THIS WEEK:

**SHIFTING CITIES**

Urban Heritage in the 21st Century

Shifting Cities Conference

Urban Heritage in the 21st Century
12-14 November 2016
New Brunswick, New Jersey
FREE AND OPEN TO THE PUBLIC
Registration Required
Shifting Cities: Ubarn Heritage in the 21st Century

2015 Southeast Archaeological Conference

A Century of Design in the Parks: Preserving the Built Environment in National and State Parks

5th Biennial Meeting Construction History Society of America

The 2016 New Jersey History & Historic Preservation Conference

Queens Museum Exhibition Production Fellow

Metropolitan Museum of Art Conservation and Scientific Research Junior Fellowship

Sally Kress Tompkins Fellowship

Charles E. Peterson Fellowship

Soane Foundation Travelling Fellowship

Architectural Photography Workshop

Cocktail and Conversation

Phantom Breweries of the Upper East Side

Preservation through Transformation: A Review of Recent Adaptive Reuse Projects with Meenakshi Srinivasan

Saving Place: 50 Years of New York City Landmarks

Global Citizen: The Architecture of Moshe Safdie

Jacob A. Riis: Revealing New York’s Other Half

Neri Oxman

New Architecture on Cooper Square, Bond Street, and the New Bowery

Farshid Moussavi

Forth Bagley

Candlelight Ghost Tour of “Manhattan’s Most Haunted House”

Midtown Modernism(s); 53rd Street East to West

Roosevelt Island: 1970s “New Town In Town” to FDR Four Freedoms Park

Designing Better Affordable Housing

Brooklyn Heights Association Landmarks Committee Research Assistant

Novast Engineering, LLC Internship

Historic House Trust of New York City Director of Development

FRIENDS of the Upper East Side Executive Director

Greenwich Village Society for Historic Preservation Director of East Village and Special Projects

Advances in Preservation

November 2015
This international conference will examine the phenomenon of shifting populations and their connections to urban heritage. Hosted by Rutgers’ Program in Cultural Heritage and Preservation Studies (CHAPS), this conference will bring together leading scholars and practitioners from around the world to address the complex and interconnected challenges facing cities and their populations. The overarching goal is to identify new approaches towards working effectively with diverse and dynamic populations as part of current efforts to rethink the meaning and practice of heritage conservation within the ‘shifting cities’ that define urbanism in the 21st century. As populations grow and migrate and our world becomes increasingly urbanized, socio-economic change, environmental stresses, armed conflict, and the difficulties of continuing traditional forms of use threaten the sense of place and identities in urban communities.

By bringing together heritage practitioners with scholars and organizations engaged in what would not traditionally be considered “heritage” or “conservation” work (such as social services and public health), Shifting Cities will be a critical step in pointing us forward to new directions and approaches. The conference will include session panels and case studies that explore tangible ways in which practitioners and community organizations have been able to address the challenges of heritage conservation in the face of shifting populations. Two Roundtables, one focusing communities.

Keynote Speakers:

Ishmael Beah, UNICEF Goodwill Ambassador and author of A Long Way Gone: Memoirs of a Boy Soldier & Radiance of Tomorrow

Jyoti Hosagrahar, Director, Sustainable Urbanism International GSAPP, Columbia University, New York, and Bangalore & UNESCO Chair Professor in Culture, Habitat, and Sustainable Development Srishti Institute of Art, Design, and Technology; Bangalore

Panel Sessions:
- Urban Development: Managing Competing Claims
- Environment in the City
- Urban Memories and Competing Histories
- Urban Cultural Identities
- Social Services: Education, Employment, and Public Health
- Technology and New Media

FREE AND OPEN TO THE PUBLIC
Registration required

12-14 November 2015
The Heidrich Hotel
New Brunswick, New Jersey

For more information or to register, please visit the Shifting Cities Conference website.

72nd Annual Southeast Archaeological Conference
Nashville, TN

The Southeastern Archaeological Conference (SEAC) was founded in response to the tremendous increase in federally-funded archaeological work in the Southeast during the 1930s. In the fall of 1937, James A. Ford and James B. Griffin sent their colleagues a six-page mimeographed letter proposing a “Conference on Pottery Nomenclature for the Southeastern United States”. Starting in 1940 and continuing for many years, each conference meeting had a major theme, although the exchange of data about current research remained important.

By spring 2002, membership in the Southeastern Archaeological Conference had reached 1020 and attendance at the annual conference typically exceeds 450. Despite its increased size, SEAC retains a strong sense of tradition and the annual conference is regarded as a truly special occasion by the membership.

We are pleased to host the 2015 SEAC meeting in Nashville – for the first time since 1986. Recently emerging as one of the top 25 destination cities in the United States, the revitalized downtown hosts many of the venues that earned both the nicknames of “Athens of the South” and “Music City USA.”

Optional Guided Field Trips

Fort Negley/Parthenon Museum
Saturday, 21 November 1:00-4:45pm

The tour will commence at Fort Negley, a Civil War fort built by Union forces in 1862 in occupied Nashville. Archaeologist Zada Law (Director, MTSU Radiance of Tomorrow) will provide a behind-the-scenes tour of the site and its preservation. Afterwards, the tour will travel to the Parthenon Art Museum, a full-scale replica of the Greek Parthenon originally built for the Tennessee Centennial Exposition in 1897.

Old Stone Fort State Archaeological Park
Saturday, 21 November 1:00-5:45pm

This tour will travel to one of the only publicly-owned Middle Woodland hilltop enclosures in the Southeast where Bill Lawrence (State Parks Archaeologist, Tennessee Division of Archaeology) will lead a tour of the visitor center, gift shop, and earthworks nestled between waterfalls on two forks of the Duck River.

Castalian Springs Mound/Wynnewood State Historic Site
Saturday, 21 November 1:00-5:45pm

This tour will travel to the historic community of Castalian Springs, about one hour northeast of Nashville. Kevin Smith (director of the MTSU Castalian Springs Archaeological Project from 2005-present) will provide an insider tour of the Mississippian mound center that produced the iconic Myer gorget. Across the street, the tour will also visit Wynnewood (built ca. 1830), one of the largest log inns in the United States.

$70 Student Non-Member Registration
$90 Member Registration
$105 Non-Member Registration

For more information or to register, please visit the Southeastern Archaeological Conference website.
Preserving the Built Environment in National and State Parks
Santa Fe, NM

Please join the National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, National Park Service, the National Park Service Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal for a three-day symposium discussing the preservation of National Park Service (NPS) designed buildings and landscapes. This event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built features. NPS built environments span one hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

Key Note Speaker: Ethan Carr, Phd, FASLA

Ethan Carr is a landscape historian and preservationist specializing in public landscapes, particularly municipal and national park planning and design. He has written two award-winning books that describe the twentieth-century history of planning and design in the U.S national park system.

The conference will include more than twenty invited and solicited papers, posters, and a tour of Bandelier National Monument covering topics such as:

- NPS Park Design: historical perspective
- Preservation Issues: material properties, maintenance, treatments
- Documentation: crowd-sourcing, HALS, 3-D digital documentation
- Use of Technology: high tech and traditional trades
- Adaptive Reuse: repurposing, sustainability
- Interpretation of NPS Designed Features

$99 Student Registration
$199 Speaker Registration
$299 General Registration

21-23 June 2016
Drury Plaza Hotel
Santa Fe, New Mexico

For more information or to register, please visit the Century of Design in the Parks Conference website.
**CALL FOR PRESENTERS:**
5th Biennial Meeting Construction History Society of America

**To Be Held:**
26-29 May 2016
University of Texas at Austin
Austin, Texas

**Details:**
We invite researchers and practitioners from all aspects of the history of construction to submit presentation and paper abstracts for the 5th Biennial Meeting on Construction History, to be held in the city of Austin, Texas. The conference will be hosted by the Construction History Society of America and the School of Architecture at the University of Texas at Austin from May 26-29, 2016. The conference follows on successful meetings for the CHSA held in Minneapolis MN (2014), Cambridge MA (2012), Philadelphia PA (2010), and Atlanta GA (2008).

Similarly to previous meetings of the CHSA, the meeting in Austin has a topic that will serve as the underlying discourse aiming to bring all the papers together. The conference topic is “Knowledge Exchange and Transference of Building Technology.” Nevertheless, all Construction History topics related to the Americas will be welcome.

Abstracts can be submitted for either a presentation or a paper. Abstracts will be compiled in a hard-copy catalogue to be distributed at the meeting. Abstracts for presentation imply that the author(s) intent is to do a slideshow presentation only. Abstracts for papers are also accepted implying that author(s) will do both, a presentation and a paper.

Paper manuscripts should be submitted directly by email to the organizing committee following the publication format and requirements of the International Journal of the Construction History Society. The 5th CHSA Scientific Committee will be responsible for providing initial feedback to author(s) and forwarding the paper for peer review to the Journal of the Construction History Society Editorial Panel.

Each abstract must include:
- a title
- authors’ names and institutional affiliations
- an abstract of 4000 characters
- key words (selected, if possible, from the list of topics and subjects)
- a one-page curriculum vitae indicating contact information, status, laboratory affiliation if relevant, and publications or other relevant work for each author

All papers and presentations must be in English.

Abstracts should be submitted no later than 15 November 2015.

For more information or to submit an abstract, please visit the Construction History Society of America website.

**CALL FOR PROPOSALS:**
The 2016 New Jersey History & Historic Preservation Conference

**To Be Held:**
8-9 June 2016
Seaton Hall University
South Orange, New Jersey

**Details:**
Help shape the 2016 NJ History and Historic Preservation Conference. The NJ History and Historic Preservation Conference attracts a broad audience of professionals, historic site and museum managers, historic preservation commission members, and more.

**Types of Proposals:**
Sessions are 75 minutes in length and typically consist of a moderator and no more than 3 speakers, generally held in a classroom setting. The conference may offer 15-18 sessions of this type. Each session will be assigned to a conference planning committee member to assist with organization and communication.

Workshops are afternoon (2 hours 30 minutes) programs that provide practical skill development for the attendee. The conference may offer 1-2 workshops. Workshops incorporate lectures, hands-on experience, extensive interaction, and useful resources for participants. Each session will be assigned to a conference planning committee member to assist with organization and communication.

**Review Criteria:**
The selection committee gives preference to panels that offer a variety of perspectives, including case studies and speakers from varying community sizes and locations. Proposals should be educational and should not be a promotion of a product, service, organization or company.

Submit proposals for sessions and workshops by 23 November 2015. Incomplete proposals will not be considered.

For more information or to submit a proposal, please visit the New Jersey Preservation Conference website.
CALL FOR PAPERS AND POSTERS: Preserving the Built Environment in National and State Parks

To Be Held: 21-23 June 2016
Drury Plaza Hotel
Santa Fe, New Mexico

Details:
The National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, the National Park Service (NPS), the NPS Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal will host a three-day symposium covering the preservation of NPS designed buildings and landscapes. The event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built features. NPS built environments span a hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

CALL FOR PAPERS: The 6th International Architectural Paint Research Conference

To Be Held: 15-17 March 2017
Columbia University
New York, New York

Details:
Like the Charles and Ray Eames 1977 short film, Powers of Ten, Architectural Paint Research (APR) deals with magnitudes of scale, from a single pigment particle, to a painted house, to the decorative tastes of an entire region. In the spirit of the film, the 2017 APR conference aims to take a closer look at how we carry out our research at every level, from the micro to the macroscopic.

The 6th International Architectural Paint Research Conference organizing committee is sending out a call for papers and posters for its next meeting in New York City, 15-17 March 2017. Submissions are invited from APR specialists and advanced students, as well as members of related disciplines including art conservators, preservation architects, decorative painters, heritage managers and materials scientists.

Topics should ideally include but are not limited to:
- Non-traditional or Overlooked Finishes
- Case studies with a Focus on Cross-section Microscopy
- Research into Paint Materials and Technologies
- Replication of Historic Finishes
- Projects Revisited

For more information, please visit the Century of Design in the Parks Conference website.
Exhibition Production Fellow
Queens Museum

The Queens Museum is dedicated to presenting the highest quality visual arts and educational programming for people in the New York metropolitan area, and particularly for the residents of Queens, a uniquely diverse ethnic, cultural and international community. The Curatorial Department of the Queens Museum (QM) announces its fifth round of diversity fellowships for cultural producers from minority backgrounds or recent immigrant origin. This year-long fellowship will provide in-depth experience in the planning, design, production and maintenance of museum exhibitions. The fellow will work under the supervision of the Exhibition Production Manager and closely with the curators, exhibiting artists and museum staff. The Fellowship is an excellent opportunity for those who have recently completed college or graduate work in art- and/or museum-related fields to acquire dynamic museum experience.

QUALIFICATIONS:
- Basic knowledge of art-handling practices and installation techniques
- Proficiency in Adobe Creative Suite (including InDesign), Google Sketchup or equivalent design software useful for exhibition layout development
- Detail-oriented, self-starting, and problem-solving individual
- Hold a driver’s license, able to lift 25 lbs, and not be afraid of heights
- Basic knowledge of power and hand tools
- A second language is a benefit, but not a requirement

SCHEDULE AND COMPENSATION:
The Fellow will dedicate approximately 10 days/month for one year to QM. There is an annual stipend of $10,000.

APPLICATION PROCEDURE:
Please submit cover letter and resume to John Wanzel at jwanzel@queensmuseum.org and to Lisa Edmondson at HR@queensmuseum.org

Applications due by 15 November 2015.

For more information, please visit the New York Foundation for the Arts job posting.

Conservation and Scientific Research Junior Fellowship
The Metropolitan Museum of Art

Fellowships at the Metropolitan Museum are an opportunity for a community of scholars from around the world to use the Museum as a place for exchange, research, and professional advancement. The fellows are fully integrated into the community of art history and conservation fellows and, through weekly gatherings and workshops, take part in research sharing and workshops that explore the inner workings of the Met. Fellows are given a workspace and focused access to research facilities, labs, libraries, collections, and, perhaps most importantly, the time and space to think.

Junior fellows work closely with Metropolitan Museum staff to receive training on scientific research and conservation practices. Senior fellows work on a specific research project that makes use of the Museum’s collection and/or resources.

The number of fellowships awarded depends on funds available. The stipend amount for one year is $42,000 for junior fellows and $52,000 for senior fellows, with up to an additional $6,000 for travel (maximum of six weeks).

ELIGIBILITY:
Junior fellows are those applicants who have recently completed graduate-level training; senior fellows are well-established professionals with at least eight years of experience in the field and a proven publication record, or those who have their PhD in hand by the deadline date.

APPLICATION PROCEDURE:
The online application will require you to provide the following:

1. Documents as Microsoft Word or PDF files:
   - Full curriculum vitae of education, professional experience, honors, awards, and publications
   - A statement of interest and intent describing why The Metropolitan Museum of Art is uniquely suited to your fellowship objectives, and how you will utilize the Museum’s resources to achieve your goals
   - Official undergraduate and graduate transcripts

2. Contact information for three recommenders (at least one academic and one professional), none of whom may be current Metropolitan Museum of Art staff. Once you have submitted your recommenders’ names, titles, and email addresses, they will automatically be emailed instructions for uploading their letters online. Please note that each letter must include the recommender’s complete title and contact information. We encourage recommenders to submit letters in English.

The deadline for all application materials, including transcripts and letters of recommendation, is 4 December 2015.

All applications must be submitted online and in English. We will not accept applications or related materials via email, postal mail, or in person.

For more information or to apply, please visit the Metropolitan Museum of Art website.
Sally Kress Tompkins Fellowship
Society of Architectural Historians and Historic American Buildings Survey

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians (SAH) and the National Park Service’s Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer.

The Fellow will prepare a written history to become part of the permanent HABS collection focusing on either a specific nationally-significant building/site, or a broader architectural history topic that will inform future HABS documentation. In addition to the final project/written history, recipients are required to upload a minimum of 50 images to the SAHARA image database.

The Sally Kress Tompkins/HABS award includes a $10,000 stipend and will be presented during the Society’s Annual Conference in April. The award will be announced in the Journal of the Society of Architectural Historians and the SAH Newsletter after the presentation.

The Fellow will be selected by a jury of two SAH members and one HABS representative. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office.

ELIGIBILITY:
Applicants should be pursuing graduate studies in architectural history or related fields. You do not have to be a member of SAH to apply for this fellowship, but membership is strongly encouraged.

APPLICATION PROCEDURE:
Please submit the following by 31 December 2015:
1. Resume
2. College Transcript (unofficial transcripts are acceptable)
3. Letter of Recommendation from a faculty member or recent employer
4. Writing Sample: a paper, not to exceed 40 pages, demonstrating primary research and a command of secondary sources, in architectural history or an aspect of the built environment. Do not send electronic files. The applicant must be the sole author.

Applications should be submitted to:
Lisa Davidson, Coordinator
Sally Kress Tompkins Fellowship
Heritage Documentation Programs
National Park Service (2270)
1201 Eye Street, NW, 7th Floor
Washington, DC 20005
Email: lisa_davidson@nps.gov

Applications must be postmarked by 31 December 2015.

For more information, please visit the Society of Architectural Historians website or the NPS job posting.

Charles E. Peterson Fellowship
Society of Architectural Historians and the Athenaeum of Philadelphia

A joint program with the Athenaeum of Philadelphia, the Peterson Fellowship supports the participation of a graduate student in the research and writing for a volume in the Buildings of the United States (BUS) series and/or SAH Archipedia, the Society’s online architectural resource. This fellowship was established in 2008 in honor of Charles E. Peterson, FAIA, founder of the Historic American Buildings Survey. The recipient will research some aspect of American architecture prior to 1860, which he/she may choose from a list of topics provided by authors of forthcoming BUS books. The prize will be presented at the Society’s annual conference in April and will be announced in the SAH Newsletter following the conference.

The fellowship grant of $3,000 will be contingent upon the recipient’s completion of the project, which is expected to require 150 hours of work. A portion of the award ($500) will be paid in early June to cover the recipient’s immediate expenses. The balance of the award ($2,500) will be payable upon completion of the project. The completed project must be submitted to SAH by August 31, 2016.

ELIGIBILITY:
The fellowship is intended for students currently enrolled in graduate programs in art or architectural history, architectural design, urban planning, historic preservation, landscape architecture, American studies, or related disciplines. Preference will be given to SAH members. The successful applicant does not need to reside in Philadelphia, although the Athenaeum will be glad to have the fellowship recipient use its collections.

APPLICATION PROCEDURE:
Applicants must submit the following:
- Cover letter discussing their research interests and professional goals
- CV or resume
- Brief writing sample (5-10 pages)
- Letter of recommendation from an advisor or principal professor

Applications for the 2016 award will be accepted up to 4 January 2016.

For more information or to apply, please visit the Society of Architectural Historians website.

The committee will award the fellowship by February 1, 2016, at which time the recipient will choose from the pre-defined list of available topics. Applications will be reviewed by a committee composed of BUS/SAH Archipedia editors, authors, and Athenaeum staff. You do not have to be a member of SAH to apply for this fellowship, but membership is encouraged.
Soane Foundation Traveling Fellowship Program
Sir John Soane’s Museum Foundation

The Traveling Fellowship was established to support research in art, architecture and the decorative arts, in the Soanean tradition, in accordance with Sir John Soane's Museum Foundation’s mission to foster the knowledge and appreciation of art and architecture in the United States and abroad.

The purpose of the Sir John Soane’s Museum Foundation Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. Annually, the Foundation entertains and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented - one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane’s Museum Foundation Fellowship Advisory Committee.

The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken. At the end of the research project the award recipient must submit a report on the results of the project. The report may be in the form of a written paper or a sketch book.

The grant of $5,000 is paid to the awardee and may be allocated as the graduate student sees fit within the scope of the approved project. Payments are made upon confirmation of study dates of the awardee for time to be spent in London or beyond.

ELIGIBILITY:
In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation's purpose.

APPLICATION PROCEDURE:
All materials must be submitted BY MAIL. Scanned documents may be submitted, but original paper copies must be mailed:
1. Completed program application form
2. Three letters of recommendation
3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:
Sir John Soane's Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane's Museum Foundation website.
Learn how to create your own eye-catching photographs of the city’s built environment in this hands-on workshop with architectural photographer Matthew Carbone. An introductory discussion about techniques, relevant mobile phone apps and considerations of lighting and composition particular to on-site architectural photography will be followed by an outdoor shooting session in the iconic South Street Seaport neighborhood. Class size limited to allow for individual feedback and instruction.

Open to all levels of experience. Digital SLR cameras or current iPhones/Android phones with high-quality cameras recommended.

$40 General Admission

Sunday, 22 November at 10:30pm
Seaport Cultural District
181 Front Street

For more information or to register, please visit the AIANY website.

Architectural Photography Workshop
AIANY

Join us for a very special celebration honoring the 50th Anniversary of the designation of Brooklyn Heights as New York City’s first historic district. This elegant evening will include cocktails and a program that features architectural historian Francis Morrone and Anthony C. Wood, founder and chair of The New York Preservation Archive Project. Offered in partnership with NYPAP and the Brooklyn Heights Association.

$80 Brooklyn Historical Society Members
$100 General Admission

Monday, 23 November at 6:30pm
Brooklyn Historical Society
128 Pierrepont Street

For more information or to purchase tickets, please visit the Brooklyn Historical Society website.

Cocktails and Conversation: Honoring New York City’s First Historic District
Brooklyn Historical Society

In the late 19th century, Yorkville was home to country’s largest beer production facility, Ehret’s Hell Gate Brewery on East 92nd Street, with neighboring Ruppert Brewery not far behind. The Doelger and Schafer breweries in the East 50s compounded the area’s status as a center for suds. Today, few traces of this history remain. Join FRIENDS and architectural historian Francis Morrone for a discussion about the city’s old breweries and their cultural context. A tasting of local craft beers will follow the program.

$10 FRIENDS of the Upper East Side Members
$20 General Admission

Wednesday, 9 December at 6:30pm
Ryan’s Daughter
350 East 85th Street

For more information or to purchase tickets, please visit the FRIENDS of the Upper East Side website.

Phantom Breweries of the Upper East Side
FRIENDS of the Upper East Side

Introduced fifty years ago to protect historically-significant buildings in New York City, the Landmarks Preservation Law has preserved and transformed countless landmarks through adaptive reuse. Join us at the Center for Architecture for a close look at key adaptive reuse projects, both recent and classic, by the architects themselves and Meenakshi Srinivasan, the Chair of the Landmarks Preservation Commission. Caterina Roiatti, a practicing architect and the co-founder of TRA Studio architecture, PLLC, will lead a discussion about the future economic, social, and environmental challenges that adaptive reuse is facing, as well as the many benefits of preservation. This program delves into the themes of our exhibition Saving Place: 50 Years of New York City Landmarks, on view through January 3 and is organized with the AIANY Historic Buildings Committee.

$10 Students and Seniors
$14 General Admission
FREE for Museum in the City of New York Members

Thursday, 10 December at 6:30pm
The Center for Architecture
536 LaGuardia Place

For more information, please visit the Museum in the City of New York website.

Preservation through Transformation: Review with Meenakshi Srinivasan
Museum in the City of New York
Many believe New York’s pioneering Landmarks Law, enacted in April 1965, was the key factor in the rebirth of New York in the final quarter of the 20th century. It fostered pride in neighborhoods and resulted in neighborhood preservation in every borough, connecting and motivating residents and bringing new economic life to older communities. It ensured that huge swaths of the city remain a rich complex of new and old. It also ensured the creative re-use of countless buildings. At the same time, a new body of important architecture has emerged as architects, clients, and the Landmarks Preservation Commission devised innovative solutions for the renovation of landmark buildings and for new buildings in historic districts. The law spawned creativity in architects’ responses to building preservation that has enhanced the cityscape in all five boroughs.

Presented to celebrate the law’s 50th anniversary, Saving Place is organized by Donald Albrecht, the City Museum’s Curator of Architecture and Design and Andrew S. Dolkart, the Director of the Historic Preservation Program at Columbia University, with consulting curator Seri Worden, currently a consultant with the National Trust for Historic Preservation.

$10 Students and Seniors
$14 General Admission
FREE for Museum in the City of New York Members

Exhibition extended through 3 January 2016.

For more information, please visit the Museum in the City of New York website.

Global Citizen: The Architecture of Moshe Safdie
The National Academy Museum

Global Citizen: The Architecture of Moshe Safdie will make its East Coast debut at the National Academy Museum in New York on September 10, 2015. The exhibition, which traces the trajectory of 2015 AIA Gold Medal Recipient Moshe Safdie’s life and work over the course of his more than 50-year career, has been specifically updated for the National Academy presentation and features a new focus on projects devoted to issues of dense urbanism, together with an expanded section exploring the firm’s recent and ongoing work across Asia.

Comprising more than 175 objects, the revitalized Global Citizen includes significant new content, and a new exhibition design by architect Nader Tehrani, founder of the Boston-based design practice NADAAA. The exhibition is organized into five sections, with each dedicated to pivotal points in the development of Safdie’s design philosophy “progressive contextualism”—the belief that a building should be an extension of its physical, historical, and cultural environments.

$12 Students and Seniors
$15 General Admission

Exhibition open through 10 January 2016.
For more information, please visit the National Academy Museum website.

Jacob A. Riis: Revealing New York’s Other Half
Museum in the City of New York

Jacob Riis (1849-1914) was a pioneering newspaper reporter and social reformer in New York at the turn of the 20th century. His then-novel idea of using photographs of the city’s slums to illustrate the plight of impoverished residents established Riis as forerunner of modern photojournalism. Jacob A. Riis: Revealing New York’s Other Half features photographs by Riis and his contemporaries, as well as his handwritten journals and personal correspondence.

This is the first major retrospective of Riis’s photographic work in the U.S. since the City Museum’s seminal 1947 exhibition, The Battle with the Slum, and for the first time unites his photographs and his archive, which belongs to the Library of Congress and the New York Public Library.

The exhibition is curated by Bonnie Yochelson, former Curator of Prints and Photographs at the City Museum, and is co-presented by the Library of Congress. It will travel to Washington, D.C., and to Denmark following its presentation at the City Museum.

$10 Students and Seniors
$14 General Admission
FREE for Museum in the City of New York Members

Exhibition open through 20 March 2016.
For more information, please visit the Museum in the City of New York website.
ArchiteXX at GSAPP is honored to present a lecture by Neri Oxman as a part of the 2015-2016 ArchiteXX lecture series, “Environmental Impact(s): Design + Environment | Environment + Design.” Oxman, founder and director of Mediated Matter, as well as Associate Professor of Media Arts and Sciences at the MIT Media Lab, will be speaking about her work. Practicing at the intersection of digital design and natural sciences, Oxman presents a new vision for how nature can influence advanced technology and environmental design.

ArchiteXX is an organization for women in architecture that seeks to transform the profession of architecture by bridging the academy and practice.

FREE AND OPEN TO THE PUBLIC

Friday, 13 November at 6:00pm
Wood Auditorium, Columbia University
1172 Amsterdam Avenue

For more information or to register, please visit the GSAPP Events website.

NEW ARCHITECTURE ON COOPER SQUARE, BOND STREET, AND THE NEW BOWERY

 Explore new architecture on Cooper Square, Bond Street, and the Bowery. Highlights include Fumihiko Maki’s new Astor Place office building, Morphosis’ Cooper Union academic building, new residential developments on Bond Street, SANA’s New Museum, Norman Foster’s Sperone Westwater Gallery, new hotels, and older landmarks in these historic NYC neighborhoods.

Tour is limited to 15 (waiting list available). Walk ups cannot be guaranteed a spot on tours.

$20 AIA Members
$30 General Admission

Saturday, 14 November at 10:30am
Public Theater
425 Lafayette Street

For more information or to register, please visit the AIANY website.

FORTH BAGLEY:
CHOW TAI FOOK CENTRE IN GUANGZHOU

Continuing our series of close examinations of the typology of supertalls, this seminar led by Forth Bagley of Kohn Pedersen Fox Associates will focus on the 530-meter Chow Tai Fook Centre in Guangzhou, China. When completed late next year, the CTF Centre will be the city’s tallest building, a symbol of Guangzhou’s growing economic might within the Pearl River Delta and one of the most programmatically complex super tall towers ever constructed. Housing office, residential, hotel and retail program within a high-tech “breathing” facade made of glazed terra cotta and metal, the tower has become a model of sustainable, high-density, center-city architecture.

All guests must RSVP to programs@skyscraper.org to assure admittance to the event. Please be aware that reservation priority is given to members of The Skyscraper Museum.

FREE AND OPEN TO THE PUBLIC

Monday, 16 November at 6:30pm
Skyscraper Museum
39 Battery Place

For more information, please visit the Skyscraper Museum website.

Farshid Moussavi: Farshid Moussavi Architects
GSAPP CORE Lecture Series

Response by Amale Andraos and Craig Schwitter

London-based Principal of FMA, or Farshid Moussavi Architects, presents recent built and theoretical work, including the Museum of Contemporary Art in Cleveland, Ohio, and recent publications from the firm theoretical arm, FunctionLab, on style, form, and ornament.

Sponsored by the Steel Institute of New York.

FREE AND OPEN TO THE PUBLIC

Monday, 16 November at 6:30pm
Wood Auditorium, Columbia University
1172 Amsterdam Avenue

For more information or to register, please visit the GSAPP Events website.

Columbia University Graduate School of Architecture, Planning & Preservation
400 Avery Hall • 1172 Amsterdam Avenue New York, NY 10027
hp@arch.columbia.edu • 212-854-3080
http://www.arch.columbia.edu/programs/historic-preservation
Well-designed housing and communities uplift residents, help strengthen social connections, relieve stress, and enhance a sense of safety and belonging. But, the pressures of today's market that views buildings purely as capital, threaten the ideals of affordable housing. Join a distinguished panel of developers, architects, and professors, as they explore both ambitious and achievable ideas for public and below-market housing in New York.

Participants:
Theo Prudon (moderator), Partner, Prudon & Partners; President of Docomomo
Jean-Louis Cohen, Professor of the History of Architecture, NYU
Theodore Liebman, FAIA, Principal, Perkins Eastman
Adam Weinstein, President and CEO, Phipps Houses

$16 Students and Seniors
$12 General Admission
FREE for Museum in the City of New York Member

Tuesday, 1 December at 6:30pm
Museum in the City of New York
1220 Fifth Avenue
For more information or to register, please visit the Museum in the City of New York website.
Brooklyn Heights Association Landmarks Committee Research Assistant

The Brooklyn Heights Association Landmarks Committee is seeking a research assistant who is trained in historic preservation, architectural history, or related fields, preferably at the graduate degree level. Current students welcome. Experience with the history of Brooklyn and Kings County is a plus. You will research Brooklyn land records, primarily at the Brooklyn Historical Society and possibly at municipal records offices located nearby. The research will support a project documenting early Brooklyn history. You must be available to conduct on-site research at the Brooklyn Historical Society’s library in Brooklyn Heights, during their public hours (Wednesday-Saturday, 1pm-5pm). Direction and delivery of your research results will be electronic (in-person meetings are possible in the future if the project requires additional phases).

Time Frame:
The project will entail 5-10 hours per week, between now (early November) and early January. It is anticipated the project will take approximately 40 hours total.

Location:
Brooklyn Heights, NY

Benefits:
$20/hour

Application:
Please reply to Jeremy Lechtzin at jlechtzin@gmail.com with a brief email describing your background, qualifications and interest, and attach a resume. You must confirm your schedule availability.

Norfast Engineering, LLC Part-Time Internship

Norfast Engineering, LLC is a full-service engineering firm, providing structural, mechanical, and electrical engineering for the historic buildings of New York City. Norfast specializes in the exterior renovation and historic restoration of landmark buildings. Our projects have ranged from a 13,000 square foot green renovation for the Center for Architecture to the historic restoration of the landmark New York Life Building.

Norfast Engineering, LLC is seeking one qualified candidate for a part-time, paid internship.

Time Frame:
The intern will work 10-15 hours per week. Schedule is flexible. Internship will begin as early as November and run through the academic year. There is possibility for full-time employment at the end of the internship.

Location:
2137 23rd Street
Astoria, NY

Qualifications:
Qualified applicants should have a background in engineering or architecture, an interest in historic preservation, be proficient in AutoCAD, and be comfortable doing field work. Preference will be given to students in their final year of study as there is possibility for full-time employment at the end of the internship.

Benefits:
$17-25/hour, commensurate with experience

Application:
To apply, please send a cover letter and resume to jenniferwhisenhunt@norfastconsulting.com

Application Deadline:
1 December 2015

For more information, please visit the HistPres job posting.
Historic House Trust of New York City Director of Development

The Historic House Trust of New York City (HHT) seeks a Director of Development to lead the fundraising efforts for a progressive historic preservation organization. The Historic House Trust is a nonprofit partner to the New York City Department of Parks & Recreation that works to preserve and promote 23 historic house sites located in city parks throughout the five boroughs. In addition to raising funds for preservation projects, the Historic House Trust raises funds to support the 23 historic house sites, as well as new grant-funded programs, including the Roof Raisers Curatorial Brigade, which trains community members to volunteer in the care and management of HHT House collections.

Responsibilities:

- Work with Executive Director, Board of Directors and Development Committee to develop and implement creative fundraising strategies to grow the organization
- Steward relationships with HHT’s current roster of foundation, corporate, government and individual donors
- Lead grant writing efforts, including conducting prospect research, building the grants calendar, writing narratives, creating budgets and crafting interim and final reports
- Manage the Founders Award Dinner, HHT’s annual fundraising gala which celebrates the HHT houses and attracts over 300 Board Members, corporate supporters, government officials and NYC cultural enthusiasts
- Manage Raiser’s Edge database of donors (gift entry, reports, etc.)

Time Frame:
This is a full-time position and may require some work on nights and weekends for events.

Location:
830 Fifth Avenue, Suite 203
New York, NY

Qualifications:
- Bachelor’s Degree required; Master’s Degree preferred
- Minimum of five years of experience in development and fundraising at an arts, preservation or similar nonprofit organization
- A commitment to HHT’s institutional values.
- Superior, nuanced writing and communication skills with acute attention to detail
- Experience with Raiser's Edge and Microsoft Office programs
- Ability to work both independently and collaboratively on grants and special projects
- Experience with creating and managing budgets
- Flexibility, a sense of humor

Benefits:
Benefits package and salary will be commensurate with experience.

Application:
Please submit cover letter and resume as a single PDF with your last name and job title in the subject line to hhtemployment@gmail.com.

Application Deadline:
31 December 2015

For more information, please visit the Idealist job posting.

Greenwich Village Society for Historic Preservation Director of East Village and Special Projects

The Greenwich Village Society for Historic Preservation (GVSHP) seeks a highly-organized, detail-oriented, self-starter to coordinate diverse preservation, education, outreach, research, and advocacy projects.

Responsibilities:

- Special research and writing projects on preservation and development issues
- Event and program planning
- Producing special reports and studies regarding public policy issues and analysis, particularly around affordable housing development and preservation
- Social and conventional media outreach regarding organization's activities and accomplishments
- Outreach to East Village community groups and leaders, government officials, preservation organizations and other interest groups regarding East Village preservation and education efforts
- Formulating and executing events to engage the public in East Village preservation efforts
- Tracking status and condition of buildings in the East Village area
- Forming and implementing plans for new projects around affordable housing development and other public policy issues
- Outreach to East Village community groups and leaders, government officials, preservation organizations and other interest groups regarding East Village preservation and education efforts
- Helping to coordinate on-line, web-based, and social media outreach to assist with East Village preservation efforts
- Tracking status and condition of buildings in the East Village area

Time Frame:
40+ hrs./week, with occasional weekend and evening work.

Location:
232 East 11th Street
New York, NY

Qualifications:
Applicant should have at least a BA, experience with research and writing around public policy issues in New York City, community outreach around preservation and/or planning issues (preferably in New York City), experience with designing and executing events and web-based educational materials, and a strong interest in the educational, research, programming, preservation, and advocacy work of the Greenwich Village Society for Historic Preservation. Strong writing and computer skills are a must. Knowledge of Microsoft Office Suite, Adobe Photoshop, Acrobat, Dreamweaver or other web design programs, experience with digital video and video editing, database applications, and document layout programs, and familiarity with GIS, Wordpress, and Sage, are especially helpful. Familiarity with the East Village a plus. Strong organizational skills and a proven track record of managing and completing projects in a fast-paced work environment are a must. Ability to juggle multiple tasks and maintain flexibility is key.

Benefits:
Compensation package for permanent position includes full medical benefits, vacation, etc.

Application:
Submit resume and cover letter to info@gvshp.org or GVSHP, 232 East 11th Street, NY NY 10003.

Application Deadline:
Open until filled

For more information, please visit the GVSHP website or the Idealist job posting.
Reporting to the President and Board of Directors, the Executive Director leads all preservation and planning advocacy initiatives, including the review of Landmarks Preservation Commission applications and land use policies affecting the Upper East Side. Representing the organization to the public at large, the Executive Director manages relationships with community partners, residents, institutions, government, and the press while also organizing all communications and outreach via print and online publications.

Responsibilities:
- Coordinates all fundraising efforts, including, but not limited to, grant applications, membership management, and the annual benefit gala
- Oversees all programming including special preservation projects, walking tours, symposia, exhibits, and an annual meeting and awards ceremony
- Responsible for day to day management of the organization, including staff, interns, volunteers, and consultants; financial reports and accounting; and general administration

Time Frame:
This is a full-time position.

Location:
232 East 11th Street
New York, NY

Qualifications:
This position requires a high-energy, motivated person who is extremely knowledgeable about historic preservation and land use policy in New York City. The candidate must have strong communication skills, be comfortable with public speaking, and be able to work with multiple constituencies including public policy makers. An advanced degree in historic preservation or related field is required. The candidate must also have strong administration skills with meticulous attention to detail and a high level of computer proficiency. Experience in fundraising and knowledge of the administrative aspects of running a non-profit is essential.

Application:
Please submit a cover letter and resume as a single PDF via e-mail to info@friends-ues.org.

Application Deadline:
Open until filled

For more information, please visit the FRIENDS of the Upper East Side website.
Adventures in Preservation: Restore a building, renew a community

Interested in traveling abroad and helping to preserve the world’s treasures?

Adventures in Preservation was founded in 2001 by two women with a great love of historic buildings and a strong desire to travel and understand the world. While perusing the travel section of the Boulder Bookstore, the Volunteer Vacation section suddenly brought everything into focus. Judith Broeker and Jamie Donahoe combined their goal of saving historic buildings with the concept of experiential travel, and created AiP’s hands-on preservation vacations.

Adventures in Preservation’s staff and volunteers work with passion to save the world’s architectural heritage with the goal of benefiting communities worldwide. We are dedicated to bringing people and preservation together in meaningful partnerships.

Join Adventures in Preservation and volunteer on a project while experiencing a new culture and gaining valuable conservation skills. Upcoming adventures include inspiring locations such as Kosovo & Armenia. Or ask us about how to get involved in other ways. Come and get your hands on history!

For further information or to register for an upcoming adventure, please visit the Adventures in Preservation website.
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**THIS WEEK**

**November 2015**

- **1**
  - Queens Museum Exhibition Fellow Application Due
  - Construction History Society of America Call for Papers Deadline

- **2**
  - CORE Lecture: Farshid Moussavi
  - Forth Bagley Workshop

- **3**
  - Shifting Cities Conference Nashville, TN

- **4**
  - Southeastern Archaeological Conference Nashville, TN

- **5**
  - Candlelight Ghost Tour
  - Midtown Modernism(s)

- **6**
  - Roosevelt Island AIANY Tour, 11:00am
  - Architectural Photography Workshop Seaport Cultural District, 10:30am

- **7**
  - Cocktails and Conversation Brooklyn Historical Society 6:00pm
  - NJ Historic Preservation Conference Call for Papers Deadline

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**Events**

- **Exhibitions & Events**
- **Administrative**
- **Fellowships & Grants**
- **Call for Papers**