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Inna Guzenfeld, Assistant Director
Cat Fischer, Program Assistant

InquiryHP Lecture Series: Julia Gersovitz

Values and Vision: A Canadian Conservation Practice
Thursday, 18 February at 6:30pm
Conservation Lab, Schermerhorn Extension Rm. 655
Refreshments will be served prior to lecture at 6:00 pm
SAH 2016 Annual International Conference
AIC & CAC-ACCR 2016 Joint Annual Meeting & Conference
A Century of Design in the Parks: Preserving the Built Environment in National and State Parks
The 6th Architectural Paint Research Conference
Keeping History Above Water
The 18th Annual Conference on Illinois History

Soane Foundation Travelling Fellowship
United States Capitol Historical Society Fellowship

Just Because You Can, Does It Mean You Should?
Informational Interview Workshop
Love in the Parlors: A Valentine Concert
Preservation and Place
A Panel on the Politics of Affordable Housing
Tribeca Pub Crawl
Picturing Prestige: New York Portraits, 1700-1860
Affordable Housing in New York City

Hamilton and Friends: Portraiture in Early New York
InquiryHP Lecture: Julia Gersovitz
Brooklyn Navy Yard Inside Industry Tour
Landmark Interiors: New York Art Deco
Conserving the Merchant’s House Gas Chandeliers
“Saving” Coney Island
The Social Geography of Village Housing in the Sixties
Bricks & Mortar Tour of Ellis Island

The David and Janet Griffith Internship Program
2016 Summer of Maps Internship
Presidio of San Francisco Historic Preservation Internship
Greater Portland Landmarks Summer Preservation Internship
Building Conservation Associates Summer Internship
Advisory Council on Historic Preservation Summer Internship

2016 Attingham Trust Courses
February 2016
Thomas Jefferson’s Poplar Forest Restoration Field School
Society of Architectural Historians 2016 Annual International Conference
Pasadena, CA

The Society of Architectural Historians 2016 Annual International Conference will engage participants from around the world with the rich, evolving legacy of the Pasadena/Los Angeles region's built environment. With the scheduled completion of the Metro Expo Light-Rail Line west to Santa Monica in early 2016, Pasadena will be connected to downtown LA and the rest of Los Angeles County. This infrastructure, building on historic right-of-ways, will provide new ways to see the broad range of the region's architecture and urbanism.

UCLA professor Eric Avila, specialist in racial identity, urban space, and cultural representation, will give the introductory address, and UCLA professor Dana Caif, author of Architecture: The Story of Practice, will give the plenary talk. Regional paper sessions include “Los Angeles Infrastructure: Design, Aesthetics, Publics,” “Styles, Revival Styles, California Styles,” and “Reappraising California Counterculture.”

The SAH Los Angeles Seminar will bring together constituencies of historic conservation, design professionals, and the community at large to examine SurveyLA/HistoricPlacesLA (the online comprehensive citywide resource developed by the City of Los Angeles together with the Getty Conservation Institute) and contemplate its local/global implications and possibilities.

CONFERENCE CHAIR:
Ken Tadashi Oshima, SAH 1st Vice President
University of Washington

LOCAL CO-CHAIRS:
Linda Hart
Independent Scholar
Kevin McMahon
Southern California Institute of Architecture

KEY DATES:
3 February 2016: Early Registration Ends
4 February 2016: Registration Rates Increase
22 March 2016: Online Registration Closes
6 – 10 April 2016
Pasadena Convention Center
Pasadena, California

For more information please visit the Society of Architectural Historians website.

AIC & CAC-ACCR 2016 Joint Annual Meeting & Conference
Montreal, Canada

Fifty years after the Arno River breached its banks, the theme for the American Institute for Conservation of Historic and Artistic Works (AIC) and the Canadian Association for Conservation (Association Canadienne pour la Conservation et la Restauration) (CAC-ACCR)’s Joint 44th Annual Meeting and 42nd Annual Conference is...

Emergency! Preparing for Disasters and Confronting the Unexpected in Conservation

Colleagues will address in a broad-based way the impact of past, present, and future disasters on the protection of cultural property. In addition papers that address confronting the unexpected in conservation whether it occurs during the treatment of an artifact or during a natural disaster are requested.

The scope of the theme will include immediate reactions, such as the application of crowd-mapping technology to aid response efforts, as well as longer term developments stemming from disasters, such as the adoption of simple strategies: Fail to Plan – Plan to Fail, effective risk assessment methodologies, the rapid transformation of damaged artifacts into objects of veneration, the repercussions of instantaneous visibility of destruction.

Preparing for Disasters...can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise.

$155 Advance Student Registration
$359 Advance Member Registration
$459 Advance Standard Registration
Advance Rates Available 1 March-29 February 2016

$175 Advance Student Registration
$399 Advance Member Registration
$499 Advance Standard Registration
Advance Rates Available 1 March-1 April 2016

13 – 17 May 2016
Palais des Congres
Montreal, Canada

For more information or to register, please visit the American Institute for Conservation of Historic and Artistic Works website.

Confronting the Unexpected
...can involve surprises encountered along the way in any treatment and can be expanded to include all stakeholders, even future ones, who are affected by a disaster. Communities affected can cross geographic boundaries, social and economic populations, cultural and historical perspectives, and inter-disciplinary expertise.
Preserving the Built Environment in National and State Parks  
Santa Fe, NM

Please join the National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, National Park Service, the National Park Service Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal for a three-day symposium discussing the preservation of National Park Service (NPS) designed buildings and landscapes. This event coincides with the 100th anniversary of the National Park Service.

The symposium focuses on issues related to the preservation of park built features. NPS built environments span one hundred years of development from the early rustic period when railroad transported tourists to large western parks; through a period of major construction and land conservation during the Great Depression completed by the Civilian Conservation Corps (CCC) and Works Progress Administration (WPA); into the post-WWII era and the NPS Mission 66 campaign and up through contemporary development. The NPS also played a major role in the improvement and development of state parks nationwide, through their administration and supervision of CCC and WPA crews working in these parks.

Key Note Speaker: Ethan Carr, Phd, FASLA

Ethan Carr is a landscape historian and preservationist specializing in public landscapes, particularly municipal and national park planning and design. He has written two award-winning books that describe the twentieth-century history of planning and design in the U.S national park system.

The conference will include more than twenty invited and solicited papers, posters, and a tour of Bandelier National Monument covering topics such as:

- NPS Park Design: historical perspective
- Preservation Issues: material properties, maintenance, treatments
- Documentation: crowd-sourcing, HALS, 3-D digital documentation
- Use of Technology: high tech and traditional trades
- Adaptive Reuse: repurposing, sustainability
- Interpretation of NPS Designed Features

$99 Student Registration  
$199 Speaker Registration  
$299 General Registration

21 – 23 June 2016  
Drury Plaza Hotel  
Santa Fe, New Mexico

For more information or to register, please visit the Century of Design in the Parks Conference website.
CALL FOR PAPERS AND POSTERS: Preserving the Built Environment in National and State Parks

To Be Held: 21 – 23 June 2016
Drury Plaza Hotel
Santa Fe, New Mexico

Details: The National Center for Preservation Technology and Training (NCPTT), the Friends of NCPTT, the National Park Service (NPS), the NPS Intermountain Regional Office, Bandelier National Monument, New Mexico Department of Cultural Affairs, and the Living New Deal will host a three-day symposium covering the preservation of NPS designed buildings and landscapes. The event coincides with the 100th anniversary of the National Park Service.

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CALL FOR PAPERS: The 6th International Architectural Paint Research Conference

To Be Held: 15 – 17 March 2017
Columbia University
New York, New York

Details: Like the Charles and Ray Eames 1977 short film, Powers of Ten, Architectural Paint Research (APR) deals with magnitudes of scale, from a single pigment particle, to a painted house, to the decorative tastes of an entire region. In the spirit of the film, the 2017 APR conference aims to take a closer look at how we carry out our research at every level, from the micro to the macroscopic.

The 6th International Architectural Paint Research Conference organizing committee is sending out a call for papers and posters for its next meeting in New York City, 15-17 March 2017. Submissions are invited from APR specialists and advanced students, as well as members of related disciplines including art conservators, preservation architects, decorative painters, heritage managers and materials scientists.

Topics should ideally include but are not limited to:
- Non-traditional or Overlooked Finishes
- Case studies with a Focus on Cross-section Microscopy
- Research into Paint Materials and Technologies
- Replication of Historic Finishes
- Projects Revisited

Submitting an Abstract: The language of the conference will be English. To submit an abstract for a paper or poster, please submit a provisional title with a summary (500 word maximum) online. Please use the name of one author. The names of any co-authors can be submitted in the body of the abstract.

This year we encourage submissions from advanced students working on APR related projects for a dedicated ‘Student Research Session’. Select papers will be included in the final publication. When submitting your abstract, please indicate if this is a student submission.

Abstracts must be submitted by 15 February 2016. If you have any questions, please contact Mary Jablonski at mjablonski@jbconservation.com.

For more information, please visit the Powers of Ten Conference website.
CALL FOR POSTERS:
Keeping History Above Water

To Be Held:
10 – 13 April 2016
Newport Restoration Foundation
Newport, Rhode Island

Details:
In April 2016, the Newport Restoration Foundation will host Keeping History Above Water, a national conference on sea level rise and historic preservation, in Newport, RI. A broad range of issues will be addressed, both theoretical and practical, in relation to the current and future risks that coastal communities with historic built environments are facing. Over four days, experts in historic preservation, architecture, engineering, climate science, and many other disciplines, from across the United States and abroad, will convene to examine threats, explore solutions, and share ideas.

The Program Committee invites proposals for poster presentations of projects related to the conference themes from graduate students and emerging professionals (with no more than three years from completion of study), individuals or groups. This call is open, but not limited, to the fields of historic preservation, architecture, engineering, oceanography, environmental studies, earth sciences, economics, sociology, architectural history, and cultural heritage.

The poster should be laid out in landscape (i.e. horizontal) orientation and measure 27” x 40 inches. It must include a clear title (at least 60pt), two to three paragraphs of text describing the project (no smaller than 24pt), your name, and the names of any additional participants.

Submission Guidelines:
A complete proposal must include:
1. A single page with your name and affiliation, email address, title of the poster, and abstract of 300 words or less, describing the project that your poster will illustrate. The abstract should present a thesis or argument and a summary of the poster content.
2. CV of no more than two pages that details relevant experience.
3. Budget for travel to and from Newport, RI, if you would like to be considered for a travel stipend.

All of the above should be sent as attachments in a single email to: Kelsey@NewportRestoration.org. Accepted applicants will receive free conference admission; additional travel and lodging stipends may be available.

The deadline for poster abstracts is 15 February 2016.

For more information, please visit the History Above Water website.

CALL FOR PAPERS AND PANELS:
The 18th Annual Conference on Illinois History

To Be Held:
6 – 7 October 2016
Abraham Lincoln Presidential Library
Springfield, Illinois

Details:
The Conference on Illinois History welcomes more than 300 people each year who appreciate opportunities to share their interest in the history of Illinois. The conference is also an excellent source for teachers with a desire to bring new perspectives and teaching techniques into their classrooms. The sessions include scholarly papers, panel discussions, and workshops.

Proposals for individual papers or panels:
Proposals can focus on any aspect of Illinois’ history, culture, politics, geography, literature, and archaeology are requested for the Conference on Illinois History. The Conference welcomes submissions from professional and avocational historians, graduate students, and those engaged in the study of Illinois history at libraries, historic sites, museums, and historical societies.

Proposals for teacher workshops:
Are you a teacher who has created an innovative, comprehensive, or timely curriculum on some aspect of Illinois’ history, culture, politics, geography, literature, or archaeology? Share your expertise with other teachers at the Conference on Illinois History.

CALL FOR PAPERS:
To submit your proposal for a paper, panel, or teacher workshop, send:
- A one page summary of the topic, including a description of the major primary and secondary sources used. A one page summary of the topic, including a description of the major primary and secondary sources used.
- A one-page resume of participant(s).

Submissions should be sent to:
Samuel Wheeler
c/o Abraham Lincoln Presidential Library
112 N. Sixth Street
Springfield, IL 62701
samuel.wheeler@illinois.gov

The deadline for proposals is 1 May 2016.

For more information, please visit the Illinois Historic Preservation Agency website.
Soane Foundation Traveling Fellowship Program
Sir John Soane’s Museum Foundation

The Traveling Fellowship was established to support research in art, architecture and the decorative arts, in the Soanean tradition, in accordance with Sir John Soane’s Museum Foundation’s mission to foster the knowledge and appreciation of art and architecture in the United States and abroad.

The purpose of the Sir John Soane’s Museum Foundation Traveling Fellowship is to enable students in graduate degree programs in the history of art, architecture, interior design, and the decorative arts to travel to London to pursue research projects related to any aspect of the work of Sir John Soane or Sir John Soane’s Museum and its collections. Annually, the Foundation entertains and reviews proposals from qualified candidates from universities and institutions around the world. Two awards are presented - one to a student of architecture and the second open to all candidates. Recipients are selected by Sir John Soane’s Museum Foundation Fellowship Advisory Committee.

The award provides a payment to the award recipient just prior to the beginning of the work and research period of the project and is to include any related travel expenses and housing for the period work is undertaken. At the end of the research project the award recipient must submit a report on the results of the work undertaken. At the end of the research project the award recipient must submit a report on the results of the work undertaken. The report may be in the form of a written paper or a sketch book.

Application Procedure:
- All materials must be submitted BY MAIL. Scanned documents may be submitted, but original paper copies must be mailed:
  1. Completed program application form
  2. Three letters of recommendation
  3. Submission of proof of enrollment in a qualified academic program

Applications should be submitted to:
Sir John Soane’s Museum Foundation
1040 First Avenue, No. 311
New York, NY 10022 USA

Applications must be received by 1 March 2016

For more information, please visit the Sir John Soane’s Museum Foundation website.

Eligibility:
- In order to be eligible, an applicant must be enrolled in a graduate degree program in the history of art, architecture, the decorative arts, interior design or in a field appropriate to the Foundation’s purpose.

United States Capitol Historical Society Fellowship
U.S. Capitol Historical Society

Inaugurated in 1986, the Capitol Fellowship Program has provided financial support to more than fifty scholars researching important topics in the art and architectural history of the United States Capitol Complex. Fellowship support permits scholars—selected on the basis of their qualifications and research proposals—to use the extensive documents housed in the Office of the Architect of the Capitol, the Library of Congress and the National Archives. The Fellowship is funded by the United States Capitol Historical Society and jointly administered by the Architect of the Capitol.

Eligibility:
- Graduate Students enrolled in a degree program in art or architectural history, American history, American studies, museum studies, or decorative arts, and scholars with a proven record of research and publication may apply.

Research Topic:
- The proposed topic must directly relate to some elements of art or architecture within the United States Capitol complex: the Capitol, the congressional office buildings, the Library of Congress buildings, the Supreme Court buildings, and the Botanic Garden. It may include studies of individual artists, architects, or other historical figures and forces. The research must involve the resources of the Architect of the Capitol, including the architectural drawings, manuscripts, and reference collections, or material on the Capitol in the Library of Congress, National Archives, or other specific collections identified in the applicant’s proposal.

Terms:
- Depending upon the scope of the proposal, the fellowship may be requested for a minimum of one month and a maximum of one year. The fellowship amount is $2,500 per month, up to a maximum of $30,000 for a full year, pending the availability of funding. Each year, the total amount available may be given to one project or may be divided, depending upon the quality and scope of the applications received. Fellows are responsible for arranging their own housing and transportation.

Application Procedure:
- Applicants must submit the following:
  1. Research proposal (maximum 5 pages) justifying the importance of the topic to understanding the history of the art and architecture of the Capitol and detailing the relevant resources to be used in the records of the Architect of the Capitol, National Archives, Library of Congress, etc.
  2. A curriculum vitae or resume
  3. Transcripts for students or recent graduates
  4. Two supporting letters (one from graduate advisor where applicable)
  5. Dates for which the fellowship is requested, with estimated time period for each phase of the proposed research
  6. List of expected sources of income during the proposed period

Applications must be postmarked by 15 March. Applicants will be notified of the selection committee’s decision by 15 May. The fellowship year begins 1 September 2016 and ends 31 August 2017.

For more information, please visit the United States Capitol Historical Society website.
**“Just Because You Can, Does It Mean You Should?”**

**Historic Districts Council**

The Landmarks Preservation Commission is the official agency which regulates how historic buildings are treated, but the LPC can only regulate the specifics of proposals. What about the choices underlying proposals – in other words, just because something is possible, does it follow that it should be allowed? With that in mind, how should advocates evaluate the core preservation issues underlying proposals to change historic buildings?

Join the Historic Districts Council for an engaging evening of cocktails and conversation featuring Executive Director Simeon Bankoff and President Daniel Allen. Mr. Allen, who serves as Principal at CTA Architects, will also present a series of case studies that both test the limits of the Landmarks Law and demonstrate the power of community activism.

**FREE AND OPEN TO THE PUBLIC**

**Registration Required**

Thursday, 11 February at 6:00pm

Neighborhood Preservation Center

232 East 11th Street

For more information or to register, please visit the Historic Districts Council website.

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**Informational Interview Workshop**

**Columbia GSAPP**

This Friday, we are holding an informational interview workshop, from 1 to 2 pm in Wood Auditorium. This event is offered in connection with UP Career Week and other career development efforts this semester. Kate Rockey-Harris of the Center for Career Education (formerly of RED) will lead the presentation. The workshop will be followed by a mock interview session, led by UP students.

The goal is to prepare students for informational interviews at the UP Career Fair and the upcoming HP/UP Speed Networking event on Monday, March 28th. All HP and UP students are invited to attend.

Friday, 12 February at 1:00pm

Columbia University, Avery Hall

Wood Auditorium, Room 113

For more information, please email Inna Guzenfeld at ig2206@columbia.edu.

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**Love in the Parlors: A Valentine in Concert**

**Merchant’s House Museum**

The Bond Street Euterpean Singing Society presents lush, romantic vocal music of the world’s greatest 19th-century composers performed in the Museum’s Greek revival double parlors. Chosen by NBC Online and TimeOut NY as a top pick for a Valentine’s evening, this annual event sells out fast. Singers Anthony Bellov, Amy Gluck, Jane Elizabeth Rady, and Doyle Vander Sande with pianist Jai Jeffryes perform rarely heard gems by Bellini, Schubert, Fauré, Duparc, Rubinstein, Franz Ahe, Amy Beach, Johann Strauss II, and others.

$25 Seniors, Students, and MHM Members

$35 General Admission

Saturday, 13 February at 7:30pm

Merchant’s House Museum

29 East Fourth Street

For more information or to purchase tickets, please visit the Merchant’s House Museum website.

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**Preservation and Place: Community Development and Historic Preservation**

**James Marston Fitch Charitable Foundation**

Co-sponsored by Pratt Institute’s Historic Preservation Master’s degree program and the James Marston Fitch Charitable Foundation, this morning mini-conference will draw upon the research of Fitch Fellow Vicki Weiner (2008) and will feature distinguished preservationists, civic leaders and community development experts.

Featured speakers will include NYC Landmarks Preservation Commission Chair Meenakshi Srinivasan and NYC Council Member Brad Lander; other speakers to be announced.

8:30am Continental Breakfast

9:00-11:30am Panel Discussions

**FREE AND OPEN TO THE PUBLIC**

Advance RSVP Strongly Encouraged

Wednesday, 24 February at 8:30am

Pratt Institute, Manhattan

144 West 14th Street, 2nd Floor

For more information or to RSVP, please email cpena@fitchfoundation.org.
Weekly Newsletter • 11 February 2016

A Panel on the Politics of Affordable Housing
Roosevelt House at Hunter College

The high cost of housing is one of the greatest challenges facing New York and other large U.S. cities today. To coincide with the publication of the new collection, Affordable Housing in New York: The People, Places, and Policies That Transformed a City and an exhibition of the same name at Hunter East Harlem Gallery (February 10 - May 15, 2016), co-editors Nicholas Dagen Bloom and Matthew Gordon Lasner bring together a panel of leaders to discuss New York’s rich legacy of affordable housing and what lessons from the past can be applied today in New York and nationally.

FREE AND OPEN TO THE PUBLIC
RSVP Required

Wednesday, 24 February at 6:00pm
Roosevelt House at Hunter College
47-49 East 65th Street

For more information or to RSVP please visit the Roosevelt House website.

Tribeca Pub Crawl
Preservation Alumni

Join us for a New York State preservation programs pub crawl! PA is thrilled to be co-sponsoring this exploration of historic bars in Tribeca with Cornell and Pratt’s alumni groups.

FREE AND OPEN TO THE PUBLIC
Registration Required

Friday, 26 February at 6:00pm
The Patriot
110 Chambers Street

For more information or to register, please visit the Preservation Alumni website.

Picturing Prestige:
New York Portraits, 1700-1860
Museum in the City of New York

Beginning in the 18th century, New York City’s well-to-do denizens commissioned paintings of themselves and their loved ones, to display in their homes as indicators of prestige. Portraits were often created to commemorate a significant moment in the sitter’s life—a marriage, acquiring an inheritance, or assuming an important position—and they offered an opportunity for the subject to present a carefully crafted image to the world. Drawn from the permanent collection of the Museum of the City of New York, Portraits of Privilege in Young New York, 1700-1860 features works by many of the leading American painters of their day and captures the aspirations of the rising, upstart merchant city as it became the most populous and the most important port in the young country. In addition, the exhibition chronicles the changing nature of portraiture and artistic patronage, and ties together the lives of a group of leading citizens who enjoyed financial and social benefits that were beyond the reach of most New Yorkers.

Exhibition opens 5 February 2016.

For more information, please visit the Museum in the City of New York website.

Affordable Housing in New York
Hunter College

Hunter East Harlem Gallery at Hunter College is pleased to present the exhibition Affordable Housing in New York: The People, Places, and Policies That Transformed a City, opening on Wednesday, February 10, 2016, 2180 Third Avenue at 119th Street. This exhibition, which includes architectural models, photography, and comprehensive historical material, is the in-gallery component to the recently published book of the same name by Matthew Gordon Laster and Nicholas Dagen Bloom (Princeton University Press, 2016).

The exhibition will also feature a selection of photographs from the New York City Housing Authority (NYCHA) program, Project Lives, brought to the agency and conducted by Seeing for Ourselves. This nonprofit gave cameras and photography classes to hundreds of New York City housing project residents, and published the photographs in the book Project Lives: New York Public Housing Residents Photograph Their World (powerHouse Books, 2015). This project will be supplemented by a full schedule of interdisciplinary public programming including walking tours of the case study projects featured in the show, led by the curators with Hunter College.

Exhibition opens 10 February 2016.

For more information, please visit the Hunter College East Harlem Gallery website.

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$12 Students and Seniors  
$16 General Admission  
FREE for Museum in the City of New York Members

Thursday, 11 February at 6:30pm
Museum in the City of New York  
1200 Fifth Avenue

For more information or to register, please visit the Museum in the City of New York website.

Julia Gersovitz is a conservation architect, architectural historian, academic and heritage activist. A founding partner in FGMDA, now EVOQ Architecture, she has established a practice with projects across Canada, through offices in Montreal, Toronto and Ottawa. A graduate of the McGill School of Architecture and the Historic Preservation Program at Columbia, Julia has been at the forefront of heritage conservation theory and practice in Canada since 1980.

FREE AND OPEN TO THE PUBLIC  
Refreshments served prior to lecture at 6:00pm

Thursday, 18 February at 6:30pm  
Columbia University, Schermerhorn Extension Conservation Lab, Room 655

Spend a morning experiencing the work of artisans, techies, and manufacturers at the Brooklyn Navy Yard and learn why they, and hundreds of other companies, have chosen to make their products locally. This 90-minute guided walking tour begins at the Brooklyn Navy Yard Center at BLDG 92’s gallery, which showcases the some of the 330+ businesses that call the Navy Yard home. We will then head out into the Yard for an immersive look at furniture makers in the Yard. We will visit Scott Jordan Furniture, a company that utilizes both traditional woodworking crafts and advanced computer-controlled robotic machinery to create their beautiful solid-wood furniture. Then we will head over to Bien Hecho Brooklyn, a woodworker that specializes in using reclaimed wood to build their unique furniture and interiors. At each stop, visitors will have the opportunity to see their equipment and ask questions about their design and manufacturing process, and along the way we will discuss how the historic buildings of the Brooklyn Navy Yard have been repurposed for a wide range of industries and businesses.

$18 ALANY Members and Students  
$20 Non-Members

Friday, 19 February at 9:30am  
Brooklyn Navy Yard Center, BLDG 92  
Corner of Flushing and Carlton Avenues

For more information or to register, please visit the ALANY website.

Judith Gura, a design historian, author and New York School of Interior Design faculty member, will share her insights on some of New York’s splendid Art Deco interior landmarks from her new book, *Interior Landmarks: Treasures of New York*, co-authored with Kate Wood. Her talk will focus on the significance of public interiors as the spaces in which we conduct our daily lives. Judith will point out the challenges and controversies in maintaining the integrity of these spaces in the face of changing needs and popular taste, success stories, and the importance of keeping our landmarked interiors accessible to the public.

$20 Art Deco Society Members  
$35 Non-Members

Wednesday, 24 February at 6:30pm  
New York School of Interior Design  
170 East 70th Street

For more information or to register, please visit the Art Deco Society of New York website.
As well as being the first designated exterior landmark in Manhattan, the Merchant’s House is one of only 117 interior landmarks in New York City (1981). A significant presence in the House’s interior is a pair of gas chandeliers in the Greek Revival double parlor – possibly the oldest gaseliers remaining in situ in the Northeast. Conservator Julie Baker speaks on her 2006-7 project of dismantling, conserving, researching and documenting, and re-mounting these unique lighting fixtures with state-of-the-art fiber-optic illumination.

$5 Merchant’s House Museum Members
$10 General Admission

Thursday, 25 February at 6:30pm
Merchant’s House Museum
29 East 4th Street

For more information or to register, please visit the Merchant’s House Museum website.

“Saving” Coney Island: Construction of Neighborhood Heritage

Rutgers University

Landmark or blight? Treasure or garbage? Features of historic neighborhoods – often those that one would least expect — evoke this type of question, pitting against each other divergent views about the meaning and the future of these places. This talk examines a historic preservation controversy that surrounded the redevelopment efforts in Coney Island during the late 00s. This longstanding amusement district in Brooklyn, New York inspired widespread agreement about its importance as a heritage destination. This apparent agreement, however, held profound differences over the neighborhood elements that contributed to its iconic stature and about how those should relate to plans for the area’s redevelopment. Because heritage value is not an inherent attribute of the built environment, these conflicting cultural claims raise questions about how a sense of heritage comes about and what purpose it serves. My discussion explores the processes by which elements of Coney Island came to be valorized and classified as objects of heritage.

FREE AND OPEN TO THE PUBLIC
Lunch will be served

Friday, 26 February at 12:15pm
Rutgers University, Armitage Hall
Faculty Lounge, 3rd Floor

For more information, please visit the Rutgers University Center for Urban Research and Education website or email natasha.fletcher@rutgers.edu.

The Social Geography of Village Housing in the Sixties

GVSHP

Jeffrey Trask, Assistant Professor of History, Georgia State University, looks back at the west Village in the 1960s to ask how the once dis-invested waterfront neighborhood of run-down piers, abandoned warehouses and empty storefronts developed into the gentrified landscape of luxury lofts, architect-branded buildings, and fashionable bars, restaurants and boutiques of today. Trask looks at various proposals for housing along the waterfront, and explains how a fairly radical idea at the time of converting factories into artist lofts sparked a revolution in ideas about the arts, urban planning and private real estate development.

FREE AND OPEN TO THE PUBLIC
Registration Required

Thursday, 3 March at 6:30pm
Westbeth Community Room
155 Bank Street

For more information or to register, please visit the Museum in the City of New York website.

A Bricks & Mortar Tour of Ellis Island’s Unrestored Structures

Save Ellis Island

Please join us for a lecture and tour of the Ellis Island Hospital Complex with Richard Pieper. Richard is an architectural conservator specializing in the documentation of historic architectural technology and the conservation of masonry materials and metals. He was also a member of our Visitor Tour Planning Study for the Ellis Island Hospitals. Please RSVP to alaudicina@saveellisisland.org for more details.

FREE AND OPEN TO THE PUBLIC
Attendance is free, but seating is limited.

Saturday, 5 March
Ellis Island

For more information, please visit the Save Ellis Island website or email alaudicina@saveellisisland.org.
The David and Janet Griffith Internship Program

The Sagamore Institute of the Adirondacks

Sagamore Institute of the Adirondacks, the non-profit steward of Great Camp Sagamore, a National Historic Landmark located in the Central Adirondack community of Raquette Lake, New York is recruiting for paid seasonal internships. Sagamore is a 27-building complex built by William West Durant between 1894 and 1897. The camp is located on its own lake in the Blue Ridge Wilderness area of the Adirondack preserve and was a Vanderbilt family wilderness retreat. From 1900 through the 1940s Sagamore was visited by the leading writers, artists, businessmen and political figures of the early 20th century. Durant’s complex is considered one of the finest of the Adirondack “Great Camps” and is an architectural model of the National Park Services rustic building design.

Responsibilities:
The David & Janet Griffith Internship Program invites qualified applicants to join our staff for the season to work and learn in the Adirondack Mountains of New York state. Interns will receive training in their specified area as well as participate in a comprehensive training program to prepare them for leading tours and completing projects at the site. The training seminars include presentations on American history of the late 19th and early 20th century, Adirondack environmental issues and concerns and museum practice and management.

Time Frame:
Internships require a commitment from the first week of June through the Sagamore season.

Location:
170 Central Park West
New York, NY

Qualifications:
Successful candidates will be self-motivated and possess great leadership, organization, communications and interpersonal skills with a commitment to non-profit advocacy and cultural work. A background and record of academic achievement in relevant college coursework, strong writing skills and interest in pursuing careers in related cultural and environmental fields preferred. Trail stewards will require at least First Aid and CPR certification, additional outdoor skills like canoeing and wilderness first responder training strongly desired.

Benefits:
Benefits include: a stipend paid bi-weekly; room and board in a National Historic Landmark Adirondack Great Camp, professional interpretation training and content seminars on history and environmental issues; and opportunities to participate Sagamore’s on-going programming.

Application:
To apply, send cover letter confirming residency availability and explaining interest and qualifications with a resume; and titles/phones of three references to Garet D. Livermore, Executive Director at info@greatcampsgacomore.org.

Application Deadline:
Open until filled

For more information, please visit the PreserveNet job posting.

2016 Summer of Maps Internship
Azavea

Summer of Maps is a 12-week program that provides competitive fellowships to students and matches them with challenging spatial analysis projects with nonprofit organizations.

The program has several objectives for students:
- Provide a high quality first professional experience for students with advanced geospatial analysis skills in order to prepare them to become the next generation of GIS professionals
- Develop useful geospatial analysis deliverables that can be used to improve the operations of nonprofit organizations that would otherwise not be able to do so

Time Frame:
The fellowship is a full-time (minimum 40 hours per week) position available beginning Wednesday, 1 June. Fellows are required to work 12 full weeks between June and August.

Location:
Philadelphia, Pennsylvania

Qualifications:
This is a paid fellowship program open to full-time or part-time students. The Summer of Maps program defines a student as an individual accepted into or enrolled in an accredited post-secondary institution located in the United States, including community colleges, undergraduate, masters, PhD and programs.

Benefits:
Fellows will receive a stipend of $5,000. Fellows will be paid $1,500 in June and July plus $2,000 in August. This is contingent upon working a minimum 40 hour work week and making progress on the two selected projects.

Application:
Applications for students open in February for the program beginning in June. Students apply online using the link on the Summer of Maps website. The application asks for information regarding their academic qualifications, detail their interest in the program and provide supporting information including a portfolio and resume. Most importantly, students review a list of the projects proposed by nonprofit organizations that have been preselected for that summer and discuss their interest in those projects.

Application Deadline:
9 March 2016

For more information, please visit the Summer of Maps website.
Historic Preservation Internship
Presidio of San Francisco

The Presidio of San Francisco is a distinctive national park that was once a military base under three flags: Spain, Mexico and the United States. The 1,500-acre Presidio is a National Historic Landmark District comprised of nearly 800 contributing or eligible historic buildings that span a range of periods and styles, in addition to cultural landscapes and archaeological resources. The Presidio is part of the Golden Gate National Recreation Area and is jointly managed by the Presidio Trust and the National Park Service. The Presidio Trust is an innovative federal agency created to save this former military post and transform it for a new national purpose.

Responsibilities:
The Presidio Trust is pleased to announce an internship opportunity that will involve work with the agency’s Historic Preservation team, including building and/or cultural landscape assessments, archival research, and resource documentation. As a member of the Historic Preservation team, the intern will have an opportunity to participate in NHPA compliance review of various properties and documenting the condition of these properties.

Time Frame:
6 June – 12 August, 2016 (Dates are flexible)

Benefits:
$300 every two weeks (+ $25 every two weeks if the intern does not have a car)

Application:
Interested candidates should respond (preferably via email) with cover letter, resume and contact information (including full name, title, phone number and email address) for at least two references by email to Michelle Taylor at mtaylor@presidiotrust.gov. PDF format is preferred but Microsoft Word versions are acceptable.

Application Deadline:
11 March 2016

For more information, please visit the Presidio of San Francisco website.

Greater Portland Landmarks Summer Preservation Intern
Greater Portland Landmarks

Greater Portland Landmarks seeks a Preservation Intern to provide support for our Director of Advocacy in managing Landmarks' Annual Awards Program and a reconnaissance level survey in the Deering area of Portland. The intern will attend Awards Program, Education, and Advocacy Committee meetings, record meeting notes, and provide assistance with all aspects of the awards nomination process and public issues discussions.

Primary Duties:
- Manage nominations process for 2016 Awards Program
- Conduct Reconnaissance Level Survey of properties in the Deering area of Portland according to Maine
- Attend meetings of the Advocacy, Education, and Awards Selection Committees. Draft minutes and meeting notes.
- Assist Director of Advocacy in inspecting Landmarks’ preservation easement properties and documenting the condition of these properties

Time Frame:
6 June - 10 August, with some flexibility

Application:
Please submit a cover letter explaining your background and interest in the project, a resume, writing sample, photography samples, and three references to:
Hilary D. Bassett, Executive Director hbassett@portlandlandmarks.org

Include reservation Intern in subject line. Electronic applications are preferred.

Application Deadline:
11 March 2016

For more information, please visit the Greater Portland Landmarks job posting.
Are you a student interested in the preservation, enhancement, and sustainable use of our nation's diverse historic resources? The Advisory Council on Historic Preservation (ACHP) in Washington, D.C., has internship opportunities available. A small, independent federal agency, the ACHP oversees the historic preservation review process for federal projects and conducts a variety of preservation programs dealing with community preservation, climate change and sustainability, Native American interests, economic development, diversity, youth engagement, promoting public appreciation of cultural heritage, national preservation policy, and legislation.

**Responsibilities:**
Selected interns will complete projects aimed at broadening awareness of the activities carried out or overseen by the ACHP and our historic preservation partners nationwide. Interns will also become familiar with the full range of work of the agency and will participate in meetings and programs with others interning at related agencies and organizations.

**Time Frame:**
Internships at the ACHP are flexible and can be for the summer (8-12 weeks) or an alternative period of time, such as a quarter or a semester during the school year.

**Location:**
Washington, D.C.

**Qualifications:**
The ACHP is looking for candidates with an interest in historic preservation who may come from a wide variety of disciplines in addition to history, architectural history, or archaeology, such as architectural design, planning, law, economics, and journalism.

**Benefits:**
Interns are volunteers, though a small stipend to help offset expenses will be provided. Projects can be tailored so that academic credit can be awarded. ACHP professional staff members supervise all interns.

**Application:**
Interested applicants should apply online. (Please note: Internet Explorer browser works best.) Hit “submit” at the bottom of the form, and the data you filled out should appear as an .xml file attached to an e-mail message. Before you hit “send,” attach your resume. If this doesn’t work for you, “save as” the filled-out form as a pdf and then attach it to an email along with your resume. Send to Judy Rodenstein, Internship Program Coordinator, at jrodenstein@achp.gov.

**Application Deadline:**
31 March 2016

For more information, please visit the Advisory Council on Historic Preservation website.
2016 Attingham Trust Courses
The Attingham Trust

The Attingham Trust is an educational charitable trust offering specialized study courses for people professionally engaged in the field of historic houses, their collections and settings including the history and contents of English Royal Palaces. Since its foundation in 1952 it has enjoyed success with its high academic standards. The courses are highly regarded by museums, universities, heritage bodies, architectural practices and conservation workshops all over the world as an excellent opportunity for career and continuing professional development.

The Historic House in Denmark
4-13 September 2016

Run on behalf of Royal Collection Trust, this strenuous 10-day course based near Windsor is directed by Giles Waterfield. The school will visit royal palaces in and around London with specialist tutors (many from the Royal Collection) and study the extensive patronage and collecting of the royal family from the Middle Ages onwards. The course is open to all but priority will be given to those with a professional or specialist knowledge of British architecture or history of the fine and decorative arts.

Deadline for applications: 12 February 2016

The 65th Attingham Summer School
9-14 October 2016

Directed by Helen Jacobson, and run for the fourth time, this 5-day non-residential program aims to foster a deeper knowledge and understanding of French eighteenth-century fine and decorative art. Based at the Wallace Collection with one full study day at Waddesdon Manor this course is intended primarily to aid professional development with object-based study, handling sessions and a look at behind-the-scenes conservation.

Deadline for applications: 30 April 2016

For more information, please visit the Attingham Trust website.

Thomas Jefferson’s Poplar Forest
Architectural Restoration Field School
Corporation for Jefferson’s Poplar Forest

Poplar Forest is pleased to offer its continuing Architectural Restoration Field School, begun in 1990. The restoration staff have designed the program to take advantage of the unique opportunities offered during the course of this model project. Multi-disciplinary approaches are emphasized and hands-on training is offered where possible. Selected field trips place this particular project in a broader conservation and restoration perspective. The program provides an awareness and a knowledge of the rich complexity of details and issues found in the architectural restoration of historic properties.

Ten to twelve participants under the direction of the Director of Architectural Restoration receive training and education during an intensive 14 day program. Participants are accepted into the program from a variety of backgrounds, disciplines, and experience. Participants are selected on the basis of a demonstrated interest in the restoration process. Past participants include undergraduate and graduate students, historians, architects, architectural historians, craftsmen, contractors and others.

The program’s focus will be an understanding of the process of planning and implementing a museum-quality restoration project. Training and education consists of lectures, observation, architectural investigation, documentation, conservation techniques, and field trips to observe behind-the-scenes restoration work at other Jefferson sites and relevant projects in the region.

Important Information:

Tuition Cost: $350
Food/Lodging: Field school students are responsible for their own food and lodging. Dormitory rooms with shared bath and kitchen facilities are available at Lynchburg College for approximately $35/day.

Application Information:
Please submit a cover letter stating why you would like to participate, resume and letter of recommendation.

Mail To:
Travis C. McDonald
Thomas Jefferson’s Poplar Forest
P.O. Box 419
Forest, VA 24551

Questions:
434-525-1806 x123
travis@poplarforest.org

Applications must be received by 25 March 2016.

For more information, please visit the Poplar Forest website.
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**THIS WEEK**

1. **February 7**: Preserving the Built Environment Call for Posters Deadline
2. **February 9**: Just Because You Can... Neighborhood Preservation Center, 6:00pm
3. **February 10**: Hamilton and Friends Museum in the City of New York, 6:30pm
4. **February 11**: Informational Interview Workshop Wood Auditorium, 1:00pm
5. **February 12**: The Attingham Trust Historic House Application Deadline
6. **February 13**: Love in the Parlors Merchant’s House Museum, 7:10pm
7. **February 14**: Preserving and Place Pratt Institute Manhattan, 8:30am
8. **February 16**: The Politics of Affordable Housing Roosevelt House, 6:00pm
9. **February 17**: Preservation and Place Pratt Institute Manhattan, 8:30am
10. **February 18**: Preservation and Place Pratt Institute Manhattan, 8:30am
11. **February 19**: Preservation and Place Pratt Institute Manhattan, 8:30am
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20. **February 28**: Preservation and Place Pratt Institute Manhattan, 8:30am
21. **February 29**: Preservation and Place Pratt Institute Manhattan, 8:30am