leading tours and completing projects at the site. The training seminars include presentations on American history of the late 19th and early 20th century, Adirondack environmental issues and concerns and museum practice and management.

Time Frame:
Internships require a commitment from the first week of June through the Sagamore season.

Location:
170 Central Park West
New York, NY

Qualifications:
Successful candidates will be self-motivated and possess great leadership, organizational, communications and interpersonal skills with a commitment to non-profit advocacy and cultural work. A background and record of academic achievement in relevant college coursework, strong writing skills and interest in pursuing careers in related cultural and environmental fields preferred. Trail stewards will require at least First Aid and CPR certification, additional outdoor skills like canoeing and wilderness first responder training strongly desired.

Benefits:
Benefits include: a stipend paid bi-weekly; room and board in a National Historic Landmark Adirondack Great Camp, professional interpretation training and content seminars on history and environmental issues; and opportunities to participate Sagamore’s on-going programming.

Application:
To apply, send cover letter confirming residency availability and explaining interest and qualifications with a resume and titles/phones of three references to Garrett D. Livermore, Executive Director at info@greatcampsagamore.org.

Application Deadline:
Open until filled

For more information, please visit the PreserveNet job posting.

Historic Preservation Summer Internship
Thousand Island Park Landmark Society

Thousand Island Park (New York) began in 1875 as a Methodist Camp Meeting Association on Wellesley Island in the St. Lawrence River and later became the privately held corporation that exists today. The entire Park was first listed on the National Register of Historic Places in 1982. The Thousand Island Park Landmark Society (a 501(c)3 corporation) and the Preservation Review Board (which is appointed by the TIPark Corporation) are both dedicated to the protection and preservation of this unique community’s over 300 late 19th and early 20th century residences and public buildings.

Responsibilities:
- Attend Preservation/Architectural Review Board and Landmark Society meetings
- Assist with interface between Board, contractors, cottage owners, and the community
- Conduct research and engage in archival maintenance
- Offer public education on preservation policy and related issues in the community
- Assist Landmark and Preservation Board managers with preservation duties
- Serve as docent one day a week in the Landmark building
- Assist with summer programs and exhibitions.

Time Frame:
20 June – 12 August 2016; Hours are flexible and can vary from day to day, depending on the complexity and timing of the projects needing attention.

Location:
Thousand Island Park, NY

Qualifications:
The Thousand Island Park Landmark Society seeks a highly motivated person interested in Historic Preservation.

Benefits:
This position is for eight weeks and is paid in the amount of $1,500. Cottage owners have volunteered to provide room and board to the intern on a revolving basis.

Application:
Interested candidates, graduate and undergraduate (Historic Preservation and/or Architectural History majors preferred) must submit a resume and a recommendation from a current professor. Please submit electronically to Cathy DeGeorge, Assistant General Manager at tiparkcorp2@twcny.rr.com with “Intern Program” in the subject line.

Applicants will be notified by March 31, 2016.

Application Deadline:
28 February 2016

For more information, please visit the Preservation Directory job posting.
Summer of Maps is a 12-week program that provides competitive fellowships to students and matches them with challenging spatial analysis projects with nonprofit organizations.

The program has several objectives for students:

- Provide a high quality first professional experience for students with advanced geospatial analysis skills in order to prepare them to become the next generation of GIS professionals
- Develop useful geospatial analysis deliverables that can be used to improve the operations of nonprofit organizations that would otherwise not be able to do so

Time Frame:
The fellowship is a full-time (minimum 40 hours per week) position available beginning Wednesday, 1 June. Fellows are required to work 12 full weeks between June and August.

Location:
Philadelphia, Pennsylvania

Qualifications:
This is a paid fellowship program open to full-time or part-time students. The Summer of Maps program defines a student as an individual accepted into or enrolled in an accredited post-secondary institution located in the United States, including community colleges, undergraduate, masters, PhD and programs.

Benefits:
- Fellows will receive a stipend of $5,000. Fellows will be paid $1,500 in June and July plus $2,000 in August. This is contingent upon working a minimum 40 hour work week and making progress on the two selected projects.

Application:
Applications for students open in February for the program beginning in June. Students apply online using the link on the Summer of Maps website. The application asks for information regarding their academic qualifications, detail their interest in the program and provide supporting information including a portfolio and resume. Most importantly, students review a list of the projects proposed by nonprofit organizations that have been preselected for that summer and discuss their interest in those projects.

Application Deadline:
9 March 2016

For more information, please visit the Summer of Maps website.

Kamen Tall Architects PC is a multi-faceted restoration, historic preservation, and design firm located on the Upper East Side. With expertise in maintaining and restoring existing buildings and a passion for designed solutions, the firm provides a range of knowledge to provide individualized attention for clients and their architectural needs.

Kamen Tall Architects works on buildings located primarily in the five boroughs, from historic landmarks to recently constructed buildings. We perform inspections, create Local Law 11 reports, develop construction documents and manage restoration and façade repair projects.

Time Frame:
As Soon As Possible – End of August 2016*

*An opportunity will be available for full-time employment upon completion of internship.

Location:
Upper East Side, New York, NY

Qualifications:
Kamen Tall Architects is looking for a student intern who is interested in aiding the firm with conditions assessments, façade repair/restoration projects and report writing. Applicants shall demonstrate experience with the following computer programs: AutoCAD; InDesign; Photoshop; Illustrator.

Benefits:
- Flexible work hours, to be discussed during interview. Payment negotiable.

Application:
Please e-mail a letter of interest, resume and any sample work (written or design) applicable to the internship to info@kamentallarchitects.com.

Application Deadline:
1 March 2016

For more information, please visit the Kamen Tall Architects website.
Historic Preservation Internship
Presidio of San Francisco

The Presidio of San Francisco is a distinctive national park that was once a military base under three flags—Spain, Mexico and the United States. The 1,500-acre Presidio is a National Historic Landmark District comprised of nearly 800 contributing or eligible historic buildings that span a range of periods and styles, in addition to cultural landscapes and archaeological resources. The Presidio is part of the Golden Gate National Recreation Area and is jointly managed by the Presidio Trust and the National Park Service. The Presidio Trust is an innovative federal agency created to save this former military post and transform it for a new national purpose.

Responsibilities:
The Presidio Trust is pleased to announce an internship opportunity that will involve work with the agency’s Historic Preservation team, including building and/or cultural landscape assessments, archival research, and resource documentation. As a member of the Historic Preservation team, the intern will have an opportunity to participate in NHPA compliance review of various proposals to determine if projects will meet the Secretary of the Interior’s Standards. The intern will have an opportunity that will involve work with the agency’s Preservation team, the intern will have an opportunity to participate in NHPA compliance review of various proposals to determine if projects will meet the Secretary of the Interior’s Standards. The intern will have an opportunity to participate in NHPA compliance review of various proposals to determine if projects will meet the Secretary of the Interior’s Standards. The intern will have an opportunity to participate in NHPA compliance review of various proposals to determine if projects will meet the Secretary of the Interior’s Standards.

Time Frame:
6 June – 12 August, 2016 (Dates are flexible)
40 hours per week, Mon-Fri.

For more information, please visit the Presidio of San Francisco website.

Greater Portland Landmarks
Summer Preservation Intern
Greater Portland Landmarks

Greater Portland Landmarks seeks a Preservation Intern to provide support for our Director of Advocacy in managing Landmarks’ Annual Awards Program and a reconnaissance level survey in the Deering area of Portland. The intern will attend Awards Program, Education, and Advocacy Committee meetings, record meeting notes, and provide assistance with all aspects of the awards nomination process and public issues discussions.

Primary Duties:
- Manage nominations process for 2016 Awards Program
- Conduct Reconnaissance Level Survey of properties in the Deering area of Portland according to Maine
- Attend meetings of the Advocacy, Education, and Awards Selection Committees. Draft meeting minutes and meeting notes
- Assist Director of Advocacy in inspecting Landmarks’ preservation easement properties and documenting the condition of these properties

Time Frame:
6 June - 10 August, with some flexibility

Qualifications:
- Currently enrolled in, or have graduated from a graduate program in historic preservation, urban planning, community development, American studies, American history or architectural history
- Excellent interpersonal communication skills, the ability to participate successfully as member of team-based environment, and the ability to maintain confidentiality
- Highly organized and efficient, with the ability to manage multiple tasks and meet deadlines
- Knowledge of the Secretary of the Interior’s Standards and National Register of Historic Preservation nomination standards highly beneficial

Benefits:
$2,750 for 10 weeks

Application:
Please submit a cover letter explaining your background and interest in the project, a resume, writing sample, photography samples, and three references to:
Hilary D. Bassett, Executive Director
hbassett@portlandlandmarks.org

Include reservation Intern in subject line. Electronic applications are preferred.

Application Deadline:
11 March 2016

For more information, please visit the Greater Portland Landmarks job posting.
Are you a student interested in the preservation, enhancement, and sustainable use of our nation's diverse historic resources? The Advisory Council on Historic Preservation (ACHP) in Washington, D.C., has internship opportunities available. A small, independent federal agency, the ACHP oversees the historic preservation review process for federal projects and conducts a variety of preservation programs dealing with community preservation, climate change and sustainability, Native American interests, economic development, diversity, youth engagement, promoting public appreciation of cultural heritage, national preservation policy, and legislation.

Responsibilities:
Selected interns will complete projects aimed at broadening awareness of the activities carried out or overseen by the ACHP and our historic preservation partners nationwide. Interns will also become familiar with the full range of work of the agency and will participate in meetings and programs with others interning at related agencies and organizations.

Time Frame:
Internships at the ACHP are flexible and can be for the summer (8-12 weeks) or an alternative period of time, such as a quarter or a semester during the school year.

Location:
Washington, D.C.

Qualifications:
The ACHP is looking for candidates with an interest in historic preservation who may come from a wide variety of disciplines in addition to history, architectural history, or archaeology, such as architectural design, planning, law, economics, and journalism.

Benefits:
Interns are volunteers, though a small stipend to help offset expenses will be provided. Projects can be tailored so that academic credit can be awarded. ACHP professional staff members supervise all interns.

Application:
Interested applicants should apply online. (Please note: Internet Explorer browser works best.) Hit “submit” at the bottom of the form, and the data you filled out should appear as an .xml file attached to an e-mail message. Before you hit “send,” attach your resume. Send to Judy Rodenstein, Internship Program Coordinator, at jrodenstein@achp.gov.

Application Deadline:
31 March 2016

For more information, please visit the Advisory Council on Historic Preservation website.
Thomas Jefferson's Poplar Forest Architectural Restoration Field School Corporation for Jefferson's Poplar Forest

Poplar Forest is pleased to offer its continuing Architectural Restoration Field School, begun in 1990. The restoration staff have designed the program to take advantage of the unique opportunities offered during the course of this model project. Multi-disciplinary approaches are emphasized and hands-on training is offered where possible. Selected field trips place this particular project in a broader conservation and restoration perspective. The program provides an awareness and a knowledge of the rich complexity of details and issues found in the architectural restoration of historic properties.

Ten to twelve participants under the direction of the Director of Architectural Restoration receive training and education during an intensive 14 day program. Participants are accepted into the program from a variety of backgrounds, disciplines, and experience. Participants are selected on the basis of a demonstrated interest in the restoration process. Past participants include undergraduate and graduate students, historians, architects, architectural historians, craftsmen, contractors and others.

The program's focus will be an understanding of the craft, where theory, practice, and appreciation coalesce. The program's goals include the development of the principles essential for skilled architectural restoration, a conceptual, systematic, and historically informed approach to the perennial challenges of building design. Students are guided through the classical design process, introduced to the study of precedent and architectural character, and learn how to apply the classical language in the design of a new building.

Tuition Cost: $350
Food/Lodging: Field school students are responsible for their own food and lodging. Dormitory rooms with shared bath and kitchen facilities are available at Lynchburg College for approximately $35/day.

Application Information:
Please submit a cover letter stating why you would like to participate, resume and letter of recommendation.

Mail To:
Travis C. McDonald
Thomas Jefferson's Poplar Forest
P.O. Box 419
Forest, VA 24551

Questions: 434-525-1806 x123
travis@poplarforest.org

All applications must be received by 25 March 2016

For more information, please visit the Poplar Forest website.

Summer Studio in Classical Architecture
Institute of Classical Architecture & Art

The ICAA Summer Studio in Classical Architecture is a four-week, immersive program introducing students to skills, knowledge and resources essential to the practice and appreciation of classical design. Students build a foundation in classical architectural design and composition, the elements of the classical language, proportion, the literature of classical design, drawing & rendering, and traditional materials.

Design Studio:
The Studio is the centerpiece of the program within which students are introduced to a conceptual, systematic and historically informed approach to the perennial challenges of building design. Students are guided through the classical design process, introduced to the study of precedent and architectural character, and learn how to apply the classical language in the design of a new building.

Field Study:
Studio instruction is complemented by extensive analytical and observational drawing to help make the connection between concepts, principles and theory to the design of actual buildings. New York City is the Summer Studio laboratory. Participants study exemplary achievements in architectural, urban and landscape design and visit important collections within New York City's cultural institutions.

Office and Studio Visits:
Participants will meet and engage with design professionals working at both the regional and global scale to learn about their design process and the ways in which precedent informs their work.

Tuition Cost: Tuition for the Summer Studio in Classical Architecture is $1,750. Tuition covers all lectures, entrances to museums, etc. and some course materials. Please expect to purchase additional materials prior to and during the course of the program.

Food/Lodging: Applicants should factor in additional costs for living in New York for four weeks. Please inquire with the education administrative team to discuss housing options.

Application Information:
The following materials are required for admission:

1. Completed Application Form
2. A brief letter describing why the applicant is interested in, and how s/he will benefit from the program
3. Examples of applicant's work: suggested 3-4 images submitted as PDFs
4. Resume or Curriculum Vitae
5. Letter of Recommendation

Applicants may email all materials as PDFs to education@classicist.org or mail to:
Education, ICAA,
20 West 44th Street, Ste. 310
New York, NY 10036

The deadline for all applications is 22 April 2016

For more information, please visit the Institute of Classical Architecture & Art website.
### February 2016

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**This Week**

- **February 20**
  - **16**
    - **Modern Ruin:** A World’s Fair Pavilion
    - **General Society:** 6:30pm
  - **17**
    - **Modern Ruin:** A World’s Fair Pavilion
    - **General Society:** 6:30pm
    - **Inquiry HP:** Julia Gersovitz
    - **Conservation Lab:** 6:30pm
    - **Brooklyn Navy Yard Inside Industry**
    - **Brooklyn Navy Yard Bldg 92:** 7:30am
    - **“Saving” Coney Island**
    - **Rutgers University:** 12:15pm
    - **Thousand Island Park Internship Application Due**

- **21**
  - **History of Black Architects of NY**
  - **Center for Architecture:** 6:00pm
  - **Jim Mackin: Straus Park II**
  - **Hostelling International:** 6:30pm

- **22**
  - **Preservation and Place**
  - **Pratt Institute Manhattan:** 6:30pm
  - **The Politics of Affordable Housing**
  - **Roosevelt House:** 6:00pm
  - **New York Art Deco**
  - **School of Interior Design:** 6:30pm
  - **Illustrated Lecture**
  - **Merchant’s House Museum:** 6:30pm

- **23**
  - **History of Black Architects of NY**
  - **Center for Architecture:** 6:00pm
  - **Jim Mackin: Straus Park II**
  - **Hostelling International:** 6:30pm

- **24**
  - **Preservation and Place**
  - **Pratt Institute Manhattan:** 6:30pm
  - **The Politics of Affordable Housing**
  - **Roosevelt House:** 6:00pm
  - **New York Art Deco**
  - **School of Interior Design:** 6:30pm
  - **Illustrated Lecture**
  - **Merchant’s House Museum:** 6:30pm

- **27**
  - **“Saving” Coney Island**
  - **Rutgers University:** 12:15pm
  - **Tribeca Pub Crawl**
  - **The Parrot:** 6:00pm
  - **Thousand Island Park Internship Application Due**

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**Categories**

- **Conferences & Symposiums**
- **Call for Papers**
- **Fellowships & Grants**
- **Exhibitions & Events**
- **Walking Tours & Lectures**
- **Job Postings & Internships**
- **Miscellaneous**
- **Administrative**