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October 2015
Beyond the Five Boroughs: International Preservation Insights
The Fitch Colloquium

Named for the founder of formal preservation education at Columbia and in the United States, the James Marston Fitch Colloquium became an annual event in 2000. In a day-long colloquium, students, alums, and guests hear speakers and engage in discussion over current issues in preservation—attempting to discover and define the leading edge of the discipline.

The 2015 Fitch Colloquium “Beyond the Five Boroughs: International Preservation Insights” will take place Saturday October 17. As Columbia University’s contribution to the Landmarks 50 celebration—the recognition of the fiftieth anniversary of the New York City Landmarks Preservation Commission—this year’s Fitch Colloquium looks beyond the laws of New York City to preservation frameworks elsewhere in the world. With the understanding there much New Yorkers can learn from international practice and problems, we gather leading preservationists from London, Los Angeles, Mumbai, Oslo, Puerto Rico, and Rio de Janeiro, to speak about their local perspectives. An introduction provided by Will Cook of the National Trust for Historic Preservation’s legal perspectives. An introduction provided by Will Cook

FREE AND OPEN TO THE PUBLIC.
Registration required.

Speakers Include:
Andrew Dolkart
Director, Historic Preservation Program, Columbia University GSAPP
Will Cook
Associate General Counsel, National Trust for Historic Preservation
Ken Bernstein
Manager, Los Angeles Office of Historic Resources
Nadya Nenadich
Academic Coordinator, Adjunct Associate Professor Historic Preservation Programs, Pratt Institute
Anthony C. Wood
Director, New York Archive Project
Doug Black
Delivery Lead, Conservation & Urban Design London Borough of Lambeth
Abha Narain Lambah
Principal Architect, Abha Narain Lambah Associates Washington Fajardo
President, Institute Rio Heritage; Special Advisor for Urban Affairs, Mayor’s Office City Hall of Rio de Janeiro
Erik Fenstad Langdalen
Professor and Head of the Institute of Form, Theory and History at the Oslo School of Architecture and Design; Principal Architect, Erik Langdalen Architect
Lisa Ackerman
Executive Vice President and Chief Operating Officer, World Monuments Fund

17 October 2015
Wood Auditorium, Columbia University
1172 Amsterdam Avenue
For more information or to register, please visit the 2015 Fitch Colloquium website.

2015 MAS Summit for New York City
The Times Center

The sixth annual MAS Summit for New York City returns on Thursday, October 22 and Friday, October 23 at the TimesCenter.

Over two jam-packed days, join your fellow urbanists to discuss The City We Want! Last year’s Summit was our biggest and boldest yet, with 1,200 attendees, 138 speakers, 61 dynamic talks, an online audience of more than 800,000, and representatives from across the globe joining our discussion about the future of cities. This year’s Summit promises to be more ambitious and engaging than ever before.

SCHEDULE HIGHLIGHTS

A City of Possibilities
- Building it Big: How to Achieve Big Impact with Big Projects
- The Infrastructure We Need for the City We Want
- A City That Works: Making Space for Opportunity and Innovation
- Moving the Needle Forward on Penn

A City by Design
- When and Where is the Supertall Worth It?
- Global Cities at the Crossroads: Commerce, Art and the Captivating Power of Place
- The Next 50: Preservation in the 21st Century and Beyond
- The Role of Technology in Participatory City-Building

A Just and Inclusive City
- Challenges to Creating a Just and Sustainable City
- The Road to Affordability: Have We Made Progress?
- Striking the Balance: Rezoning Without Displacement
- A Responsive City

Connecting the Dots: The Use of Technology in Building Social Resilience
- Filling the Void: Private Sector Approaches to a Civic Commons
- Vision of Museums as Placemakers

Plus, engaging smart talks, interviews, interactive audience elements, new arts performances, and more!

$250 Two-Day Pass
$125 One-Day Pass
$250 Two-Day Pass

22-23 October 2015
The Times Center
242 West 41st Street
For more information or to purchase tickets, please visit the MAS website.
CALL FOR PAPERS: Vernacular Architecture Forum 2016 Annual Meeting

To Be Held:
1-4 June 2016
Durham, North Carolina

Details:
With a population that has ranged from 34% to 40% African American since the 1890s and a remarkable number of historic rehabilitation projects, Durham provides a unique opportunity to consider the impacts of a prosperous black middle-class, Jim Crow segregation, the Civil Rights movement, and an impressive number of incredibly successful industrialists on a place that has transformed itself from a city wreathed in cotton lint and the aroma of processed tobacco to today’s “City of Medicine” with an economy based primarily on health care.

Submissions on all relevant topics are welcome but we encourage papers exploring African-American life, including slavery, the rise of a black middle-class, the Civil Rights movement, and the relationship of race and the built environment; the transformation and industrialization of agricultural landscapes; and the architecture of institutions, including churches, schools, and hospitals.

Papers should be analytical rather than descriptive, and no more than twenty minutes in length. Proposals for complete sessions, roundtable discussions or other innovative means that facilitate scholarly discourse are especially encouraged.

Proposals should clearly state the argument of the paper and explain the methodology and content in fewer than 400 words. Please include the paper title, author’s name, and email address, along with a one-page c.v. You may include up to two images with your submission. Note that presenters must deliver their papers in person and be VAF members at the time of the conference.

The deadline for proposals is 30 October 2015.

Abstracts should be submitted electronically to:
Annmarie Adams, VAF Papers Committee Chair
papers@vafweb.org

For more information, please visit the 2016 conference website or contact Claudia Brown at claudia.brown@ncedc.gov.

CALL FOR PAPERS: APTNE 2016 Annual Symposium

To Be Held:
5 February 2016
Rosecliff Mansion
Newport, Rhode Island

Details:
The focus of the Symposium will be Water and its Impact on Historic Sites and Structures. Papers on the following topics are encouraged:
- Water and its effects on Historic Structures
- Water Management
- Maritime Restoration Projects
- Bulkheads and Other Means of Protecting Historic Structures From Tidal Waters
- Challenges associated with Buildings in Costal Areas and Erosion
- Migration of Water Infiltration in Historic Structures
- Water Vapor/Humidity Concerns
- Effects of Interior Insulation and Climate Control as it relates to Water Vapor and Dew Points

Any presentations that discuss case studies should address one of the topics and the presenters are encouraged to demonstrate how the case study contributes knowledge to the field of historic preservation by providing in-depth analysis of what was learned in the course of the study or project. Presentations are to be 15-20 minutes in length and are to be in English.

All abstracts are peer reviewed by an APTNE-appointed committee. Each abstract is evaluated in four key areas:
- Originality
- Quality of the abstract (clearly defines outcomes, flows smoothly)
- Relevance/significance to the field of Historic Preservation
- Objectives

Two presentations and up to three posters will be selected.

Abstracts should be submitted no later than 30 October 2015. Abstracts for Presentations and Posters should be 400 to 500 words and must include the presentation title, student name, resume, address, e-mail address, and institution they are representing, and professor’s e-mail address.

Please submit your abstract information to:
APTNE c/o Tara Rasheed
tarar@nicholsonandgalloway.com

For more information, please visit the Association for Preservation Technology, Northeast Chapter website.
The Rimini workshop welcomes papers on topics including:
- tourism and cultural routes: networks, governance, impact
- tourism and cultural heritage in regeneration/rejuvenation strategies
- cultural heritage off-the-beaten track: governance, impact, policies
- heritage and tourism
- quality of life and wellbeing in heritage and tourism
- the role of cultural heritage and tourism for smart specialization strategies
- destination management vs. cultural heritage management
- co-operation in heritage and tourism development between the core and the periphery of regional areas
- sustainable uses of the past
- host-guest relationships
- the role of creativity and creative industries in heritage and tourism

We will also be happy to accept papers addressing other aspects of tourism and regional development.

Abstracts (title and an abstract of not more than 300 words) should be submitted to Lorenzo Zirulia lorenzo.zirulia@unibo.it no later than 30 October 2015.

For more information, please visit the RSA Workshop 2015 website.

In 2016, as we celebrate several important milestones in the preservation community, such as the 100th Anniversary of the National Park Service, the 50th Anniversary of the National Historic Preservation Act, the 30th Anniversary of the Arizona Site Steward Program, and more, it is time to reflect on our many past accomplishments and challenges so we can plan Preservation NEXT.

Presenters, and session and panel discussion leaders are encouraged to submit a proposal for presentations relating to historic preservation’s best practices, project management successes, preservation action plans, economic development, sustainability, archaeological implications and issues, new preservation funding sources, newly approved preservation techniques, forward-thinking programs, and insofar as they relate to the theme of “Preservation NEXT.”

The deadline to submit a presentation proposal is 5:00pm MST, on 5 November 2015. No presentation proposals will be accepted by email, fax, or mail; submission accepted online only.

For more information or to submit a proposal, please visit the Arizona Historic Preservation Conference website.
CALL FOR PRESENTERS:
5th Biennial Meeting Construction History Society of America

To Be Held:
26-29 May 2016
University of Texas at Austin
Austin, Texas

Details:
We invite researchers and practitioners from all aspects of the history of construction to submit presentation and paper abstracts for the 5th Biennial Meeting on Construction History, to be held in the city of Austin, Texas. The conference will be hosted by the Construction History Society of America and the School of Architecture at the University of Texas at Austin from May 26-29, 2016. The conference follows on successful meetings for the CHSA held in Minneapolis MN (2014), Cambridge MA (2012), Philadelphia PA (2010), and Atlanta GA (2008).

Similarly to previous meetings of the CHSA, the meeting in Austin has a topic that will serve as the underlying discourse aiming to bring all the papers together. The conference topic is “Knowledge Exchange and Transference of Building Technology.” Nevertheless, all Construction History topics related to the Americas will be welcome.

Abstracts can be submitted for either a presentation or a paper. Abstracts will be compiled in a hard-copy catalogue to be distributed at the meeting. Abstracts for presentation imply that the author(s) intent is to do a slideshow presentation only. Abstracts for papers are also accepted implying that author(s) will do both, a presentation and a paper.

Papers topics may also include:
- History and construction of specific projects
- History of the building trades or specific builders
- Building archaeology
- Organization of construction work
- Wages and the economics of construction
- The development of building codes and regulations
- Trade unions and guilds
- Structural analysis and the development of structural forms
- Development of construction tools, cranes, scaffolding, etc
- Building techniques in response to their environments
- Building materials, their history, production and use
- History of services (heating, lighting etc.) in buildings
- The changing role of the professions in construction
- Computer simulation, experimentation and reconstruction
- Use of construction history for dating of historic fabric
- Recording, preservation and conservation
- Construction in architectural writing
- The role of construction history in education
- The bibliography of construction history
- The theory and practice of construction history

Each abstract must include:
- a title
- authors’ names and institutional affiliations
- key words (selected, if possible, from the list of topics and subjects)
- a one-page curriculum vitae indicating contact information, status, laboratory affiliation if relevant, and publications or other relevant work for each author

All papers and presentations must be in English. Abstracts should be submitted no later than 15 November 2015.

For more information or to submit an abstract, please visit the Construction History Society of America website.
2016 Rome Prize
American Academy in Rome

Each year, the Rome Prize is awarded to about thirty emerging artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their working lives.

Fellows are chosen from the following disciplines:
- Architecture
- Design
- Historic Preservation and Conservation
- Landscape Architecture
- Literature (awarded only by nomination through the American Academy of Arts and Letters)
- Music Composition
- Visual Arts
- Ancient Studies
- Medieval Studies
- Renaissance and Early Modern Studies
- Modern Italian Studies

Rome Prize recipients are generally invited to Rome for eleven months (some design fellowships are six months and some pre-doctoral art history fellowships are two years). Rome Prize winners are the core of the Academy's residential community, which also includes Affiliated Fellows, Residents and Visiting Artists and Visiting Scholars.

Eleven-month fellowships generally begin at the Academy in early-September and end at the beginning of August. Winners of six-month fellowships may choose to begin in early-September or begin in January and end in July.

ELIGIBILITY:
- Undergraduate students are not eligible for Rome Prize fellowships.
- Former winners of the Rome Prize are not eligible to re-apply.
- Graduate students in the humanities may apply for pre-doctoral fellowships only if they are ABD.
- Applicants for all Rome Prize fellowships, except those applying for the National Endowment for the Humanities post-doctoral fellowships, must be United States citizens at the time of the application.
- U.S. citizens, and foreign nationals who have lived in the United States for three years immediately preceding the application deadline, may apply for the NEH post-doctoral fellowships.

Eight juries, representing a broad cross-section of excellence in the various disciplines are appointed annually to judge the candidate pool. The jurors' primary criterion is excellence. Jurors consider the quality of the applicant’s submission and select candidates who are outstanding in their respective fields, and at a point where the Rome Prize is likely to be crucial to their future growth and development. All other factors being equal, preference will be given to those applicants who have not had extensive prior experience living, studying, and/or working in Rome.

The deadline for applications is 1 November 2015. Applications will also be accepted between 2-15 November 2015 for an additional fee.

For more information or to apply, please visit the Academy’s website.

William Kinne Travel Fund
Graduate School of Architecture, Planning, and Preservation

The HP program is now accepting applications for Kinne funding. The Kinne Fund provides a one-time individual non-competitive grant for school-sponsored travel. The Kinne Fund must be used towards thesis research, attending a professional conference, or travel related to a course (such as studio). Travel can take place during the Fall 2015 semester or winter break.

Applications are accepted at the start of each semester. Fall 2015 Kinne funds may be used for travel during the semester or winter break. If you wish to travel during the spring or summer of 2016, please wait until the next call for applications, in January.

Funds will be disbursed through a Travel Stipend and stipends can only be disbursed while the semester is in session and only once per semester, it is probable that you will not receive funds by the date of your departure, so please plan accordingly.

There will be one deadline each semester for applications and you will be notified in advance of this date. You will need to complete and submit an application in which you will outline the purpose of the trip and proposed costs. You will be notified if your proposed trip has been approved by the HP department. However, exact timing for the disbursement of funds cannot be guaranteed as there are several channels that the request must travel through.

Please review the University stipend policy and tax information provided by Student Financial Services prior to making travel arrangements as there may be tax and loan implications.

You may either enroll in direct deposit or you will be able to pick up the check at the Student Financial Office in Kent Hall.

For more information, please visit the Kinne Fund application form.

ELIGIBILITY:
- Applicants must be a graduate student at the time of the application.
- Applicants must be a U.S. citizen or eligible for full-time employment in Italy.
- Applicants must have a strong academic record and demonstrate a clear and compelling case for their proposed travel.
- Applicants must submit a completed application form, including a description of the travel project, a budget, and a letter of recommendation.

Applications will be accepted until the deadline of 1 November 2015. The maximum award is $1,000. However, this amount is not guaranteed.

For more information, please visit the Kinne Fund application form.
Conservation and Scientific Research Fellowship
The Metropolitan Museum of Art

Fellowships at the Metropolitan Museum are an opportunity for a community of scholars from around the world to use the Museum as a place for exchange, research, and professional advancement. The fellows are fully integrated into the community of art history and conservation fellows and, through weekly gatherings and workshops, take part in research sharing and workshops that explore the inner workings of the Met. Fellows are given a workspace and focused access to research facilities, labs, libraries, collections, and, perhaps most importantly, the time and space to think.

Junior fellows work closely with Metropolitan Museum staff to receive training on scientific research and conservation practices. Senior fellows work on a specific research project that makes use of the Museum’s collection and/or resources. The number of fellowships awarded depends on funds and resources available. The stipend amount for one year is $42,000 for junior fellows and $52,000 for senior fellows, with up to an additional $6,000 for travel (maximum of six weeks).

ELIGIBILITY:
Junior fellows are those applicants who have recently completed graduate-level training; senior fellows are well-established professionals with at least eight years of experience in the field and a proven publication record, or those who have their PhD in hand by the deadline date.

APPLICATION PROCEDURE:
The online application will require you to provide the following:
1. Documents as Microsoft Word or PDF files:
   - Full curriculum vitae of education, professional experience, honors, awards, and publications
   - A statement of interest and intent describing why The Metropolitan Museum of Art is uniquely suited to your fellowship objectives, and how you will utilize the Museum’s resources to achieve your goals
   - Official undergraduate and graduate transcripts
2. Contact information for three recommenders (at least one academic and one professional), none of whom may be current Metropolitan Museum of Art staff. Once you have submitted your recommenders’ names, titles, and email addresses, they will automatically be emailed instructions for uploading their letters online. Please note that each letter must include the recommender’s complete title and contact information. We encourage recommenders to submit letters in English.

The deadline for all application materials, including transcripts and letters of recommendation, is 4 December 2015.

All applications must be submitted online and in English. We will not accept applications or related materials via email, postal mail, or in person.

For more information or to apply, please visit the Metropolitan Museum of Art website.

Sally Kress Tompkins Fellowship
Society of Architectural Historians and Historic American Buildings Survey

The Sally Kress Tompkins Fellowship is a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permitting an architectural historian to work on a 12-week HABS project during the summer. The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH Newsletter after the presentation.

The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

ELIGIBILITY:
Applicants should be pursuing graduate studies in architectural history or other related fields. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

APPLICATION PROCEDURE:
Please submit the following by 31 December 2015:
1. Resume
2. College Transcript (unofficial transcripts are acceptable)
3. Letter of Recommendation from a faculty member or recent employer
4. Writing Sample: a paper, not to exceed 40 pages, demonstrating primary research and a command of secondary sources, in architectural history or an aspect of the built environment. Do not send electronic files. The applicant must be the sole author.

Applications should be submitted to:
Lisa Davidson, Coordinator
Sally Kress Tompkins Fellowship
Heritage Documentation Programs
National Park Service (2270)
1201 Eye Street, NW, 7th Floor
Washington, DC 20005
Email: lisa_davidson@nps.gov

Applications must be postmarked by 31 December 2015

For more information, please visit the Society of Architectural Historians website or the NPS job posting.
Charles E. Peterson Fellowship
Society of Architectural Historians and the Athenaeum of Philadelphia

A joint program with the Athenaeum of Philadelphia, the Peterson Fellowship supports the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society’s online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books. The prize will be presented at the Society’s annual conference in April and will be announced in the SAH Newsletter following the conference.

The fellowship grant of $3,000 will be contingent upon the recipient’s completion of the project, which is expected to require 150 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient’s immediate expenses. The balance of the award ($2,500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2016.

ELIGIBILITY:
The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

APPLICATION PROCEDURE:
Applicants must submit the following:
- Cover letter discussing their research interests and professional goals
- CV or resume
- Brief writing sample (5-10 pages)
- Letter of recommendation from an advisor or principal professor

Applications for the 2016 award will be accepted up to 4 January 2016.

For more information or to apply, please visit the Society of Architectural Historians website.

Soane Foundation Traveling Fellowship Program
Sir John Soane’s Museum Foundation

The Traveling Fellowship was established to support research in art, architecture and the decorative arts, in the Soanean tradition, in accordance with Sir John Soane’s Museum Foundation’s mission to foster the knowledge and appreciation of art and architecture in the United States and abroad.

The purpose of the Sir John Soane’s Museum Foundation Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. Annually, the Foundation entertains and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented—one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane’s Museum Foundation Fellowship Advisory Committee.

The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken. At the end of the research project the award recipient must submit a report on the results of the project. The report may be in the form of a written paper or a sketch book.

The grant of $5,000 is paid to the awardee and may be allocated as the graduate student sees fit within the scope of the approved project. Payments are made upon confirmation of study dates of the awardee for time to be spent in London or beyond.

ELIGIBILITY:
In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose.

APPLICATION PROCEDURE:
All materials must be submitted BY MAIL. Scanned documents may be submitted, but original paper copies must be mailed:

1. Completed program application form
2. Three letters of recommendation
3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane’s Museum Foundation website.
On Wednesday, October 21st, RAB Lighting will host a wine + beer tasting event at our NYC location. This will be an enjoyable evening of wine sampling and instruction featuring a broad selection of wine + beer from around the world. A delicious selection of passed Hors D’Oeuvres and Paired Wines will be served.

FREE AND OPEN TO THE PUBLIC
Registration required

Wednesday, 21 October at 6:00pm
RAB Lighting
535 W 24th Street, 6th Floor
For more information or to purchase tickets, please visit the AIANY website.

Architectural Historian Gregory Dietrich will guide participants on research strategies and procedures, as well as important repositories and document types. Learn the basics of how to investigate the origins and stories behind historic properties.

$10 General Admission
Monday, 19 October at 6:00pm
Neighborhood Preservation Center
252 East 11th Street
For more information or to register, please visit the Historic Districts Council website.

Please join us in celebrating our ‘Sweet 16’ at our annual birthday party! There will be food, music, dancing, a photo booth, and much more to enjoy with the festivities.

Dance to the Funky Latin Soul music of Fulaso
Raffles ($5) will be available again for purchase at the event for your chance to win a variety of prizes

$30 Students & Recent Graduates
$50 General Admission
All tickets include two complimentary beverage tickets

Wednesday, 21 October at 7:00pm
Webster Hall
125 East 11th Street
For more information or to purchase tickets, please visit the Neighborhood Preservation Center website.

In the 19th century, death and funerals took place at home. Join us in the Museum’s double parlors as we recreate the 1865 funeral service of Seabury Tredwell and discuss the funerary customs of 19th century New York City. After the service, mourners follow the coffin to nearby New York City Marble Cemetery – rarely open to the public – for the graveside service and cemetery talk. 19th century mourning attire is encouraged.

$25 Merchant’s House Museum Members
$40 General Admission
$55 VIP Tickets
VIP tickets include front-row seating, black crape armbands, and the opportunity to lead the graveyard procession as a pallbearer

Sunday, 25 October at 5:30pm
Merchant’s House Museum
29 East 4th Street
For more information or to purchase tickets, please visit the Merchant’s House Museum website.
Now You See Them, Now You Don’t
Greenwich Village Society for Historic Preservation

The history of magic and magicians in New York City is a rich one. Long before television and film they took their audiences under dim gaslight into places of wonder. Some were the highest paid performers of the day, and others the lowest perhaps, found on a Dime Museum stage. We will touch upon Professor Anderson, the Wizard of the North, Hermann the Great, Harry Houdini, Thurston, Malini and others. Places like Otto Maurer’s Magical Bazaar, the Bowery Theater, The Globe Dime Museum, Sieden’s Bar, Mostly Magic and Monday Night Magic will be discussed.

FREE AND OPEN TO THE PUBLIC
Registration required

Thursday, 29 October at 6:30pm
Jefferson Market Library
425 Sixth Avenue

For more information or to register, please visit the Greenwich Village Society for Historic Preservation website.

A Taste of Yorkville
FRIENDS of the Upper East Side

First settled by German immigrants in the late 18th century, Yorkville later became a hub for immigrants of Hungarian, Czech, and Irish descent as well. Subtle clues of this historic fabric remain in the built environment, but traces of Yorkville’s past as an ethnic enclave are most evident in local shops and restaurants. Engage all five senses, most importantly taste, as you sample sweet and savory specialties from Schaller & Weber and Glaser’s Bakeshop, among others.

Meeting location will be provided upon ticket purchase and registration.

$10 FRIENDS of the Upper East Side Members
$20 General Admission

Sunday, 1 November at 2:30pm
For more information or to register, please visit the FRIENDS of the Upper East Side website.

Preservation School:
New York City Architectural Styles
Historic Districts Council

Head back to school with HDC!

The Historic Districts Council is pleased to present a series of classes that will illuminate the essentials of historic preservation. Whether you live in a historic district, sit on your local community board or just want to learn about the built environment of your city, these classes will provide a knowledge and vocabulary for historic preservation. Classes will cover the basics including an introduction to preservation, zoning and New York City building types. They will also instruct hands-on skills including how to read architectural drawings and how to research and photograph buildings.

This program will focus on common architectural styles found in New York City’s historic-built environment, including rowhouses and apartment house styles. LPC staff members Olivia and Christopher Brazee will provide an overview of the city’s building types and distinguishing features.

$10 General Admission

Monday, 9 November at 6:00pm
Neighborhood Preservation Center
232 East 11th Street

For more information or to register, please visit the Historic Districts Council website.

Cocktails and Conversation: Honoring New York City’s First Historic District
New York Preservation Archive Project

Join us for a very special celebration honoring the 50th Anniversary of the designation of Brooklyn Heights as New York City’s first historic district. This elegant evening will include cocktails and a program that features architectural historian Francis Morrone and Anthony C. Wood, founder and chair of the New York Preservation Archive Project. Offered in partnership with the Brooklyn Historical Society and the Brooklyn Heights Association.

$80 Brooklyn Historical Society Members
$100 General Admission

Monday, 23 November at 6:30pm
Brooklyn Historical Society
128 Pierrepont Street

For more information or to register, please visit the New York Preservation Archive Project website.
The Upper East Side's Affordable Housing Legacy
FRIENDS of the Upper East Side

Join Andrew S. Dolkart, Director of the Historic Preservation Program at Columbia University, to uncover the rich history of affordable housing on the Upper East Side – from working-class tenements constructed to house Yorkville’s immigrant families, to the innovative, privately-funded model tenements at the City & Suburban Homes. We will also explore the Cherokee Apartments, designed in 1909 for disease. Although Yorkville remains among the most windows and balconies thought to curtail the spread of those stricken with tuberculosis (including expansive the City Hall and the Tweed Courthouse, Loew’s Paradise Theater, the Four Seasons Restaurant, the Dime Savings, and Manufacturers Trust bank buildings. They will share stories of the political wrangling, financial skullduggery, design competitions, preservation challenges, and restoration problems that designers and builders dealt with to provide insight into why these venues are so special and how even being a landmark doesn't guarantee that a great space will remain safe from damage, or change. This program delves into the themes of our exhibition Saving Place: 50 Years of doesn't guarantee that a great space will remain safe from damage, or change. This program delves into the themes of our exhibition Saving Place: 50 Years of architecture critic Justin Davidson leads a conversation with Robert A.M. Stern, Karen Fairbanks, Herbert Newman, and Kent Bloomer about the role of the public library in the 21st Century.

PANELISTS:
Kent Bloomer
Principal, Bloomer Studio and Adjunct Professor, Yale School of Architecture
Karen Fairbanks, AIA
Partner, Marble Fairbanks and Chair, Architecture Department, Barnard College, Columbia University
Herbert S. Newman, FAIA
Principal, Newman Architects and Critic, Yale School of Architecture
Robert A.M. Stern, FAIA
Founder and Senior Partner, Robert A.M. Stern Architects and Dean, Yale School of Architecture

MODERATOR:
Justin Davidson
Architectural Critic, New York magazine

FREE AND OPEN TO THE PUBLIC
Registration required

Wednesday, 21 October at 6:00pm
The Center for Architecture
536 LaGuardia Place

For more information or to register, please visit the AIANY website or email NicoleStrausPR@aol.com.

Inside the Four Seasons and Other New York Landmark Interiors
Museum in the City of New York

We enjoy looking at historic interiors, but there's more to them than meets the eye. Behind the walls, below the floors, and underneath the painted surfaces are the back-stories few people have heard about the city's known and not-so-known landmarks. The authors of Interior Landmarks: Treasures of New York (The Monacelli Press; September 29, 2015) will take us behind the scenes of some of the City's most interesting spaces. They will tell little-known and fascinating stories about places like City Hall and the Tweed Courthouse, Loew's Paradise Theater, the Four Seasons Restaurant, the Dime Savings, and Manufacturers Trust bank buildings. They will share stories of the political wrangling, financial skullduggery, design competitions, preservation challenges, and restoration problems that designers and builders dealt with to provide insight into why these venues are so special and how even being a landmark doesn't guarantee that a great space will remain safe from damage, or change. This program delves into the themes of our exhibition Saving Place: 50 Years of New York City Landmarks, on view through 3 January 2016.

$12 Students and Seniors
$16 General Admission
FREE for Museum in the City of New York Members

Tuesday, 20 October at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.

Can A Public Library Renew Our Civil Society?
AIANY Archtober


PANELISTS:
Kent Bloomer
Principal, Bloomer Studio and Adjunct Professor, Yale School of Architecture
Karen Fairbanks, AIA
Partner, Marble Fairbanks and Chair, Architecture Department, Barnard College, Columbia University
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International Crosscurrents in Design: European Marquetry Furniture
Cooper Hewitt

Europe in the late seventeenth century saw the emergence of cabinets as more than practical: not just containers for storage and transport, but decorative items whose splendor could enhance a room and hint at the valuable contents inside. Artisans of the period developed a range of techniques, drawing on international influences and contemporary fashions and utilizing a variety of materials. Join us as Reinier Baarsen, Senior Curator of Furniture at Amsterdam’s Rijksmuseum and author of numerous scholarly publications, looks at the art of marquetry—including examples from Cooper Hewitt’s collection—to show how cabinetmakers across Europe collaborated and innovated.

Dr. Reinier Baarsen studied art history at Leiden University in the Netherlands, specializing in the History of the Decorative Arts with an emphasis on furniture. From 1986 to 2006 he was the Head of the Department of Sculpture & Decorative Arts at the Rijksmuseum in Amsterdam, and since 2006 has held the position of Senior Curator of Furniture. He has published extensively on European furniture of the seventeenth to nineteenth centuries.

$25 Students and Cooper Hewitt Museum Members
$30 General Admission

Wednesday, 21 October at 6:30pm
Cooper Hewitt Smithsonian Design Museum
2 East 91st Street

For more information or to purchase tickets, please visit the Cooper Hewitt website.

Columbia University Graduate School of Architecture, Planning & Preservation

400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027

hp@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
Hidden History of the Seaport’s Fourth Ward
South Street Seaport Museum

Go back in time to the wickedest ward in the 19th Century. The Port of New York was teeming with transient sailors looking for a good time in the district of vice and crime. New York’s newspapers focused attention on the depravity on Water Street. Places like Kit Burns’ “Sportsmen Hall” and John Allen’s place were sailor’s favorite. There was the Meyer’s Hotel on South Street where Butch Cassidy and the Sundance kid hid out. The buildings are still there with deep unspoken history of these buildings of the fifth ward and you can let your imagination run wild.

$5 Children
$8 South Street Seaport Museum Members
$16 Adults

Thursday, 22 October at 12:15pm
South Street Seaport Museum
2 Fulton Street

For more information or to purchase tickets, please visit the South Street Seaport Museum website.

A Past to Build Upon: NYC’s Housing Legacy
Museum in the City of New York

Few people have had more of an impact on the recent history of New York City and State than Richard Ravitch. In the 1970s, he helped rescue the City from financial ruin, as Chair of HRH Construction Corporation, he developed over 40,000 units of affordable housing; under the Paterson administration, he cleaned up the city’s most notorious transit agency; he later served as Lieutenant Governor in the wake of Eliot Spitzer’s resignation. As a champion of subsidized housing, Ravitch stood up for the financial wellbeing of tenants living in the homes he built while facing the realities of the costs of developing and maintaining regulated housing. Join Dick Ravitch as he reflects back on his time in development, followed by a conversation with John Kelly, Partner at Nixon Peabody. John Kelly represents for-profit and nonprofit owners and operators of multi-family housing properties that have a government overlay. This program delves into the themes of our exhibition Affordable New York: A Housing Legacy.

$12 Students and Seniors
$16 General Admission
FREE for Museum in the City of New York Members

Thursday, 22 October at 6:30pm
Museum in the City of New York
1220 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.

Candlelight Ghost Tours of ‘Manhattan’s Most Haunted House’
Merchant’s House Museum

Doors slam, floorboards creak, voices call into the night. Recent restoration work ‘stirred things up’ again, so we have lots of new reports of especially strange experiences to share this year. We invite you to venture into the shadows of history to see the house where eight family members died and bear the newest tales of inexplicable occurrences from the people who actually experienced them. And the creepiest of past ones.

50-minute tours begin every half hour from 6:30pm to 9:30pm. Super Spooky Tours include the 4th Floor Servants’ Quarters (6:30pm, 8:00pm, and 9:30pm).

$15 Merchant’s House Museum Members
$25 General Admission
$35 Super Spooky General Admission

Friday, 23 October at 6:30pm
Merchant’s House Museum
29 East 4th Street

For more information or to purchase tickets, please visit the Merchant’s House Museum website.

Secret Lives Tour: Church of the Intercession and Trinity Cemetery
Historic Districts Council

Celebrate Halloween early with an excursion uptown to Manhattan’s last active cemetery and a neighboring Gothic Revival church, both at the border of Hamilton Heights and Washington Heights. One of the genuine masterpieces of religious architecture in New York City, Church of the Intercession is considered by many to be amongst the finest examples of the Gothic Revival style. Walk the halls of this privately owned Landmark parish 1846 and learn about its rich cultural history. Director of Music William Randolph, Jr. will lead an organ demonstration on The Great Aeolian Skinner Organ, which has served the parish since 1968. Bertram Goodhue’s tomb and the high altar will be pen for exploration in addition to the spectacular Crypt Chapel.

Following the Church tour, join Eric K. Washington on a walk through Trinity Church Cemetery. Steeped in civic and social history, this 24-acre garden cemetery is listed on the National Register of Historic Places and is the archetype of New York City’s eventful past and its cultural melting pot. Urban development frames this modest natural landscape, which forms the only active cemetery on Manhattan island.

$15 Friends of Historic Districts Council
$20 General Admission

Wednesday, 28 October at 11:00am
Trinity Church Cemetery
770 Riverside Drive

For more information or to purchase tickets, please visit the Historic Districts Council website.
Haiti Cultural Exchange Fundraising Internship

Haiti Cultural Exchange (HCX) seeks a dynamic, self-starter to provide support for the organization’s fundraising efforts. Working closely with the Development Manager, the Fundraising Intern will assist with diverse efforts to secure resources toward developing, presenting, and promoting Haitian Arts & Culture. Primary responsibilities will include: individual donor cultivation and stewardship, special events planning and coordination, and institutional funder prospect research. The Fundraising Intern will gain an impressive portfolio of skills and experiences under the direction of an experienced Development professional.

Time Frame:
A time commitment of 15 hours per week is required.

Location:
558 St. Johns Place
Brooklyn, NY

Required Qualifications:
- Excellent verbal, interpersonal, and written communications skills
- Strong planning, organizational, time management, and problem-solving skills
- Team-oriented and pro-active mindset, high attention to detail and proofreading ability
- Facility with social media platforms
- Ability to thrive in fast-paced environment and manage a diversity of tasks with varying deadlines
- Demonstrated passion for community building via the arts and/or cultural heritage preservation

Benefits
Small stipend and academic credit offered.

Application:
Applicants must submit a cover letter expressing interest in the Fundraising Intern role at Haiti Cultural Exchange, a résumé citing required qualifications, and a 2–5 page writing sample. Writing sample is ideally a fundraising related appeal letter or letter of inquiry, but any example of the applicant’s strongest writing is acceptable.

Applications can be addressed to:
Régine M. Roumain, Executive Director
regine@haiticulturalx.org

Application Deadline:
Applications will be accepted on a rolling basis with a priority deadline of Friday, 23 October 2015.

Applications will be accepted until the position is filled.

For more information, please visit the Haiti Cultural Exchange website or the New York Foundation for the Arts job posting.

Norfast Engineering, LLC Part-Time Internship

Norfast Engineering, LLC is a full-service engineering firm, providing structural, mechanical, and electrical engineering for the historic buildings of New York City. Norfast specializes in the exterior renovation and historic restoration of landmark buildings. Our projects have ranged from a 13,000 square foot green renovation for the Center for Architecture to the historic restoration of the landmark New York Life Building.

Norfast Engineering, LLC is seeking one qualified candidate for a part-time, paid internship.

Time Frame:
The intern will work 10-15 hours per week. Schedule is flexible. Internship will begin as early as November and run through the academic year. There is possibility for full-time employment at the end of the internship.

Location:
2137 23rd Street
Astoria, NY

Qualifications:
Qualified applicants should have a background in engineering or architecture, an interest in historic preservation, be proficient in AutoCAD, and be comfortable doing field work. Preference will be given to students in their final year of study as there is possibility for full-time employment at the end of the internship.

Benefits
$17-25/hour, commensurate with experience

Application:
To apply, please send a cover letter and resume to jenniferwhisenhunt@norfastconsulting.com

Application Deadline:
Open until filled

For more information, please visit the PreserveNet job posting.

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027

http://www.arch.columbia.edu/programs/historic-preservation
**Greenwich Village Society for Historic Preservation Fall 2015 Internship**

**Position Overview:**
The Greenwich Village Society for Historic Preservation offers internships for motivated individuals looking to gain experience in historic preservation or a non-profit environment.

**Responsibilities:**
- Research, document and photograph buildings in our neighborhoods not currently protected by landmark designation
- Conduct additional architectural, social, and cultural research at local archives, such as the New York Public Library and the Municipal Archives, and through online sources, such as ProQuest and Ancestry.com
- Help staff respond to inquiries from the public regarding aspects of the Village’s architectural and cultural history
- Attend and document public meetings of the Landmarks Preservation Commission, local community boards, and various local community groups
- Assist staff with various administrative tasks, such as document filing, data entry, and mailers

**Time Frame:**
3 to 6 months

**Location:**
232 East 11 Street
New York, NY

**Benefits:**
Internships are paid, and we are happy to work with students who would like to complete an internship for college credit. We make every effort to tailor internship experiences to fit an intern's skills and interests.

**Application:**
Please submit cover letter and resume to Sarah Apmann, Director of Research and Preservation at sapmann@gvshp.org or by mail to: GVSHP, 232 East 11th Street, New York, NY 10003.

**Application Deadline:**
Open until filled

For more information, please visit the Greenwich Village Society for Historic Preservation website.

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**Brooklyn Historical Society Public History Internship**

**Position Overview:**
Founded in 1863, Brooklyn Historical Society is a nationally-recognized urban history center dedicated to preserving and encouraging the study of Brooklyn’s extraordinary and complex history.

BHS’s Public History Department is seeking 1 – 2 interns to assist with the research and coordination of public history projects, including a major project on the history and future of the Brooklyn waterfront. We are looking for candidates who are problem-solvers and self-starters, who approach their research with thoroughness and attention to detail, and who are enthusiastic about making the critical themes of history accessible to the public.

**Responsibilities:**
- Work with Public History staff to conduct primary and secondary source research for upcoming BHS exhibitions and installations
- Conduct provenance and collection research using BHS’s library and archives, as well as other local and online repositories
- Create and maintain object lists, bibliographies, and exhibition research files
- Work with Exhibitions staff on coordination of exhibitions, including assisting with exhibition planning and installation
- Write blog posts and participate in social media outreach

**Time Frame:**
Interns will be expected to work a minimum of 10 hours a week for a minimum of one semester.

**Location:**
128 Pierrepont Street
Brooklyn, NY

**Qualifications:**
- Advanced undergraduate, recently-graduated undergraduate, or graduate student studying history or related subject
- Demonstrable archival research experience
- A strong understanding of the history and historiography of New York City and the United States
- Excellent writing skills
- Self-starting; willing to work independently or in a team
- Enthusiastic about public history and willing to acquire new skills and knowledge
- Some interpretive experience at a museum or historical society a plus

**Benefits:**
This is an unpaid internship, but does provide benefits including free, unlimited admission to BHS’s Othmer Library, exhibitions, programs, and events; free admission to NYC museums and cultural institutions; and a discount at BHS’ gift shop.

**Application:**
With “Public History Internship” in the subject line, submit your resume, cover letter, short writing sample (5 pages or less; humanities-, research-, or history-related), and availability to apply@brooklynhistory.org.

**Application Deadline:**
Open until filled

For more information, please visit the Brooklyn Historical Society website or the PreserveNet job posting.
FRIENDS of the Upper East Side Fall 2015 Internship

Position Overview:
FRIENDS of the Upper East Side Historic Districts is seeking an intern to assist in the daily operation of an independent non-profit membership organization dedicated to preserving the architectural legacy, livability, and sense of place of the Upper East Side -- including its 128 individual landmarks and seven historic districts.

The intern will assist the Preservation Associate with advocacy issues and special projects, such as researching and writing Requests for Evaluation for possible new individual landmarks. In addition, the candidate will work with community groups and government agencies, appearing before the New York City Landmarks Preservation Commission and the local Community Board. When needed, the intern will help with general office administration, membership coordination, newsletter production and special events.

Time Frame:
The paid intern will work 10-15 hours per week. Schedule is flexible, though availability on Tuesday is a plus.

Location:
966 Lexington Avenue, Suite 3E
New York, NY

Qualifications:
This position requires an enthusiastic, motivated person who is extremely knowledgeable about historic preservation policy and the built environment of New York City. The candidate must have strong communication skills and be comfortable speaking publicly. A student pursuing an advanced degree in historic preservation or related field is preferred.

Benefits:
This is a paid internship.

Application:
Please send a resume and cover letter to Rachel Levy at rlevy@friends-ues.org.

Application Deadline:
Open until filled

For more information, please visit the FRIENDS website or the PreserveNet job posting.

New York Preservation Archive Project Research and Operations Internship

Position Overview:
The New York Preservation Archive Project offers summer and semester-long internship positions to qualified graduate and undergraduate students in historic preservation, history, architectural history, or a closely related field.

The intern’s primary responsibility will be to write entries for NYPAP’s Preservation History Database. The NYPAP archive is a web-based database that provides public access to a clearinghouse of information on archives relevant to historic preservation in New York. Using information from NYPAP’s files and other sources, the intern will compose entries about preservation leaders, significant buildings and spaces, preservation campaigns, key legislation and programs related to the history of the preservation movement in New York City. The intern will be required to conduct supplemental research when needed. Each intern will take on a number of records and will work in consultation with the Administrator and Board Members to craft narratives and fill appropriate fields for each entry. The entries will be expected to be publishable by the end of the intern’s tenure. Interns will also help with editing and refining existing entries.

The intern may also be asked to assist with general office duties, as well as tasks related to NYPAP’s public programs, fundraising efforts, and website. Specific tasks might include organizing and scanning documents, taking pictures of city landmarks, and updating the website.

Time Frame:
Interns should be able to commit 10-15 hours per week to work at NYPAP. Scheduling is somewhat flexible, and work may also be done remotely.

Location:
174 East 80th Street
New York, NY

Qualifications:
The position requires excellent written and oral communication skills, comfort with computers and online media, and knowledge of and interest in New York history and historic preservation.

Application:
To apply, please email your resume and a cover letter detailing your interest in the position in PDF format to info@nypap.org.

Application Deadline:
Open until filled

For more information, please visit the New York Preservation Archive Project website.
Adventures in Preservation: Restore a building, renew a community

Interested in traveling abroad and helping to preserve the world's treasures?

Adventures in Preservation was founded in 2001 by two women with a great love of historic buildings and a strong desire to travel and understand the world. While perusing the travel section of the Boulder Bookstore, the Volunteer Vacation section suddenly brought everything into focus. Judith Broeker and Jamie Donahoe combined their goal of saving historic buildings with the concept of experiential travel, and created AiP’s hands-on preservation vacations.

Adventures in Preservation’s staff and volunteers work with passion to save the world’s architectural heritage with the goal of benefiting communities worldwide. We are dedicated to bringing people and preservation together in meaningful partnerships.

Join Adventures in Preservation and volunteer on a project while experiencing a new culture and gaining valuable conservation skills. Upcoming adventures include inspiring locations such as Kosovo & Armenia. Or ask us about how to get involved in other ways. Come and get your hands on history!

For further information or to register for an upcoming adventure, please visit the Adventures in Preservation website.
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<td>RAB Lighting Wine + Beer Tasting RAB Lighting, 4:00pm International Crosscurrents Cooper Hewitt Museum, 6:30pm 2015 NPC Birthday Party Webster Hall, 7:30pm</td>
<td>Hidden History of the Fourth Ward South Street Seaport Museum, 12:15pm A Past to Build Upon Museum in the City of New York, 6:30pm 7th Annual Forum on HP Practice Call for Papers Deadline</td>
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**THIS WEEK**

- **UES Affordable Housing Legacy** Location TBA, 1:00pm
- **Researching Historic Buildings** Neighborhoods Preservation Center, 6:00pm
- **Inside the Four Seasons** Museum in the City of New York, 6:30pm
- **From Parlor to Grave** Merchant’s House Museum, 5:30pm
- **HDC Secret Lives Tour** Trinity Church Cemetery, 11:00am
- **Now You See Them, Now You Don’t** Jefferson Market Library, 6:00pm
- **RSA Workshop 2015** Call for Papers Deadline
- **Vernacular Architecture Forum 2016** Call for Papers Deadline

**оеper**

- **MAS Summit for New York City** The Times Center
- **A Past to Build Upon** Museum in the City of New York, 6:30pm
- **Hidden History of the Fourth Ward** South Street Seaport Museum, 12:15pm
- **International Crosscurrents** Cooper Hewitt Museum, 6:30pm
- **RAB Lighting Wine + Beer Tasting** RAB Lighting, 4:00pm
- **7th Annual Forum on HP Practice Call for Papers Deadline**
- **Haiti Cultural Exchange Internship Application Due**
- **2015 Fitch Colloquium Head Auditorium, Columbia University**
- **International Crosscurrents** Cooper Hewitt Museum, 6:30pm
- **Hidden History of the Fourth Ward** South Street Seaport Museum, 12:15pm
- **7th Annual Forum on HP Practice Call for Papers Deadline**
- **Vernacular Architecture Forum 2016 Call for Papers Deadline**
- **RSA Workshop 2015 Call for Papers Deadline**